

Contributors to This Issue

JENNIFER ALLEN is an assistant professor of modern European history at Yale University (Department of History, Yale University, 320 York Street, P.O. Box 208324, New Haven, CT 06520-8324; email: jennifer.allen@yale.edu). She received her PhD in 2015 from the University of California, Berkeley. She is completing a book titled “Sustainable Utopias: Art, Political Culture, and Historical Practice in Late Twentieth-Century Germany” (under contract, Harvard University Press), which charts Germany’s postwar efforts to revitalize the concept of utopia. Currently, she is also working on a new book project that analyzes postwar German efforts to archive the raw materials needed to rebuild national and international cultures after total catastrophe. Allen’s other research has appeared in the *Journal of Modern History*, *Central European History*, *German History*, *Journal of Urban History*, and *H-Diplo*.

LAWRENCE FROHMAN is associate professor of history at the State University of New York (email: Lawrence.S.Frohman@gmail.com). He was awarded his PhD in 1992 from the University of California, Berkeley. He is the author of *The Politics of Personal Information. Surveillance, Privacy, and Power in West Germany* (2020) and *Poor Relief and Welfare in Germany from the Reformation to World War I* (2008).

STEFAN-LUDWIG HOFFMANN is associate professor of Late Modern European history at the University of California, Berkeley (Department of History, 3215 Dwinelle Hall, Berkeley, CA 94720-2550; email: slhoffmann@berkeley.edu). He received his MA from Johns Hopkins University (1993) and his Dr. phil. from Bielefeld University (1999). He has published on a wide range of topics from the afterlife of Enlightenment sociability and social thought to the recent history of human rights. Most recently, he co-translated and co-edited (with Sean Franzel) *Sediments of Time: On Possible History* (2018), a collection of Reinhart Koselleck’s essays on historical theory. Currently, he is finishing up a book-length essay *Geschichte der Menschenrechte. Ein Rückblick* as well as *Metropolis in Ruins*, a monograph on everyday life in Berlin in the 1940s.

AUDREY KICHELEWSKI is associate professor of history at the University of Strasbourg (Department of History, 9, place de l’Université, 67084 Strasbourg cedex, France; email: kichelewski@unistra.fr) and Junior member of Institut universitaire de France (2019–2024). She was awarded her PhD in 2010 from Sorbonne University. She is the author of *Les Survivants. Juifs de Pologne depuis la Shoah* (2018). Her current work explores trials of war criminals in postwar Poland in the 1960s. Her fields of interest include Polish Jewish Contemporary History, Polish Jewish presence in France and Holocaust Memory in Poland and France.

JAMES MCSPADDEN is an assistant professor of history of the University of Nevada, Reno (Department of History/308, University of Nevada, Reno, 1664 N. Virginia Street, Reno, NV 89557; email: jmcspadding@unr.edu). He defended his dissertation “In League with Rivals: Parliamentary Networks and Backroom Politics in Interwar Europe” at Harvard University in 2018. Both his current research projects explore transnational networks: on the

one hand, political connections in interwar Europe, and, on the other, networks of wartime book confiscation and redistribution in Nazi Germany and the United States.

MICHAEL B. MILLER is professor of history at the University of Miami (Department of History, PO Box 248107, Coral Gables, FL 33124; email: mbmiller@miami.edu). He was awarded his PhD in 1976 from the University of Pennsylvania. He is the author of *The Bon Marché: Bourgeois Culture and the Department Store, 1869-1920* (1981); *Shanghai on the Métro: Spies, Intrigue, and the French between the Wars* (1994); and *Europe and the Maritime World: A Twentieth-Century History* (2012). He is currently writing a book on France and its rivers, streams, and canals.

CHRISTINA MORINA is professor of contemporary history at the University of Bielefeld (Abteilung Geschichtswissenschaft, Universitätsstr. 25, 33615 Bielefeld, Germany; email: christina.morina@uni-bielefeld.de). She received her PhD in 2007 from the University of Maryland. She is the author of *Legacies of Stalingrad: Remembering the Eastern Front War in Germany since 1945* (2011); *Die Erfindung des Marxismus. Wie eine Idee die Welt eroberte* (2017, forthcoming in English); and co-editor, with Krijn Thijs, of *Probing the Limits of Representation. The Bystander in Holocaust History* (2018). Currently, she is working on a book on the political-cultural history of Germany since the 1980s.

PATRICE G. POUTRUS is a research fellow at the Historical Institute of the University of Erfurt (Nordhäuser Straße 63, 99089 Erfurt, Germany; Lehrgebäude IV R. 122; email: patrice.poutrus@uni-erfurt.de). He was awarded his PhD in 2001 from the Europa-Universität Viadrina, Frankfurt an der Oder. He is the author of *Umkämpftes Asyl: Vom Nachkriegsdeutschland bis in die Gegenwart* (2019); “Asylum in Postwar Germany: Refugee Admission Policies and Their Practical Implementation in the Federal Republic and the GDR Between the Late 1940s and the Mid-1970s” in *Journal of Contemporary History* (49/2014); and *Die Erfindung des Goldbroilers. Über den Zusammenhang zwischen Herrschaftssicherung und Konsumententwicklung in der DDR* (2002). His current work explores the memories of experiences of dictatorship and transformation in Thuringia/East Germany.

MÁTÉ RIGÓ is assistant professor of history at Yale-NUS College in Singapore (16 College Avenue West, Singapore, 138527; email: mate.rigo@yale-nus.edu.sg). He received his PhD in 2016 from Cornell University. He was a Max Weber Fellow at the European University Institute in 2016/2017 and is currently a Fellow at the Imre Kertész Kolleg in Jena. His book *Capitalism in Chaos, How Imperial Business Elites Survived the Collapse of Empires in Central Europe* is forthcoming at Cornell University Press. His current research explores commercial ties between the Eastern Bloc and Southeast Asia during the Cold War.

ALLISON SCHMIDT is an adjunct instructor at Concordia College, Moorhead (Department of World Languages and Cultures, Concordia College, 901 8th St S, Moorhead, MN 56562; email: allisonschmidt08@gmail.com). She is turning her dissertation, “Crossing Germany: Eastern European Transmigrants and State Surveillance, 1880-1924,” awarded by the University of Kansas History Department in 2016, into a book manuscript. She has published an article in *Journal of Migration History* and written blogs for the German Historical Institute and the Botstiber Institute for Austrian American Studies.

FORTHCOMING

Volume 53

Number 4

2020

ARTICLES

Marriage or Profession? Marriage and Profession? Marital Patterns Among Highly Successful Women of Jewish Descent and Other Women in Nineteenth- and Twentieth-Century German-Speaking Central Europe

Lisa Zwicker

Christian Conversion and Colonial “Native Policy”: The Role of Missionaries in Formulating Reservation Policy in German Southwest Africa

Stephen Morgan

Singing at Langemarck in the German Political Imaginary

Karen Painter

Cunning Passages: Historiography’s Ways in and out of the Nuremberg Courtroom

Kim Priemel

“Motherhood is beautiful”: Maternalism in the West German New Women’s Movement between Eroticization and Ecological Protest

Yanara Schmacks

FORUM

Babylon Berlin: Media, Spectacle, and History

Veronika Fuechtner and Paul Lerner, with Darcy Buerkle, Mila Ganeva, Jill Suzanne Smith, and Julia Sneeringer

FEATURED REVIEW

David Sorkin, *Jewish Emancipation: A History across Five Centuries*

Daniel B. Schwartz

Book Reviews



Area Studies

Books and Journals from
Cambridge University Press

Cambridge has a vibrant programme of books and journals spanning all geographical areas of the world.

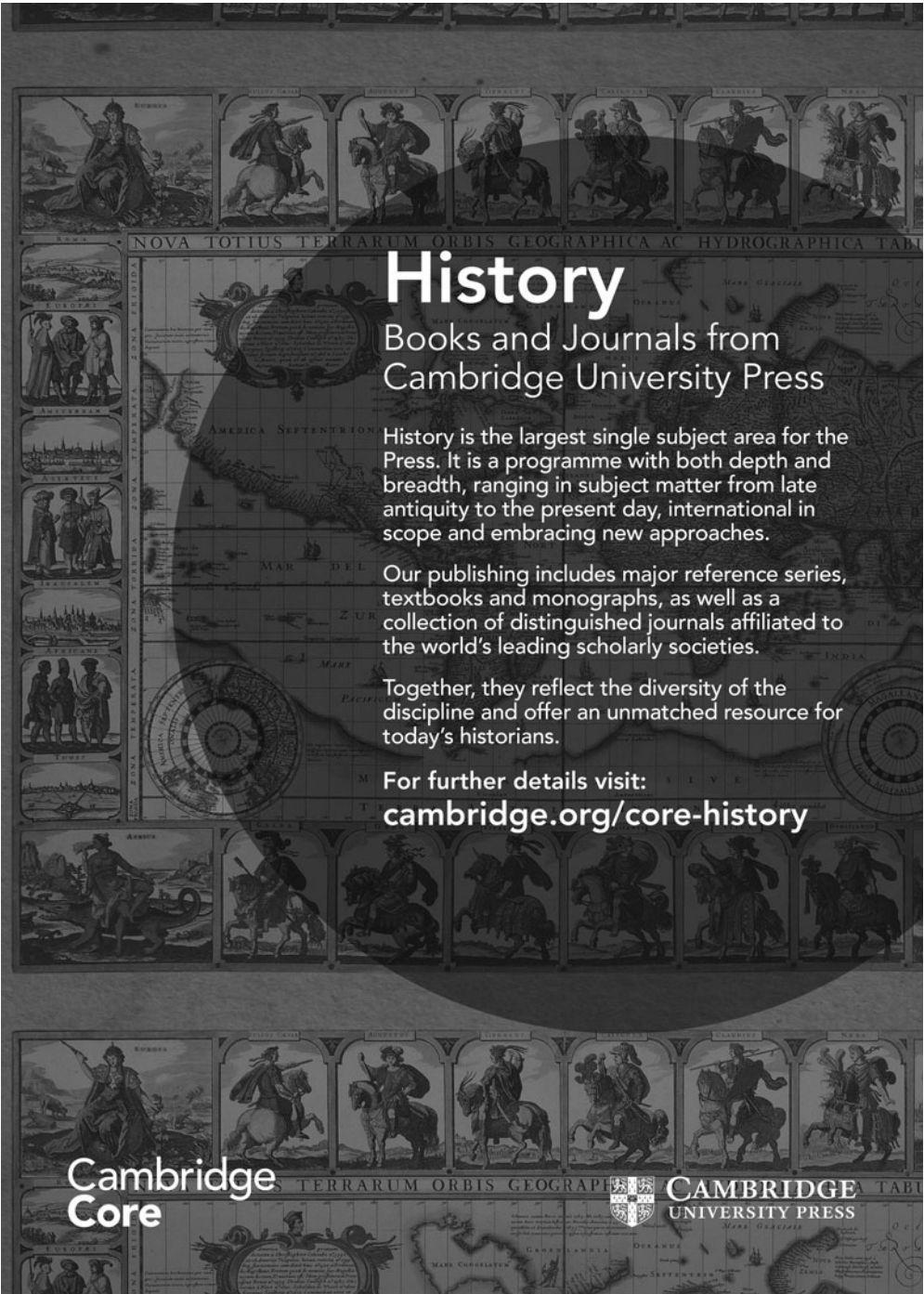
We publish prestigious book series and stand-alone titles that analyse regions through a variety of disciplines in both the humanities and social sciences, ranging from politics, economics and history through to anthropology and religion.

Our multi- and interdisciplinary journals regularly achieve high Impact Factors and lead their respective fields.

For further details visit:
cambridge.org/core-areastudies

Cambridge
Core

 CAMBRIDGE
UNIVERSITY PRESS



History

Books and Journals from
Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world's leading scholarly societies.

Together, they reflect the diversity of the discipline and offer an unmatched resource for today's historians.

For further details visit:
cambridge.org/core-history

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS

Published since 1968, *Central European History* is the primary venue for scholarly exchange and debate of central Europe's diverse and complex history. The journal publishes on a range of topics, bringing research articles, book and film reviews and review essays, discussion fora, and other forms of scholarly writing to a broad audience of specialists and non-specialists in four issues per year. Spanning the medieval to the modern period, *CEH* offers a space for creative approaches to understanding the region's past, while continually reassessing its conceptual and geographic boundaries and their representations. *CEH* publishes work related to German-speaking and German-identified peoples, as well as work on non-German-speakers in the historic states and regions of central Europe, including the Habsburg lands, Austria, and Switzerland. The journal welcomes submissions that expand and de-territorialize the region's historic frames of reference, taking identity, language, and space—and the complex links and ruptures among them—seriously. *CEH* perennially engages anew the old question, “what and where is central Europe?”

Editorial Policy

Central European History welcomes manuscripts using all approaches to history and dealing with all historical periods. Because space is limited, the journal does not accept articles that have been or will be published elsewhere. Most research articles are 10–12,000 words, including notes. Manuscripts submitted to *Central European History* should not be under consideration by any other journal. If the Editor learns that an article *Central European History* is considering is also under submission at another journal, *Central European History's* consideration will cease. Book Reviews range from 800–1000 words and are commissioned by the Associate Editor. Unsolicited book reviews are not accepted. Authors may submit articles in languages other than English but only after consulting the Editor. Some financial support may be available to defray the costs of translation into English if a manuscript is accepted.

All article manuscripts should be submitted via ScholarOne (<https://mc.manuscript-central.com/ccc>). Authors should please take care to remove any information that might identify them as author, and follow the prompts in ScholarOne to make their manuscripts anonymous. The entire text of all manuscripts, including footnotes and headings, must be prepared in double-spaced typescript with generous margins to allow for copyediting. Footnotes must be numbered consecutively.

All materials will be edited to conform with *The Chicago Manual of Style* in matters of punctuation, capitalization, and format. Final decisions on style remain with the editor.

Correspondence for the editor should be sent to:

E-mail: ceh@utk.edu, or

The Editor, Central European History

University of Tennessee, Knoxville
Department of History
Dunford Hall, 6th Floor
Knoxville, TN 37996
USA

Correspondence for the associate editor, book reviews should be sent to:

E-mail: ceh@ohio.edu, or

The Associate Editor, Central European History

Department of History
421 Bentley Annex
Ohio University
Athens, OH 45701
USA

CENTRAL EUROPEAN HISTORY

Volume 53 | Number 3 | September 2020

ARTICLES

Population Registration in Germany, 1842—1945: Information, Administrative Power, and State-Making in the Age of Paper 503
Lawrence Frohman

Imperial Currencies after the Fall of Empires: The Conversion of the German Paper Mark and the Austro-Hungarian Crown at the End of the First World War 533
Máté Rigó

Stowaways at Bohemia's Shores: Undocumented Emigration and People-Smuggling Networks in Interwar East Central Europe 564
Allison Schmidt

"A New Way of Governing": Heinrich Brüning, Rudolf Hilferding, and Cross-Party Cooperation during the Waning Years of the Weimar Republic, 1930—1932 584
James McSpadden

When East Met East: Dutch East Indies Planters and the Ukraine Project (1942—1944) 613
Michael B. Miller

FORUM 636

REVIEW ESSAY: SCREENING HISTORY 652

BOOK REVIEWS 657

CONTRIBUTORS TO THIS ISSUE 700

FORTHCOMING 702

Cambridge Core

For further information about this journal please go to the journal website at: [cambridge.org/CEHJ](https://doi.org/10.1017/S0008938920000837)

CAMBRIDGE
UNIVERSITY PRESS