New From Texas...



IN THE PALACE OF NEZAHUALCOYOTL PAINTING MANUSCRIPTS, WRITING THE PRE-HISPANIC PAST IN EARY COLONIAL PERIOD TETZCOCO, MEXICO

In the Palace of Nezahualcoyotl Painting Manuscripts, Writing the Pre-Hispanic Past in Early Colonial Period Tetzcoco, Mexico

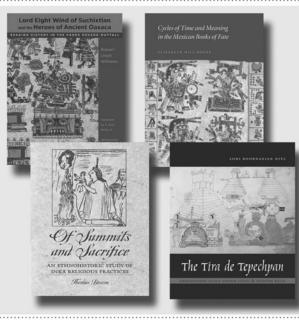
By Eduardo de J. Douglas

In the Palace of Nezahualcoyot1 is a detailed critical analysis

and historical contextualization of three Aztec pictorial histories.

The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere 60 color and b&w photos, 1 map, \$60.00 hardcover

Also From Texas...



Lord Eight Wind of Suchixtlan and the Heroes of Ancient Oaxaca Reading History in the Codex Zouche-Nuttall By Robert Lloyd Williams

\$60.00, hardcover Of Summits and Sacrifice An Ethnohistoric Study of Inka Religious Practices By Thomas Besom

\$60.00, hardcover

Cycles of Time and Meaning in the Mexican Books of Fate

By Elizabeth Hill Boone \$55.00, hardcover

The Tira de Tepechpan Negotiating Place under Aztec and Spanish Rule By Lori Boornazian Diel \$65.00, hardcover

Read more about these books online UNIVERSITY OF TEXAS PRESS 800.252.3206 • www.utexaspress.com

CAMBRIDGE

Outstanding Scholarship from Cambridge

The Classic Maya

STEPHEN D. HOUSTON TAKESHI INOMATA Cambridge World Archaeology \$95.00: Hardback: 978-0-521-66006-8: 402 pp. \$28.99: Paperback: 978-0-521-66972-6

The Horse in Human History PITA KELEKNA

\$95.00: Hardback: 978-0-521-51659-4: 476 pp. \$27.99: Paperback: 978-0-521-73629-9

Ancestral Maya Economies in Archaeological Perspective

PATRICIA MCANANY \$90.00: Hardback: 978-0-521-89518-7: 400 pp.

Questioning Collapse Human Resilience, Ecological Vulnerability, and the Aftermath of Empire EDITED BY

PATRICIA A. MCANANY NORMAN YOFFEE \$90.00: Hardback: 978-0-521-51572-6: 390 pp. \$29.99: Paperback: 978-0-521-73366-3

Social Memory in Ancient and Colonial Mesoamerica

AMOS MEGGED \$95.00: Hardback: 978-0-521-11227-7: 325 pp.

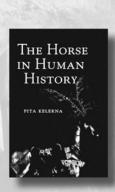
The Beginnings of

Mesoamerican Civilization Inter-Regional Interaction and the Olmec ROBERT M. ROSENSWIG \$95.00: Hardback: 978-0-521-11102-7: 350 pp.

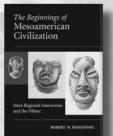
Birds

DALE SERJEANTSON Cambridge Manuals in Archaeology \$95.00: Hardback: 978-0-521-86617-0: 512 pp. \$43.00: Paperback: 978-0-521-75858-1

www.cambridge.org/us/

















Prices subject to change.

CAMBRIDGE

UNIVERSITY PRESS



Instructions for Contributors

Ancient Mesoamerica will publish primarily in English, but will also feature contributions in Spanish. All papers will have Spanish (or English) summaries as a regular feature to enhance scholarly communication. When preparing your contribution, please remember that Ancient Mesoamerica unifies several different fields from archaeology to ethnohistory, art history and beyond. We also wish to reach nonspecialist readers. While some degree of technical language is often proper and necessary, jargon can always be avoided. Therefore, authors should strive for clear, lucid prose. The Editors will gladly discuss topics or contents of manuscripts prior to submission.

Manuscript Submission

Doctoral candidates as well as established scholars are encouraged to submit to Ancient Mesoamerica. Submissions from doctoral candidates must be accompanied by a letter of commendation from their project director or dissertation supervisior. As of May 1, 2007, Ancient Mesoamerica no longer accepts hardcopy submissions. All submissions should be emailed to the Editors at ancientmeso@gmail.com, and should consist of the following: a reading copy of the paper attached as a *single* PDF (Portable Document Format) file—to include abstract, manuscript, figures, tables, and bibliography-of no more than 3 MB in size. The body text of the email should contain the name and preferred email address of the corresponding author, the names of all co-authors, the title of the paper, an abstract, and a note of transmittal stating that the work has not been published elsewhere, in whole or in part, nor is it under consideration for publication elsewhere. An abstract of 150 words or less and a longer summary (1-2 doublespaced pages) of the paper in Spanish should be included. We do not permit the use of footnotes and endnotes except in very rare instances. Critical information should be included in the text. The order of manuscript elements should be as follows: title page, abstract, main text, Spanish summary, acknowledgments, references, tables, and figures. Tables and figures should be numbered consecutively using Arabic numerals.

Peer Review Procedures

Each contribution will be reviewed by at least three, and sometimes as many as five, outside readers who will make recommendations to the Editors concerning revision of the manuscript, acceptance or rejection. Reviewers may choose to remain anonymous; in any case, all comments will be passed on to the authors.

Editorial Style

In general, follow *American Antiquity* style. The *SAA Style Guide* can be downloaded from http://www.saa.org/Publications/ StyleGuide/styFrame.html. The treatment of accents differs from that of the *SAA Style Guide* in that *Ancient Mesoamerica* uses accents only for names and place names of European origin, e.g. *Monte Albán, El Baúl*, but *Teotihuacan, Mayapan*. However, quoted and cited material should reflect the spellings in the original source (see reference to the Johnston paper in the next section) and personal names should, of course, follow accepted spelling. Contributors are advised to peruse published volumes of the journal before submission to familiarize themselves with the style and format of the journal, including the treatment of subheadings, captions, and tables.

Citation and Reference Style

 should not be used. A date should be provided for all references, and references should clearly state where readers may obtain copies of unpublished manuscripts. Authors' full first names, rather than initials, should be provided (note that this differs from *American Antiquity* style). Page numbers should be provided for all citations of specific data. Sample references:

Diehl, Richard A.

2004 *The Olmecs: America's First Civilization*. Thames and Hudson, New York.

LaPorte, Juan Pedro

- 2003 Architectural Aspects of Interaction between Tikal and Teotihuacan in the Early Classic Period. In *The Maya and Teotihuacan: Interpreting Early Classic Interaction*, edited by Geoffrey E. Braswell, pp. 199–216. University of Texas Press, Austin.
- Johnston, Kevin J.
 - 2004 The "Invisible" Maya: Minimally Mounded Residential Settlement at Itzán, Petén, Guatemala. *Latin American Antiquity* 15:145–175.
- Peraza Lope, Carlos, Marilyn A. Masson, Timothy S. Hare, and Pedro Candelario Delgado Kú
- 2006 The Chronology of Mayapan: New Radiocarbon Evidence. *Ancient Mesoamerica* 17(2):153–175.
- Walker, William H., and Gaea MaGahee
- 2001 Animated Waters: The Ritualized Life History of Wells, Reservoirs, and Springs at Casas Grandes, Chihuahua. Paper presented at the 66th Annual Meeting of the Society for American Archaeology, New Orleans.

Smith, Michael E.

1988 Long-Distance Trade under the Aztec Empire: The Archaeological Evidence. Unpublished manuscript on file, Department of Sociology and Anthropology, Loyola University of Chicago.

Final Submission

After a contribution is accepted, the Editors will require a manuscript file in a common digital format, such as Rich Text Format (RTF), Microsoft Word, or WordPerfect. Best practices for the production of digital manuscripts should be followed. Illustration files should be provided in ready-to-print, high-quality digital formats, according to the following basic guidelines:

Line drawings (including stippled drawings):

- 1200 dots per inch (dpi), bitmap (1-bit) color mode, TIF format
- Alternative for line drawings:
 - Vector-based images may be submitted in Illustrator, EPS, or PDF format
- Halftone drawings and photographs:
 - 300 dpi, 8-bit grayscale color mode, TIF format

Dots per inch (dpi) values given are for images at final printed size. In most cases, the size of image files will require that manuscript and images be written to CD or DVD media for final submission. Authors who prefer to submit non-electronic, camera-ready artwork should contact the editors for further information.

Copyright and Offprints Policy

Contributors must complete the Transfer of Copyright Agreement form, available from the Editors, before their paper can be transmitted for production. The lead author of each article or report will receive 25 free offprints, with the opportunity to purchase additional offprints and complete copies of the issue at favorable rates.

Ancient Mesoamerica

Volume 21, Number 1		Spring 2010
ARTICLES		
Political Structure, Military Training, and Ideology at Chichen Itza	Claude F. Baudez and Nicolas Latsanopoulos	1
Onset of the Early Classic Period in the Southern Maya Lowlands: New Evidence from Punta de Chimino, Guatemala	Bruce R. Bachand	21
Of Birds and Insects: The Hummingbird Myth in Ancient Mesoamerica	Oswaldo Chinchilla Mazariegos	45
Reutilización de monumentos olmecas en tiempos del clásico	Sara Ladrón de Guevara	63
God of Metals: Tlatlauhqui Tezcatlipoca and the Sacred Symbolism of Metallurgy in Michoacan, West Mexico	Hans Roskamp	69
Obsidian Production and Changing Consumption in the Lake Patzcuaro Basin, Michoacan, Mexico	Karin J. Rebnegger	79
special section: rethinking the olmecs AND Early formative mesoamerica		
Introduction	William R. Fowler, Geoffrey G. McCafferty, David Cheetham and Jeffrey P. Blomster	91
The Early Horizon at Tres Zapotes: Implications for Olmec Interaction	Christopher A. Pool, Ponciano Ortiz Ceballos, María del Carmen Rodríguez Martínez and Michael L. Loughlin	95
A San Lorenzo Phase Household Assemblage from El Remolino, Veracruz	Carl J. Wendt	107
Olmec Greenstone in Early Formative Mesoamerica: Exchange and Process of Production	Olaf Jaime–Riverón	123
Complexity, Interaction and Epistemology: Mixtecs, Zapotecs, and Olmecs in Early Formative Mesoamerica	Jeffrey P. Blomster	135
The Early Formative Period in the Southern Isthmus: Excavations at Barrio Tepalcate, Ixtepec, Oaxaca	Liliana Carla Reyes González and Marcus Wir	nter 151
Cultural Imperatives in Clay: Early Olmec Carved Pottery from San Lorenzo and Cantón Corralito	David Cheetham	165
Being "Olmec" in Early Formative Period Honduras	Rosemary A. Joyce and John S. Henderson	187

Cambridge Journals Online For further information about this journal please go to the journal website at: journals.cambridge.org/atm



Mixed Sources Product group from well-managed forests, controlled sources and recycled wood or fiber www.fsc.org Cert no. SW-COC-002828 0 1996 Forest Stewardship Council



CAMBRIDGE UNIVERSITY PRESS