



UK & Ireland
Art Libraries Society

OCCASIONAL PUBLICATIONS

CURRENT TITLES

- **Artists' books: a cataloguers' manual (2006)**

Compiled by Maria White, Patrick Perratt and Liz Lawes for the ARLIS/UK & Ireland Cataloguing and Classification Committee

This manual is designed for anyone involved in the cataloguing of artists' books, and takes the cataloguer through each applicable rule from AACR2. The appendices include full examples in MARC 21 and a bibliography.

ISBN 0 9552445 0 1 (978 09552445 0 6) £35 for members (£45 for non-members)

- **First steps in archives: a practical guide (2004)**

Compiled by the ARLIS/UK & Ireland Visual Archives Committee

This publication is a straightforward introduction to the key principles of archive work and is designed for anyone whose collections include archive material but who has no formal training in this area. It includes contributions from experienced archivists on the core subjects of acquisitions and appraisal, cataloguing, preservation, reader services and marketing, as well as a glossary of archive terms.

ISBN 0 9519674 9 5 £25 to members (£30 to non-members)

COMING SOON!

- **Displays and exhibitions in libraries (5 June 2009)**

Edited by Christine Milne & Annamarie McKie for the ARLIS/UK & Ireland Publications Committee

Based on the experiences of ARLIS members, this illustrated publication will look at key areas of exhibition creation in a library context from planning to promotion, finance to feedback.

Of use to all librarians who wish to make more of their library's resources and facilities.

All orders and correspondence to:

*ARLIS/UK & Ireland Business Manager, Word & Image Department, Victoria & Albert Museum,
London SW7 2RL, UK; Tel: +44 (0) 20 7942 2317, email: arlis@vam.ac.uk*

Cheques should be made payable to ARLIS/UK & IRELAND either in £ sterling or in US dollars.
Prices include surface mail postage; airmail supplement on request.

