'LE SACRE DU PRINTEMPS'
Robert Craft

'L'EFFACEMENT DU PRINCE IGOR'
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'MOZES'
Stephen Walsh

'PROENÇA'
Susan Bradshaw

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ROBERT CRAFT is completing an important new book about Igor Stravinsky. His article on the revisions to Le Sacre du Printemps is an excerpt from it and appears in TEMPO for the first time with grateful acknowledgement to the publishers, Thames & Hudson Ltd.

DICK WITTS is a member of the Manchester Musicians’ Collective and is organizing the EARS project (Everyone’s Aural Resource Service) concerned with alternative music education.

JIM SAMSON’s book Music in Transition: a Study of Tonal Expansion and Atonality 1900-1920 was recently published by J. M. Dent. A review is scheduled for a future edition of TEMPO.

MAX LOPPERT originally reviewed The Martyrdom of St. Magnus for the Financial Times; this extended version for TEMPO is printed with their kind permission.

STEPHEN WALSH’S review of Móses originally appeared in the Observer and is reprinted here with their kind permission.

SUSAN BRADSHAW took part in the first performance of John Buller’s Proença. She is at present writing a study of the music of Roberto Gerhard for Oxford University Press.

ANDREW PEGGIE studied Music and Recording Techniques at the University of Surrey. He now teaches in a comprehensive school in Camberwell and freelances as a reviewer for the Times Educational Supplement, Music in Education and other journals.
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