# Journal of American Studies

Special Number: Ethnicity in America

Cambridge University Press for the British Association for American Studies

#### EDITORIAL BOARD

Stephen Fender (Editor)
UNIVERSITY OF SUSSEX

Michael Heale (Associate Editor)
UNIVERSITY OF LANCASTER

Willi Paul Adams FREE UNIVERSITY OF BERLIN Anthony Badger UNIVERSITY OF NEWCASTLE Ian F. A. Bell UNIVERSITY OF KEELE Colin Bonwick KEELE UNIVERSITY R. A. Burchell UNIVERSITY OF MANCHESTER Charlotte Erickson CORPUS CHRISTI COLLEGE, CAMBRIDGE Arnold Goldman UNIVERSITY OF KENT Richard Gray UNIVERSITY OF ESSEX Sidney Greenbaum UNIVERSITY COLLEGE LONDON

Richard King UNIVERSITY OF NOTTINGHAM Richard Maidment OPEN UNIVERSITY Marjorie Perloff STANFORD UNIVERSITY Mary Ryan UNIVERSITY OF CALIFORNIA, BERKELEY Byron E. Shafer NUFFIELD COLLEGE, OXFORD Helen Taylor UNIVERSITY OF WARWICK Alan Trachtenberg YALE UNIVERSITY Rupert Wilkinson UNIVERSITY OF SUSSEX

### © Cambridge University Press 1991

Copying. This journal is registered with the Copyright Clearance Center, 27 Congress Street, Salem, Mass. 01970. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to C.C.C. of the per copy fee of \$5.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021-8758/91/BAAS-0001\$5.00 + 00.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA is authorized to supply single copies of separate articles for private use only. For all other use, permission should be sought from Cambridge or the American Branch of Cambridge University Press.

Subscriptions. Journal of American Studies is published three times a year in April, August and December. The subscription price, which includes postage, of Volume 25, 1991, is £49.00 UK net (USA and Canada US \$89.00), single parts are available at £17.00 net (USA and Canada \$31.00) each, plus postage. Orders which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, or in the USA and Canada to Cambridge University Press, The Journals Department, 40 West 20th Street, New York, NY 10011-4211. Copies of the Journal for subscribers in the USA and Canada are sent by air to New York to arrive with minimum delay. Second class postage at New York, NY and at additional mailing offices. POSTMASTER: send address changes in USA, and Canada to Journal of American Studies, Cambridge University Press, 110 Midland Avenue, Port Chester, New York, NY 10573-9864.

Claims for missing issues will be considered only if made immediately upon receipt of the subsequent issue.

# Journal of American Studies

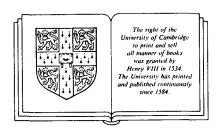
Volume 25 Number 3 December 1991

EDITOR
STEPHEN FENDER

ASSOCIATE EDITOR
MICHAEL HEALE

EDITORIAL ASSISTANT
DEBORAH MADSEN

## Special Number; Ethnicity in America



Cambridge University Press

CAMBRIDGE New York port chester melbourne sydney The Journal of American Studies publishes work by scholars of various nationalities on American literature, history, institutions, politics, economics, geography and related subjects. Articles which cross the conventional borders between academic disciplines are particularly welcome, as are comparative studies of American and other cultures. It also publishes review essays, book reviews, and biennally, a list of theses on American topics in progress and complete at British universities.

Contributors need not be members of the British Association for American Studies. Decisions on articles submitted are normally made within three months and those accepted published within a year. Details about the submission of manuscripts are given on the inside of the back cover.

The British Association for American Studies was founded in 1955 to promote the study of the United States within the United Kingdom. It welcomes applications for membership from people interested in the history, society, government and politics, economics, geography, literature and thought of the United States. It publishes a Newsletter twice yearly, holds an Annual Conference, and provides other services for its members from time to time. Enquiries concerning current subscription rates and applications for membership should be addressed to the Secretary, Dr. A. J. Badger, Department of History, University of Newcastle, Newcastle-Upon-Tyne NE1 7RU, England.

## Contents

Editorial Statement	331
Saving Saukenuk: How Black Hawk Won the War and Opened the Way to Ethnic Semiotics WILLIAM BOELHOWER	333
Ethnos and the Beat Poets	363
Recounting the Fables of Savagery: Native Infanticide and the Functions of Political Myth	381
Politics in an American Lifeboat: The Case of Loatian Immigrants JOHN C. HARLES	419
Cosmopolitanism, Ethnicity and American Identity: Randolph Bourne's "Trans-National America" LESLIE J. VAUGHAN	443
Notes and Comment  A Machine out of Order: Indifferentiation in David  Mamet's The Disappearance of the Jews  J. A. NELSON	461
The Vanishing American: Hollywood's Compromise to Indian Reform ANGELA ALEISS	467
State of the Art The Jewish Immigrant Experience GERT BUELENS	473
Reviews	48 T

### Reviews

Bellis, Peter J., No Mysteries Out of Ourselves	520	McCoy, Drew, The Last of the Fathers:  James Madison and the Republican Legacy	511
Boyle, Peter G., The Churchill-Eisenhower	•	Miller, David, Dark Eden: The Swamp in	, -
Correspondence, 1953-1955	517	Nineteenth-Century American Culture	489
Broughton, Irv (ed.), The Writer's Mind:		Morgan, Iwan W., Eisenhower Versus The	
Interviews with American Authors	483	Spenders	482
Calhoun, Frederick S., The Lawmen: The		Mulvey, Christopher, Transatlantic	
United States Marshals and their		Manners: Social Patterns in Nineteenth-	
Deputies, 1789–1989	509	Century Anglo-American Travel	
Chandler Jr., Alfred D., Scale and Scope:		Literature	506
The Dynamics of Industrial Capitalism	499	Parker, Hershel, Reading Billy Budd	520
Cordier, Mary Hurlbut and Perez-Stable,		Price, Kenneth M., Whitman and	
Maria A., Peoples of the American		Tradition: The Poet in His Century	515
West: Historical Perspectives through		Pronzini, Bill and Greenberg, Martin H.	
Children's Literature	488	(eds.), The Best Western Stories of Loren	
Day, Alan F., A Social Study of Lawyers		D. Estleman	488
in Maryland, 1660–1775	486	Pronzini, Bill and Greenberg, Martin H.	
Dumbrell, John, The Making of US		(eds.), The Best Western Stories of Frank	
Foreign Policy	498	Bonham	488
Foley, Michael, Laws, Men and Machines:		Reid, John Philip, The Concept of	
Modern American Government and the		Representation in the Age of the	
Appeal of Newtonian Mechanics	496	American Revolution	494
Garson, Robert and Bailey, Christopher		Reno, Janet, Ishmael Alone Survived	520
J., The Uncertain Power: A Political		Rozbicki, Michal (ed.), European and	
History of the United States since 1929	502	American Constitutionalism in the	
Goldstein, Warren, Playing for Keeps: A		Eighteenth Century	501
History of Early Baseball	49 I	Runte, Alfred, Yosemite: The Embattled	
Goodridge, Celeste, Hints & Disguises:		Wilderness	514
Marianne Moore and Her Contemporaries	485	Ryan, Mary P., Women in Public: Between	
Hassan, Ihab, Selves at Risk: Patterns of		Banners and Ballots, 1825-1880	484
Quest in Contempoary American Letters	505	Shechner, Mark, The Conversion of the	
Higonnet, Patrice, Sister Republics: The		Jews and Other Essays	503
Origins of French and American		Shammas, Carole, The Pre-Industrial	
Republicanism	507	Consumer in England and America	519
Hogan, Joseph (ed.), The Reagan Years:		Silk, Catherine and Silk, John, Racism	
The Record in Presidential Leadership	481	and Anti-Racism in American Popular	
Homberger, Eric, John Reed: Lives of the		Culture: Portrayals of African	
Left	492	Americans in Fiction and Film	495
Jones Jr., Norrece T., Born a Child of	0	Snyder, Robert W., The Voice of the	
Freedom, Yet a Slave	518	City: Vaudeville and Popular Culture in	
Kalaidjian, Walter, Languages of Liberation: The Social Text in		New York, 1880-1930	508
		Stein, Kevin, James Wright: The Poetry of	
Contemporary American Poetry Leigh, Nigel, Radical Fictions and the	5 1 2	a Grown Man: Constancy and Transition	
Novels of Norman Mailer	48.	in the Work of James Wright	515
Leverenz, David, Manhood and the	483	Stitt, Peter and Graziano, Frank (eds.),	
American Renaissance		James Wright: The Heart of the Light	515
	510	Swain, Joseph P., The Broadway Musical:  A Critical and Musical Survey	
Ling, Peter J., America and the Automobile: Technology, Reform and		Tadman, Michael, Speculators and Slaves:	500
Social Change, 1893–1923	.0.	Masters, Traders, and Slaves in the Old	
Lippard, Lucy R., A Different War:	482	South	
Vietnam In Art	40.7		513
Lordeaux, Lee, Italian and Irish	491	Travisano, Thomas J., Elizabeth Bishop:	,0,
Filmmakers in America: Ford, Capra,		Her Artistic Development Tuchman, Barbara W., The First Salute	485 508
Coppola and Scorsese	402	Utley, Robert M., Billy the Kid: A Short	,00
Soppose una Secrisco	493	and Violent Life	488
		and v wient Life	400