Appendix 6 Research Resources

Websites

Austrian Newspapers Online (ANNO): http://anno.onb.ac.at/
British Newspaper Archive: www.britishnewspaperarchive.co.uk/
The Cylinder Archive: www.cylinder.de/
Discography of American Historical Recordings: http://adp.library.ucsb.edu/index.php
German Operetta in London & New York (GOLNY): http://golny.leeds.ac.uk/
Grove Music Online: www.oxfordmusiconline.com/grovemusic
International Musical Score Library Project (IMSLP): http://imslp.org/wiki/Main_Page
Internet Archive: https://archive.org/details/audio
Internet Broadway Database: www.ibdb.com/index.php
Internet Movie Database (IMDb): www.imdb.com/
London Musicals: www.overthefootlights.co.uk/London_Musicals.html
Die Musik in Geschichte und Gegenwart (MGG): www.mgg-online.com/
Operetta Foundation: http://operettafoundation.org/
Operetta Premieres: http://operadata.stanford.edu/?f%5Bsubgenre_facet%5D%5B%5D=Operetta
Operetta Research Center: http://operetta-research-center.org/
Operetten-Lexikon: www.operetten-lexikon.info/
Operone: www.operone.de/
Ovrtur (database of musicals): www.ovrtur.com/
Radio Times: https://genome.ch.bbc.co.uk/issues
Theatre Collection (Bristol): www.bristol.ac.uk/theatre-collection/explore/
Libraries & Archives

Austria

Österreichisches Biographisches Lexikon 1815–1950: www.biographien.ac.at/oebl?frames=yes

Österreichisches Theatermuseum, Palais Lobkowitz, Lobkowitzplatz 2, 1010 Wien
Theatre Museum Library: www.theatermuseum.at/de/hinter-den-kulis-sen/bibliothek/

Wienbibliothek im Rathaus (music and mss collections), Rathaus, Felderstraße, 1082 Wien: www.wienbibliothek.at/english/

Lehár-Archiv, Stadtgemeinde Bad Ischl: www.stadtmuseum.at/aktuelles.php

Germany

Staatsbibliothek zu Berlin. The music collection (Musikabteilung) and Deutscher Bühnenspielplan are in the Haus Unter den Linden, entrance Dorotheenstrasse 27, 10117 Berlin. The Deutscher Bühnenspielplan is also available at Potsdamer Strasse 33, 10785 Berlin: www.staatsbibliothek-berlin.de

Musikarchiv, Akademie der Künste. This is not in the main building at Pariser Platz, but located at Robert Koch Platz 10, 10115 Berlin. Among other holdings there are the Paul Abraham, Ralph Benatzky, Jean Gilbert, and Eduard Künneke Archives: www.adk.de/de/archiv/archivbestand/musik/index.htm

Landesarchiv Berlin: www.landesarchiv-berlin.de/lab-neu/home.htm
Bundesarchiv Berlin Lichterfelde: www.bundesarchiv.de/index.html.de
Märkisches Museum Berlin: www.stadtmuseum.de/maerkisches-museum
Museum für Film und Fernsehen, Berlin: www.deutsche-kinemathek.de/

Stiftung Sradtmuseum, Berlin: www.en.stadtmuseum.de/
Theaterhistorische Sammlung Walter Unruh: www.geisteswissenschaften.fu-berlin.de/we07/institut/sammlungen/index.html

Josef Weinberger. Neulerchenfelder Straße 3, 1160 Wien: www.weinberger.co.at/home/index.php
Hamburger Archiv für Gesangskunst: www.vocal-classics.com/

UK

British Library, The Lord Chamberlain’s Plays collection, Ref: Add MS 65534–68881, needs to be consulted in the Rare Books & Music reading room. However, the typescripts are not necessarily the London versions. It is clear, for example, that The Dollar Princess is the version used for the try-out in Manchester, which was revised for London: www.bl.uk/

Bodleian Library, Oxford: www.bodleian.ox.ac.uk/
V&A Theatre and Performance Archives (Olympia): www.vam.ac.uk/content/articles/t/archives-theatre-performance/
Theatre Collection (Bristol): http://archiveshub.ac.uk/data/gb71-thm/275

Lucile, fashion designer, Lily Elsie theatre designs (1 folder) (V&A) Ref. no. GB 73 AAD/2008/6/4

Surprisingly, there are no operetta playbooks in the Samuel French Archive, London, and the National Operatic and Dramatic Association library no longer exists.

USA

Billy Rose Theatre Division, New York Public Library for the Performing Arts: www.nypl.org/locations/tid/55/node/35928


Shubert Archive, Lyceum Theatre, 149 W. 45th Street, New York, NY 10036: www.shubertarchive.org/
Leo Ascher archive, Helen A. Ganser Library, Millersville University of Pennsylvania: www.library.millersville.edu/home
John Milton and Ruth Neils Ward Collection (Harvard Theatre Collection) for vocal scores: http://hollisclassic.harvard.edu/
Morgan Library: www.themorgan.org/
Library of Congress: www.loc.gov/
Appendix 6 Research Resources

Theatre Historical Society (of America). York Theatre Building, 152 N. York Street, 2nd floor, Elmhurst, IL: www.historictheatres.org/

Theatre and Music Collection of the Museum of the City of New York. 1220 Fifth Avenue (at 103rd Street), New York, NY 10029: www.eoneill.com/mcny/collection.htm

Harry B. Smith archive at the Harry Ransom Center, University of Texas at Austin: http://norman.hrc.utexas.edu/fasearch/findingAid.cfm?eadid=00125#

Australia


The library holds much rare material, for example: *Darby and Joan* (Fall’s *Brüderlein fein*), book and lyrics by Arthur Anderson, one act. Eng. vocal score pub. London: Enoch & Sons, 1912. Vocal score and script in ‘Operas – Scores and Parts’. Typescript and orchestral parts of *Cousin from Nowhere* also in this collection, in ‘Musicals – Scores and Parts’. Actor-manager and theatre owner James C. Williamson ran Australia’s largest theatrical agency, which he founded in 1882.

Periodicals

Berlin & Vienna

*Berliner Lokal-Anzeiger* (1883–1945)
*Berliner Morgenpost* (1898–present)
*Berliner Tageblatt* (1872–1939)
*Die Bühne* (Vienna, 1924–38)
*Der Floh* (Vienna, 1869–1919)
*Frankfurter Zeitung* (1856–1943)
*Fremden-Blatt* (Vienna, 1847–1919)
*Die Musik* (Berlin, 1901–43)
*Neue Freie Presse* (Vienna, 1864–1938)
*Neues Wiener Journal* (1893–1939)
*Neues Wiener Tagblatt* (1867–1945)
*Reichspost* (Vienna, 1894–1938)
London

Daily Chronicle (1872–1930)
Daily News (1846–1930)
Daily Mail (1896–present)
Daily Telegraph (1855–present)
The Encore (1892–)
The Era (1838–1900)
The Era Almanac (1868–1919) – ProQuest:
Evening News (1881–1980)
The Graphic (1869–1932)
Illustrated London News (1842–2003, pub. weekly until 1971)
London Figaro (May 1870–Dec. 1897)
Pall Mall Gazette (1865–1923)
The Performer (1906)
The Phono Record (1912–)
The Play (May–Oct. 1904)
The Play Pictorial (Apr. 1902–Sep. 1939)
The Playgoer and Society Illustrated (Oct. 1909–Dec. 1913)
Radio Times (1923–)
The Stage (1880–present)
The Stage Year Book
St James’s Gazette (May 1880–Mar. 1905)
Sunday Referee (1877–1939)
The Times (1785–present)

New York

Billboard (1894–1960)
Billboard’s Index (1920–41)
Broadway Magazine (1898–1912)
(New York) Dramatic Mirror (1879–1922)
Musical America (New York, 1898–99, 1905–22)
New York Clipper (1853–1924), absorbed by Variety
New York Post (1801–present)
New York Star (1908–26)
New York Times (1851–present)
New York World (1860–1931)
The Passing Show: Newsletter of the Shubert Archive (1976–present)
The Playbill (1884–present)
The Stage (New York)
The Theatre Magazine (NY)
Variety (1905–present)