ROBIN HOLLOWAY
Stravinsky’s sacred texts

ROBERT LAYTON
Alexander Tcherepnin

ELISABETH LUTYENS
HANS WERNER HENZE
& HUGH WOOD
Tributes to Dallapiccola

No 108
40p

REVIEWS

Smalley - Williamson - Shostakovich
CONTRIBUTORS

ROBIN HOLLOWAY’s most recent work is The Death of God for narrator, soloists, chorus and orchestra. His Evening with Angels, Liederkreis (after Schumann) and Souvenirs de Schumann have won him a high place among British composers of the younger generation.

ELISABETH LUTYENS’S latest work, Plenum II for oboe and 13 instruments, will be given its first performance by Janet Craxton and the London Sinfonietta on 14 June at the Queen Elizabeth Hall.

HANS WERNER HENZE conducted the London Sinfonietta in the world première of his Voices on 4 January 1974 at the Queen Elizabeth Hall. His Heliogabalus Imperator; Allegoria per Musica was given its UK première by the LSO under Sir Georg Solti on 7 February.

HUGH WOOD’S Song Cycle on poems of Neruda was given its first performance at the Round House on 18 February.

SIMON EMMERSON (b. 1950 in Wolverhampton) is a Fellow of the Digswell Arts Trust and composer in residence at Digswell House. His Digswell Tapes II for percussion, tape-delay and live electronics was performed at the Victoria and Albert Museum on 16 November 1973, and he is currently at work on a tape composition for the World Crafts Council.

ROBERT CRAWFORD (b. 1925 in Edinburgh) is at present a Music Producer for BBC Scotland. His Second String Quartet will be performed in April at the McEwen Festival in Glasgow.

WILLIAM MANN (b. 1924 in Madras) is music critic of The Times. His books include Richard Strauss: a critical study of the Operas. A study of Mozart’s operas is in progress. His review is reproduced from The Times by permission.

MISHA DONAT produced a 3-hour-long retrospective programme broadcast on Radio 3 on the occasion of Dallapiccola’s 70th birthday (3 February 1974) and also the three ‘Tributes to Dallapiccola’, broadcast earlier that day, which are reproduced in TEMPO by permission.
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STRAVINSKY'S SELF-CONCEALMENT
Robin Holloway

ALEXANDER TCHEREPNIN AT 75
Robert Layton

TRIBUTES TO DALLAPICCOLA
Elisabeth Lutyens
Hans Werner Henze
Hugh Wood

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