THE CLASSICAL QUARTERLY

NEW SERIES

VOLUME 71 • NUMBER 1 • 2021

PUBLISHED FOR THE CLASSICAL ASSOCIATION

BY CAMBRIDGE UNIVERSITY PRESS

CLASSICAL QUARTERLY

PUBLISHED IN MAY AND DECEMBER IN EACH YEAR

CLASSICAL ASSOCIATION JOURNALS BOARD

Professor E. Eidinow (Chair) Jill Durham (Secretary)

Professor D. Cairns, FRSE, FBA, MAE

Professor C. Edwards

Mr P. Hooker

Professor J. Robson Professor D. Spencer

Professor A. Vergados

Ex officio

Professor P.J. Finglass (Editor, Classical Quarterly) Professor B.J. Gibson (Editor, Classical Quarterly)

Professor C. Panayotakis (Editor, Classical Quarterly)

Dr G. Hawes (Editor, Classical Review)

Professor G. Manuwald (Editor, Classical Review)

Professor R. Rees (Editor, Classical Review)
Professor I. Petrovic (Editor, Greece & Rome)

Professor A. Petrovic (Editor, Greece & Rome)

 $\label{eq:continuous_problem} \mbox{Dr P. Horky (Editor, $New Surveys in the $Classics)}$

Dr J. Taylor (Editor, New Surveys in the Classics) Mr S. Hunt (Editor, The Journal of Classics Teaching)

ADMINISTRATOR

Clare Roberts, Classical Association, UK

EDITORS

Patrick Finglass, University of Bristol, UK Bruce Gibson, University of Liverpool, UK Costas Panayotakis, University of Glasgow, UK

The Classical Quarterly is published by Cambridge University Press on behalf of the Classical Association. It is under the control of a Journals Board consisting of a Chair appointed by the Council of the Classical Association, the Chair of the Council, the Hon. Secretary to the Council, the Hon. Treasurer, and up to six further members appointed by Council.

CONTRIBUTIONS TO THE JOURNAL

Contributions and correspondence on its subject matter should be addressed by email to the CQ Administrator, Clare Roberts (address: classical quarterly@classical association.org). Authors are requested to consult and follow the 'Notes to Contributors' found online at: https://www.cambridge.org/core/journals/classical-quarterly/information/instructions-contributors

SUBSCRIPTIONS

The Classical Quarterly (ISSN 0009-8388) is published twice a year, normally in May and December. Two parts form a volume. The subscription price, which includes delivery by air where appropriate (but excluding VAT) of volume 71, 2021, which includes print and online access, is £241.00 (US \$432.00 in USA, Canada and Mexico) for institutions. The online-only price available to institutions is £214.00 (US \$384.00). Members of the Classical Association may subscribe at reduced rates. Single parts are £139.00 (US \$248.00 in USA, Canada and Mexico) plus postage. EU subscribers may be required to pay import VAT at their country's rate on receipt of physical deliveries. EU subscribers for electronic deliveries who are not VAT registered should add VAT at their country's rate. VAT registered subscribers should provide their VAT number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to your subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfilment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS; or in the USA, Canada and Mexico: Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. This consent does not extend to multiple copying for promotional or commercial purposes. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material, subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

The Classical Quarterly is available on Cambridge Core, which can be found at http://journals.cambridge.org/jid_CAQ. Tables of contents are freely available. The full text is available online from your desktop if your library has a subscription, or if you subscribe as a member of the Classical Association. For further information on other Press journals access http://cambridge.org/journals.

© The Classical Association 2021

ISSN 0009-8388

Printed in the United Kingdom by Bell and Bain, Glasgow, UK

CLASSICAL QUARTERLY

NEW SERIES MAY 2021 VOL. 71 NO. 1

CONTENTS

On Gilgamesh and Homer: Ishtar, Aphrodite	e and	
the meaning of a parallel	Bernardo Ballesteros	1
The Dipylon $oinocho\bar{e}$ and ancient Greek da	nce aesthetics Eric Cullhed	22
Semantic satiation for poetic effect	Daniel Anderson	34
Lyric location and performance circumstance	ces in	
Sappho and Alcaeus: a cognitive approach	ch David Gribble	52
A Heraclitean allusion to the Odyssey	Tom Mackenzie	71
Greek conceptualizations of Persian tradition	ns:	
gift-giving and friendship in the Persian	empire Samuel Ellis	77
Since Orpheus was in short pants: reassessing	ng	
Oeagrus at Aristophanes, Wasps 579-80	Robert Cowan	89
On the political outlook of the 'Anonymus		
Iamblichi' (Diels-Kranz 89)	Anders Dahl Sørensen	95
Becoming κλεινός in Crete and Magna Gra	ecia:	
Dionysiac mysteries and maturation ritua	ıls revisited	
	Mark F. McClay 1	08
The rates of jury pay and assembly pay in		
fourth-century Athens	Robert Sing 1	19
The beautiful girl: an erotic reading of Socr	ates'	
first argument in Plato's Hippias Major	Solveig Lucia Gold 1.	35
Plato and the dangerous pleasures of poikilia	a Jonathan Fine 1.	52
What the rulers want: Xenophon on Cyrus'	psychology	
	Rodrigo Illarraga 1	70
Aristotle, Metaphysics A 10, 993A13-15: a r	new reading	
and its implication for the unity of Book	Alpha Mirjam E. Kotwick 1	83
The family traditions of the gens Marcia bet	ween	
the fourth and third centuries B.C.	Davide Morelli 1	89
Tragic noise and rhetorical frigidity in	Thomas J. Nelson and	
Lycophron's Alexandra	Katherine Molesworth 2	00
What does the term togata 'really' mean?	G.E. Rallo 2	16
Attis on Ogygia: Catullus' Carmen 63 and t	he <i>Odyssey</i>	
	Jan M. Kozlowski 2.	30
New poetic fragments from a neglected with	ness	
of PsTrypho's De Tropis: Callimachus,	Filippomaria Pontani	
PsHesiod, PsSimonides	and Maria Giovanna Sandri 2	40

Varro and Pompey: some more (multiple) <i>Hebdomads</i> ?	Joseph Geiger	253
Numa and Jupiter: whose smile is it,		
anyway? Lindsay G	. Driediger-Murphy	259
Seneca, Quaestiones naturales 4B.4.2: aeris		
or temporis? Remarks on the meaning		
of tempus Álvaro	o Cancela Cilleruelo	276
Textual notes on PsDioscorides, On Simples	John G. Fitch	285
Colour terms and the creation of Statius'		
ekphrastic style	Lorenza Bennardo	292
Pliny, Tacitus and the monuments of Pallas	James McNamara	308
A stylish exit: Marcus Terentius' swansong		
(Tacitus, Annals 6.8), Curtius Rufus and Virgil	Rhiannon Ash	330
A fictive membership rush and curatorial fraud		
in the <i>lex</i> of the <i>collegium</i> of ivory and citrus-wood		
merchants (CIL 6.3885 = ILS 7214)	Richard Last	347
The history of bilingual dictionaries reconsidered:		
an ancient fragment related to PsPhiloxenus		
(P.Vars. 6) and its significance	Eleanor Dickey	359
Themistius against Porphyry (?) on 'why we	-	
do not remember'	Robert Roreitner	379
Female pain in Prudentius' Peristephanon	Jacqueline Clarke	386
The Historia Augusta before MS Pal. lat. 899:		
lost manuscripts and scribal mediation	Martin Shedd	402
A neglected manuscript of the glossary of		
	Welsh and Jesse Hill	422
, o	J	
Shorter Notes		
A note on Aristophanes, Knights 295	Jasper F. Donelan	440
Neglected evidence for Aristotle, Historia animalium	•	
7(8) in the works of ancient Homeric scholars	Robert Mayhew	442
Three Greek proper names in Ovid, Metamorphoses	, , , , , , , , , , , , , , , , , , ,	
Book 10	Pere Fàbregas Salis	446
Addendum to 'Did Cicero "proscribe"	Ü	
Marcus Antonius?'	John T. Ramsey	452
Notes on seven passages of Plutarch's Lives	James Diggle	454
The dating of Philippos of Amphipolis (BNJ 280 T2)		459
	Leonardo Costantini	461
An emendation in Hesychius π 196	Georgios A. Xenis	462
Cassiodorus, <i>Institutiones</i> 1.28.3 and Lactantius,	3	
Diuinae Institutiones 3.28.22	Marco Cristini	465