News Section

Composers

JOHN ADAMS. El Dorado (première)—11 November/San Francisco/San Francisco SO c. composer.

SIMON BAINBRIDGE. Caliban (première)—29 November/Huddersfield Festival/Mary King (sop), 20th Century Ensemble of Vienna.


BEAT FURRER. Face de la Châtaer (première)—27 October/Vienna, Wien Modern Festival/Ensemble Anton Webern c. Claudio Abbado.


BERTHOLD GOLDSCHMIDT has completed a String Trio and a Fantasy for cello and harp.

HENRYK MIKOLAJ GÓRECKI. String Quartet No.2 (première)—27 October/Be Neiland, Ohio/Kronos Quartet; (UK première)—1 December/Huddersfield Festival/Kronos Quartet; (USSR première)—7 December/Moscow Alternative Festival/Kronos Quartet.

HAFLIDI HALLGRIMSSON. Wind Quintet (première)—29 September/Lisbon/Island/Sinfonietta and Sinfonietta Voices c. Lionel Friend.

HANS-JÜRGEN VON BÖSE. Scène (première)—8 October/London, Queen Elizabeth Hall/Sinfonietta and Sinfonietta Voices c. Elgar Howarth.

DIANA BURRELL. Wind Quintet (première)—23 November/Huddersfield Festival/Vega Wind Quintet.

FRANCIS BURT. Echoes (UK première)—29 November/Huddersfield Festival/20th Century Ensemble of Vienna c. Peter Burwik.

CHARLES CAMILLERI. Clarinet Sonata (première)—10 September/London, Purcell Room/David Campbell (cl), Andrew Ball (pno).

NICCOLO CASTIGLIONI. Romance for string quartet (première)—28 October/London, Purcell Room/Ardis Quartet.

ZSÖLT DURKÓ. Three English Verses (première)—17 October/London, Purcell Room/Jeann Rugby, Nash Ensemble c. Lionel Friend.

BRIAN ELIAS. Hymn to Saints Cosmas and Damian (première)—17 October/Niigata, Japan/Hilliard Ensemble.

MICHAEL FINNissy. The Cambridge Codex (première)—13 November/Cambridge/Cambridge New Music Players.

LEON KIRCHNER. Music for Orchestra I and II (London première)—23 October/London, Royal Festival Hall/BBC SO c. Oliver Knussen.

OLIVER KNUSSEN. Whitman Settings (première of orchestral version)—5 March/London, Barbican/Lucy Shelton (sop), BBC SO c. composer.

NIKOLAI KORNDORF. Hymn III (UK première)—18 November/London, Royal Festival Hall/BBC SO c. Alexander Lazarev.

GYÖRGY KURTÁG. Samuel Beckett/What is the Word (première)—27 October/Vienna/Ensemble Wien Modern c. Claudio Abado. Double Concerto (US première)—16

GYÖRGY LIGETI. Violin Concerto (UK première)—26 October/London, Royal Festival Hall/Saschko Gawriloff (vn), Philharmonia c. Elgar Howarth.

MAGNUS LINDBERG. Ariadnesques (UK première)—23 November/Huddersfield Festival/Vega Wind Quintet.

JONATHAN LLOYD. Wù Wù Mozart (premiere)—5 December/London, Mazda Vale/BBC SO c. Simon Joly. Lloyd is also writing a work for guitar and orchestra for performance at Aldeburgh on 1 January.


JOHN McCABE. Rainforest III (premiere)—11 October/Norfolk and Norwich Festival/London Winds c. Michael Collins.

TOD MACHOVER. Begin Again Again . . . for cello and live computer electronics (premiere)—15 August/Tanglewood Festival/Yo Yo Ma.


WILLIAM MATHIAS. Symphony No.3 (premiere)—9 November/Cardiff/BBC Welsh SO c. Grant Llewellyn.


DAVID MATTHEWS. String Quartet No.6 (premiere)—19 October/Little Missenden Festival/Brindisi Quartet. Matthews is to write an Oboe Concerto for Nicholas Daniel, commissioned by the London Schools Symphony Orchestra.

NICHOLAS MAW. Piano Trio (US première)—27 October/Great Barrington, MA/Monticello/Trio. American Games (US première)—19 November/Tallahassee, Florida/Florida State University Band c. Jim Croft. Maw is currently completing a new work for the London Sinfonietta.

RICHARD MEALE. Mer de Glace (premiere)—3 October/Sydney Opera House/The Australian Opera c. Dobbs Franks.

OLIVIER MESSIAEN. Une Souire (premiere)—5 December/Paris.

DOMINIC MULDOWNEY. Percussion Concerto: Figures in a Landscape (premiere)—3 October/Yeovil/Evelyn Glennie, Bournemouth Sinfonietta. Muldowney has recently completed a Violin Concerto, and is also writing an Oboe Concerto and a Trumpet Concerto.

DETELY MÜLLER-SIEMENS. Tom-a-Bellam (premiere)—8 October/London, Queen Elizabeth Hall/London Sinfonietta Voices c. Elgar Howarth.


PER NORGAARD. Aarsfrie for electronics (premiere)—3 August/Lechenburg Festival. Spaces of Time (premiere)—7 October/Tokyo/Yokyo Metropolitan Orchestra c. K. Yamashita.

SIR ANDRZEJ PANUFNIK died on 27 October. He had recently completed a Cello Concerto for Misital Rostropovich, and an orchestration (for mezzo–soprano, harp and strings) of his Love Song to words by Sir Philip Sidney.

DAVID POWER. Towards Zone Two (premiere)—23 November/Huddersfield Festival/Firebird c. Barrie Webb.

ANTHONY POWERS. Horn Concerto (premiere)—16 October/Liverpool/Michael Thompson (hn), RLPO c. Libor Pesek.

STEVE REICH. Music for 18 Musicians (USSR première)—7 December/Moscow Alternativa Festival.

POUL RUDERS. The City in the Sea (premiere)—9 October/Aarhus/Mette Eising (v), Aarhus SO.


ROBERT SAXTON. Carias (premiere)—21 November/Wakefield Opera House (Huddersfield Festival)/Opera North c. Diego Masson.

PETER SCULTHORPE. Jabin Dreaming (UK première)—1 December/Huddersfield Festival/Kronos Quartet.

DIMITRI SHOSTAKOVICH (d.1975) arr. GERARD McBURNIE. Hypothetically Murdered (premiere)—20 November/Birmingham/CBSO c. Mark Elder.

ANDREW SIMPSON. Clarinet Sonata (premiere)—10 December/London, Purcell Room/David Campbell (cl), Andrew Ball (pno).

HOWARD SKEPTON. Song of the Year’s Turning (premiere)—28 November/Huddersfield Festival/BBC Singers c. John Poole. Broadside (premiere)—29 November/Huddersfield Festival/IXion c. Michael Finnissy. Skempton is writing a piece for the English Chamber Orchestra.

MARCO STROPPO. Spiriul for string quartet (UK première)—25 October/London, Purcell Room/Arditti Quartet.

GILES SWAYNE. Circle of Silence (premiere)—20 October/ Boston, Mass./The King’s Singers.

TORU TAKEMITSU. Fantasia/Cantos (premiere)—14 September/Cardiff Festival/Richard Stokzman (cl). BBC Welsh SO c. Tadaaki Otaka. Quotation of Dream – Say sea, take me! (premiere)—13 October/London, Barbican Hall/Paul
Crossley, Peter Serkin (pno), LSO c. Michael Tilson Thomas.

KAREN TANAKA. Hommage en Cristal (première)—22 October/Oslo, Ultima Festival/Norwegian Chamber Orchestra c. Arvo Volmer.

JOHN TAVENER. Threnos (première)—24 August/Edinburgh Festival/Steven Isserlis (vlc).


JUDITH WEIR. Music Untangled (première)—3 August/Tanglewood Festival/Boston SO c. Grant Llewellyn.

JOHN WOOLRICH. The Death of King Renaud for string quintet (première)—19 October/Whitehaven/Allegri Quartet with Iris Juda.

IANNIS XENAKIS. Dox-Orkh for violin and orchestra (première)—6 October/Strasbourg Festival/Irvine Arditti (vln), BBC SO c. Arturo Tamayo.

DOUGLAS YOUNG. Wolferi at Bergasse 19 (Mozart meets Freud) (première of complete work)—1 December/Huddersfield Festival/Bernard Gregor-Smith (vlc), Yolande Wrigley (pno).

Books received

(A listing in this column does not preclude a review in a future issue of Tempo)


Sergei Prokofiev: Soviet Diary 1927 and Other Writings translated and edited by Oleg Prokofiev. Faber, £17.50.


Paul Ben-Haim, His Life and Works by Jehoash Hirschberg. Israeli Music Publications Ltd.


