News Section

Composers


GEOFFREY AVALEREZ. Sleep, Psalm XXIII (premiere)—7 October/London, St Cyprian’s Church/Lisa Nolan (sop), Christine Greig (pno).

JULIAN ANDERSON has been appointed composer-in-residence by the City of Birmingham Symphony Orchestra.

SIMON BAINBRIDGE. Scherzi (premiere)—22 October/London, Barbican Hall/BBC Symphony Orchestra c. Leonard Slatkin.


REGIS CAMPO. Violin Concerto (UK premiere)—11 February 2001/London, Queen Elizabeth Hall/Clio Gould (vln), London Sinfonietta c. George Benjamin.


JONATHAN DOVE. The Palace in the Sky, a community opera (premiere)–3 November/London, Hackney Empire/150 professional and local amateur musicians.

BRIAN FERNEYHOUGH. Opus contra Naturam (premiere)—20 November/Huddersfield Festival/Ian Pace (pno).


PHILIP GLASS. Double Concerto for timpani and orchestra (premiere)—19 November/New York, Avery Fisher Hall/ Jonathan Haas (timp), American Symphony Orchestra.

DEIRDRE GRIFFEN. Celestial Pied Piper (premiere)—18 November/Huddersfield Festival/Composers Ensemble c. Pierre-André Valade. Holi Kels (premiere)–same date/ Dermot Dunne (accordion), Lou Stein (actor).

HK GRUBER. Aerial (German premiere)—18 November/ Berlin, Philharmonische/Håkan Hardenbergh (tp), Deutsches SO c. Leonard Slatkin.

YORK HÖLLER. Tagtumne (UK premiere)—19 November/Trio Fibonacci. Gegengebäume (UK premiere)–same date/ Ensemble Modern c. Dominique My (both at Huddersfield Festival).


KARL JENKINS. Metallum (premiere)—22 December/Peterborough Cathedral/Evelyn Glennie (perc), Handbell Ring of Great Britain.

JOHN JOUBERT. Lyric Fantasy (premiere)–24 November/Cardiff/Adrian Parington (pno).


GYÖRGI LIGETI. Síppal, Dobbal, Núdimegetől (UK premiere)—22 November/Huddersfield Festival/Katalin Károly (mezzo), Amandinda Percussion Ensemble. Hamburgisches Konzert (UK premiere)–11 February 2001/London, Queen Elizabeth Hall/Michael Thompson (hn), London Sinfonietta c. George Benjamin.

MAGNUS LINDBERG. Canpurna in Aria; Cello Concerto (UK premières)–15 February 2001/Manchester, RNCM/Anssi Kartunen (vcl), BBC Philharmonic c. Susanna Malkki.

STEVEN MACKAY. Ar Moriendi (premiere)—9 November/Los Angeles/Borromeo Quartet.


SIR PETER MAXWELL DAVIES. Hom Concerto (German premiere)—16 November/Krefeld/Richard Watkins (fn), Niederrheinische Sinfoniker c. composer.

STEPHEN MONTAGUE. Junk Concerto (premiere)—16 November/London, St John's Smith Square/Parkside and Coleridge Schools c. composer. Black 'n' Blue (premiere)—20 November/Cambridge festival/Evelyn Glennie (perc), Philip Smith (pno).


TOBIAS PICKER. Tres sonatos de amor (premiere)—11 November/Barshinger Center, Pennsylvania/Judith Bettina (sop), James Golkoworthy (pfi). Picker has recently completed a Cello Concerto and is working on two operatic projects. Théâtre Raspin commissioned by the Dallas Opera and An American Tragedy commissioned by the Metropolitan Opera in New York.

ALWYNNE PRITCHARD. Danaides (premiere of revised version); Nactus Ou Tapes II (premiere)—5 October/London, The Warehouse/Cutting Edge.

ROGER REDGATE. ... still ...(premiere)—14 December/London, The Warehouse/Ensemble Exposé c. composer.

WOLFGANG RIHM. Jagden und Formen (UK premiere of complete cycle)—18 November/Ensemble Modern c. Dominique My. Von une symphonie fleuve IV (UK premiere)—19 November/BBC Symphony Orchestra c. Jac van Steen (both at Huddersfield Festival).

AULIS SALLINEN. Olsen Synt (premiere)—11 November/ Helsinki/Suomen Laulu c. Tiine Naoranen.


TAN DUN. Crouching Tiger, concerto for music and video (premiere)—29 September/London; Barbican/Yo-Yo Ma (vlc), Jun Qiao Tang (bamboo flute), London Sinfonietta c. composer; (Asian premiere)—25 November/Beijing/Miya Beiser (vlc), China National SO c. composer.


JOHN TAVENER. Apokthesis (premiere)—1 October/London, Queen Elizabeth Hall/Fretwork In One Single Moment (premiere)—2 October/London, Pentonville Prison/Prisoners of HMP Pentonville c. Terry Edwards. The BridgeRoom for string quartet and four solo voices (premiere)—17 October/London, Queen Elizabeth Hall/Chilingirian Quartet.


MICHAEL TORKE. Percussion Concerto (premiere)—22 February 2001/Glasgow/Colin Currie (perc), RNSO c. Marin Alsop.

MARK-ANTHONY TURNAGE. Another Set To (premiere)—22 October/London, Barbican Hall/BBC Symphony Orchestra c. Leonard Statkin.

JUDITH WEIR. All the Ends of the Earth (UK premiere)—18 November/Madison, Wisconsin/ Present Music and Milwaukee Choral Artists c. Sharon Hansen. Future Perfect (premiere)—24 November/Durham, Elvet Methodist Church /Navy Naida (storyteller), Birmingham Contemporary Music Group and Brunhaldta c. composer.

IAN WILSON. Spelliant's Beach (premiere)—17 October / London, The Warehouse / Nancy Ruffer (fl), Helen Crayford (pno).

Books received

(A listing in this column does not preclude a review in a future edition of Tempo.)


Schoenberg’s Chamber Symphonies. The Crystalization and Rediscovery of a Style by Catherine Dale. Ashgate. £49.50.

Untwisting the Serpent. Modernism in Music, Literature, and Other Art by Daniel Albright. University of Chicago Press, £44.50 (hardback), £16.00 (paperback).

