AARON COPLAND

Threnodies
for flute (doubling alto flute) and string trio

Threnody I in memoriam Igor Stravinsky (1971)
was originally published in facsimile in TEMPO No.97
It has now been revised and printed together with

Threnody II in memoriam Beatrice Cunningham (1973)

Duration: 2 mins (Threnody I)  
4½ min (Threnody II)

Full score and Parts

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RECENT ISSUES (1974-77) INCLUDE:

111 The Holst revival (Dickinson); Panufnik (Walsh); Dallapiccola and the organ (Shackelford); Hugh Wood on Rochberg’s Third Quartet; Graubart on Stuckenschmidt’s Schoenberg biography.

112 Webern’s sketches I (Smalley); Jolivet (Schiffer); Xenakis and the performer (Hill); Peter Porter on the Britten-Nolan Kinderkreuzzug; Neighbour on Dowland; Hugh Wood on Imrie’s Third Symphony.

113 The Rake’s Progress (Josipovici); Benjamin Lees (Slonimsky); Pruslin on recent Maxwell Davies; Tributes to Blacher and Dallapiccola (Reimann, Drew); Webern’s sketches II (Smalley); Homage to Milner (Hugh Wood).

114 The Music of Gordon Binkerd (Shackelford); Werbell’s sketches III (Smalley) Szollosy’s Concerto No. 3 (Safran); ‘Style and Idea’ (Goehr); Ivesiana (Prausnitz); Weill (Holloway, Graubart); Tippett (Hill).

115 Shostakovich’s Fourth Symphony (Ottaway); Dallapiccola’s Instrumentation (MacDonald); Sessions’s Concertino (Cone); Open University Modern Music (Evans); Havergal Brian (Norris).

116 Dallapiccola—complete catalogue (MacDonald); A footnote to ‘Dallapiccola and the Organ’ (Vlad); Ullmann’s ‘Der Kaiser von Atlantis’ (MacDonald); Messiaen’s ‘Canons’ (Knussen); Australian Composers (Amis).

117 The Charles Ives—Elliott Carter Correspondence; Crises in Asian Music (Sucharitkul); Sorabji and the Computer (Rapoport); Tona Scherchen (Schiller); Robin Holloway (Northcott); Panufnik’s ‘Sinfonia di Sfere’ (Knussen); Bruce Cole on Maxwell Davies.

118 Maw on Rosen’s Schoenberg; Ginastera discography (Foreman); David del Tredici (Knussen); A Russian View of Stravinsky (Norris); Yugoslav Music (O’Loughlin).

119 Arts Council Contemporary Music Network—a discussion; Redcliffe-Maud and its implications (Jacobson); Pax Orcadiensis (Maxwell Davies); A Sacred Tetralogy (Routh); London Sinfonietta world tour (Vynor); Max Butting (Darnton).

120 Benjamin Britten 1913-76—Tributes, Letters and articles by Britten on Mahler, Stravinsky, Shostakovich; Maxwell Davies’s ‘Ave Maris Stella’ (Pruslin); Walter Piston (Rapoport); Benoliel on Oldfield; Bradshaw and Bennett on Lutyens; Paul Fromm on Contemporary Music Networks.
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