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NTQ

NEW THEATRE QUARTERLY

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MONKEY MEN IN NINETEENTH-CENTURY BRITISH THEATRE
PHALDIC MOTHERS AND THE PROPAGANDA DRAMA AGAINST WALPOLE
BARKER'S 'TROIJAN WOMEN' IN THE USA CULTURAL HYBRIDITY IN FLAMENCO DANCING
HOW THEATRE ENCOURAGES WELL-BEING SERAFIMA BIRMAN IN THE SOVIET THEATRE

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Editors **Simon Trussler and Maria Shevtsova**

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- CATHERINE DIAMOND 307 **Being Carmen: Cutting Pathways towards Female Androgyny in Japan and India**
the flows of hybridity in Indian and Japanese versions of flamenco
- PHILIPPA BURT 326 **From the Western Front to the East Coast: Barker's *The Trojan Women* in the USA**
an exploration of Greek tragedy for thousands in American arenas
- ROSE WHYMAN 339 **Serafima Birman: the Path of the Actress from the Moscow Art Theatre to People's Artist of the USSR**
the long and often difficult career of a leading actress of the Soviet era
- BERNARD INCE 357 **Rise of the Monkey Tribe: Simian Impersonation in the British Theatre**
the rise and heyday of 'monkey dramas' in the nineteenth century
- RUSSELL VANDENBROUCKE 374 **How Theatre Encourages Well-being – and Can Engage a Wider Audience**
enlightening responses from audiences of the Actors Theatre of Louisville
- JINA MOON 383 **'Was Ever Treason so Unnatural?': Phallic Mothers and Propaganda in Two Plays by William Hackett**
disguised criticism in drama leading to the imposition of censorship
- 395 **NTQ Book Reviews**
edited by Rachel Clements

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