Te Deum for treble and tenor soli, chorus, congregation and organ

Commissioned by the Friends of King’s School, Bruton, for the 425th anniversary of the refoundation of the school

Reverdie. Five Songs for male voices (T.T. Bar. B.B.) on Anonymous 14th and 15th century poems.

Written for the Baccholian Singers, and first performed by them in Glasgow on 29 October 1975.

Five Irish Songs for S.A.T.B. chorus.

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to Aaron Copland
on his 75th birthday