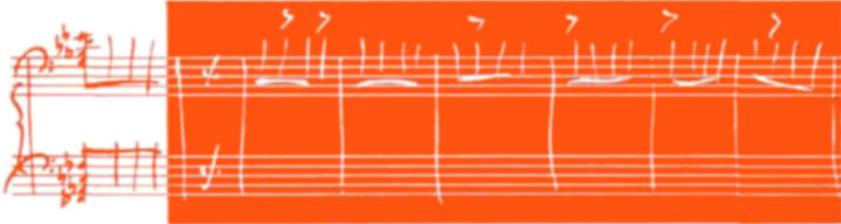


Tempo



ROBIN HOLLOWAY
Stravinsky's sacred texts

ROBERT LAYTON
Alexander Tcherepnin

ELISABETH LUTYENS
HANS WERNER HENZE
& HUGH WOOD
Tributes to Dallapiccola

No 108
40p

REVIEWS

Smalley - Williamson - Shostakovich

CONTRIBUTORS

ROBIN HOLLOWAY's most recent work is *The Death of God* for narrator, soloists, chorus and orchestra. His *Evening with Angels*, *Liederkreis* (after Schumann) and *Souvenirs de Schumann* have won him a high place among British composers of the younger generation.

ELISABETH LUTYENS's latest work, *Plenum II* for oboe and 13 instruments, will be given its first performance by Janet Craxton and the London Sinfonietta on 14 June at the Queen Elizabeth Hall.

HANS WERNER HENZE conducted the London Sinfonietta in the world première of his *Voices* on 4 January 1974 at the Queen Elizabeth Hall. His *Heliogabalus Imperator; Allegoria per Musica* was given its UK première by the LSO under Sir Georg Solti on 7 February.

HUGH WOOD's Song Cycle on poems of Neruda was given its first performance at the Round House on 18 February.

SIMON EMMERSON (b. 1950 in Wolverhampton) is a Fellow of the Digswell Arts Trust and composer in residence at Digswell House. His *Digswell Tapes II* for percussion, tape-delay and live electronics was performed at the Victoria and Albert Museum on 16 November 1973, and he is currently at work on a tape composition for the World Crafts Council.

ROBERT CRAWFORD (b. 1925 in Edinburgh) is at present a Music Producer for BBC Scotland. His Second String Quartet will be performed in April at the McEwen Festival in Glasgow.

WILLIAM MANN (b. 1924 in Madras) is music critic of *The Times*. His books include *Richard Strauss: a critical study of the Operas*. A study of Mozart's operas is in progress. His review is reproduced from *The Times* by permission.

MISHA DONAT produced a 3-hour-long retrospective programme broadcast on Radio 3 on the occasion of Dallapiccola's 70th birthday (3 February 1974) and also the three 'Tributes to Dallapiccola', broadcast earlier that day, which are reproduced in *TEMPO* by permission.

TEMPO © 1973 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000
Printed in England by The Regent Press (Bootle) Ltd. Liverpool, for Boosey & Hawkes Music Publishers Ltd.,
295 Regent Street, London W1A 1BR. New York address: 30 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft, at £17.25).

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

No. 108 – March 1974

EDITED BY DAVID DREW

ASSISTANT EDITOR
CALUM MACDONALD

STRAVINSKY'S SELF-CONCEALMENT *Robin Holloway*

ALEXANDER TCHEREPNIN AT 75 *Robert Layton*

TRIBUTES TO DALLAPICCOLA *Elisabeth Lutyens*
Hans Werner Henze
Hugh Wood

REVIEWS

Books

ASUC Journal *Arnold Whittall*
Music Outside *Keith Winter*

First Performances

Williamson *William Mann*
Frankel *Robert Crawford*
Smalley *Simon Emmerson*

Records

Shostakovich *Hugh Ottaway*
Dallapiccola *Misha Donat*
Gershwin *Hans Keller*

LETTERS TO THE EDITOR

Eric Walter White
Michael Graubart
