AARON COPLAND

Threnodies

for flute (doubling alto flute) and string trio

Threnody I in memoriam Igor Stravinsky (1971)

was originally published in facsimile in TEMPO No.97 It has now been revised and printed together with

Threnody II in memoriam Beatrice Cunningham (1973)

Duration: 2 mins (Threnody I)

Full score

 $4\frac{1}{2}$ min (Threnody II)

and Parts

BOOSEY & HAWKES

MUSIC PUBLISHERS LTD.

Boosey & Hawkes

Music Publishers Limited
295 Regent Street, London W1R 8JH. 01-580 2060

Affiliated Companies

Australia

Boosey & Hawkes (Australia) Pty. Ltd. 26/28 Whiting Street, Artamon New South Wales 2064

France

Boosey & Hawkes S.A. 4 rue Drouot, Paris 9e

South Africa

Boosey & Hawker (S.Africa) Pty. Ltd. 252 Jeppe Street (6th floor) P.O. Box 3966, Johannesburg 2000

Canada

Boosey & Hawkes (Canada) Ltd. 279 Yorkland Boulevard Willowdale 425, Ontario

Germany

Boosey & Hawkes Gmb. H. Prinz-Albert-Strasse 26, 53 Bonn

Sweden

Boosey & Hawkes Svenska AB, Kryptongatan 7, Box 98 Mölndal, nr. Göteborg

U.S.A.

Boosey & Hawkes Inc.
30 West 57th Street, New York 10019

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC EDITOR-IN-CHIEF: DAVID DREW MANAGING EDITOR: CALUM MACDONALD

Price \$2.00 (plus postage)—Annual Subscription \$5.00

Editorial and U.K. Subscriptions Office 295 Regent Street London W1R 8 JH

Tel: 01-580 2060

Advertising

Arthur Boyars 4 Hollywood Mews London SW10 Tel: 01-352 6400

Overseas Subscriptions

Boosey & Hawkes Inc

30 West 57th Street, New York 10019

Boosey & Hawkes (Australia) Pty Ltd 26/28 Whitling Street, Artamon, N.s.w.

Boosey & Hawkes (South Africa) Pty Ltd 252 Jeppe Street (6th floor), P.O.Box 3966, Johannesburg 2000

RECENT ISSUES (1974-77) INCLUDE:

- 111 The Holst revival (Dickinson); Panufnik (Walsh); Dallapiccola and the organ (Shackelford); Hugh Wood on Rochberg's Third Quartet; Graubart on Stuckenschmidt's Schoenberg biography.
- 112 Webern's sketches I (Smalley); Jolivet (Schiffer); Xenakis and the performer (Hill); Peter Porter on the Britten-Nolan Kinderkreuzzug; Neighbour on Dowland; Hugh Wood on Imbrie's Third Symphony.
- 113 The Rake's Progress (Josipovici); Benjamin Lees (Slonimsky); Pruslin on recent Maxwell Davies; Tributes to Blacher and Dallapiccola (Reimann, Drew); Webern's sketches II (Smalley); Homage to Milner (Hugh Wood).
- 114 The Music of Gordon Binkerd (Shackelford); Webern's sketches III (Smalley) Szollosy's Concerto No. 3 (Safran); 'Style and Idea' (Goehr); Ivesiana (Prausnitz); Weill (Holloway, Graubart); Tippett (Hill).
- 115 Shostakovich's Fourth Symphony (Ottaway); Dallapiccola's Instrumentation (MacDonald); Sessions's Concertino (Cone); Open University Modern Music (Evans); Havergal Brian (Norris).
- 116 Dallapiccola—complete catalogue (MacDonald); A footnote to 'Dallapiccola and the Organ' (Vlad); Ullmann's 'Der Kaiser von Atlantis' (Macdonald); Messiaen's 'Canyons' (Knussen); Australian Composers (Amis).
- 117 The Charles Ives—Elliott Carter Correspondence; Crises in Asian Music (Sucharitkul); Sorabji and the Computer (Rapoport); Tona Scherchen (Schiffer); Robin Holloway (Northcott); Panufnik's 'Sinfonia di Sfere' (Knussen); Bruce Cole on Maxwell Davies.
- 118 Maw on Rosen's Schoenberg; Ginastera discography (Foreman); David del Tredici (Knussen); A Russian View of Stravinsky (Norris); Yugoslav Music (O'Loughlin).
- 119 Arts Council Contemporary Music Network—a discussion; Redcliffe-Maud and its implications (Jacobson); Pax Orcadiensis (Maxwell Davies); A Sacred Tetralogy (Routh); London Sinfonietta world tour (Vyner); Max Butting (Darnton).
- 120 Benjamin Britten 1913-76—Tributes, Letters and articles by Britten on Mahler, Stravinsky, Shostakovich; Maxwell Davies's 'Ave Maris Stella' (Pruslin); Walter Piston (Rapoport); Benoliel on Oldfield; Bradshaw and Bennett on Lutyens; Paul Fromm on Contemporary Music Networks.



VBOX1

Boxed is Mike Oldfield

Boxed is Tubular Bells transformed: a radical remix, a brandnew Sailor's Hornpipe and a scurrilous country house commentary by Viv Stanshall. Boxed is Mike Oldfield's major re-working of

Hergest Ridge. Boxed is Ommadawn. The final part of Mike

Oldfield's three thematically related solo albums. Boxed is Collaborations, a new album from Mike Oldfield There is a hinterland to Mike Oldfield's music which his more popular works conceal.

On Side One, Oldfield the guitarist: three of the best examples of his solo guitar work with other musicians. On Side Two, Oldfield the whimsical adventurer. Collaborations. A new album which brings up to date the career of the 70's single most successful musician. Boxed is the complete Mike Oldfield. The

gathering together before the next step forward Four albums for the price of two

All albums are recorded in SQ Quadraphonic compatible with stereo.

Four albums for the price of two.

