

VOLUME LXXVI, NUMBER 1, SPRING 2023



RENAISSANCE QUARTERLY

THE RENAISSANCE SOCIETY OF AMERICA

RENAISSANCE QUARTERLY

EDITORS

Articles

BARBARA FUCHS

University of California, Los Angeles

BRIAN J. MAXSON

East Tennessee State University

MIHOKO SUZUKI

University of Miami, emerita

Book Reviews

JOHN R. DECKER

Pratt Institute

MANAGING EDITOR

ELLIS LIGHT

The Renaissance Society of America

COPYEDITORS

RACHEL JULIA ENGLER

Columbia University

JAMES DECHANT

Fordham University

JEFFREY D. CASTLE

University of Illinois at Urbana-Champaign

BOOK REVIEWS MANAGER

ALISA K. BEER

Fordham University

EDITORIAL ASSISTANT

OLIVIA CAROLINE GERACI

Fordham University

RENAISSANCE QUARTERLY

EDITORIAL BOARD

STEPHEN CAMPBELL, *Johns Hopkins University*

GIANCARLO CASALE, *University of Minnesota / European University Institute*

LUC DEITZ, *National Library of Luxembourg / University of Trier*

PAULA FINDLEN, *Stanford University*

SUSAN GAYLARD, *University of Washington*

GIUSEPPE GERBINO, *Columbia University*

JOEL HARRINGTON, *Vanderbilt University*

NEIL KENNY, *All Souls College, University of Oxford*

LEAH MIDDLEBROOK, *University of Oregon*

MARÍA M. PORTUONDO, *Johns Hopkins University*

MATTHEW RESTALL, *Pennsylvania State University*

GUIDO RUGGIERO, *University of Miami*

ALISON STEWART, *University of Nebraska*

STEFANIA TUTINO, *University of California, Los Angeles*

LISA VOIGT, *Ohio State University*

AMANDA WUNDER, *Lehman College and The Graduate Center, CUNY*

MEMBERSHIP AND SUBSCRIPTION INFORMATION

© 2023 by the Renaissance Society of America, Inc. *Renaissance Quarterly* is the official publication of the Renaissance Society of America, which was organized on 30 January 1954, at Columbia University, and was incorporated as a nonprofit society under the laws of the State of New York on 30 April 1954.

Renaissance Quarterly is distributed in print and electronic format to members of the society. The electronic version is the version of record. Access to the online version is open to members via www.rsa.org. Membership is open to anyone interested in Renaissance studies and lasts for twelve months from the time of registration. Visit www.rsa.org to become a member. Contact the society at: The Renaissance Society of America, Fordham University, Walsh Library 039, 441 E. Fordham Road, Bronx, NY 10458-5149; tel: 718.817.4582; e-mail: rsa@rsa.org. Members should direct address changes to the RSA.

Institutional subscription rates are tiered according to an institution's type and research output: \$242 to \$402 for print + electronic, \$213 to \$355 for e-only. Additional taxes may apply. For further information visit www.cambridge.org/core/journals/renaissance-quarterly/subscribe.

Information about seeking permission to reprint material can be found at www.cambridge.org/about-us/rights-permissions.

For inquiries about advertising, contact Journals Advertising, Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006, advertising@cambridge.org. Further information can be found at www.cambridge.org/core/journals/renaissance-quarterly/information/advertising-information.

Renaissance Quarterly (ISSN: 0034-4338) is published quarterly (March, June, September, December) for the Renaissance Society of America by Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006. Periodicals postage paid at New York, NY and additional mailing offices. POSTMASTER: Send address changes to *Renaissance Quarterly*, Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, 20th Floor, New York, NY 10006.

Vol. LXXVI, No. 1

RENAISSANCE QUARTERLY

VOLUME LXXVI • NUMBER 1 • SPRING 2023

Magnificence, Dignity, and the Sociopolitical Function of Architectural
Ornament: Cortesi's Discussion of the Cardinal's Architectural Patronage
Nele De Raedt • 1

Katherine Parr's Giftbooks, Henry VIII's Marginalia, and the Display of Royal
Power and Piety
Micheline White • 39

A Common Humanity? From Poetry to Philosophy in Hugo Grotius
Sharon Achinstein • 84

Tolerance, Society, and Sovereignty: The Retreat from Pluralism in the
Polish-Lithuanian Commonwealth
Francesco Quatrini • 124

Purchasing Dunkirk: Commerce, Diplomacy, and Absolutist Empire in
England and France
Brendan Gillis • 166

REVIEWS

A Scholarly Edition of the Gamaliel (Valencia: Juan Jofre, 1525).
Laura Delbrugge. Keith Budner 204

Comoedia Leucasia.
Girolamo Morlini. Maria Galli Stampino 205

Gabriele Zerbi: Über die Kautelen der Ärzte / "De cautelis medicorum"
(ca. 1495): Edition und Übersetzung.
Mariacarla Gadebusch Bondio, Manuel Förg, and
Christian Kaiser, eds. Mitchell L. Hammond 207

Los acreedores del Hombre | Del pan y del palo.
Daniele Crivellari, J. Enrique Duarte, and
Alejandra Ulla Lorenzo, eds. Carmen Saen de Casas 208

<i>Picatrix: A Medieval Treatise on Astral Magic.</i> David Pingree.	Margaret Gaida	210
<i>Rhetorik als Komplementäretik: Georg Grefflinger's "Ethica Complementoria" 1643. Text und Untersuchung.</i> Joachim Knappe.	Peter Hess	211
<i>Beyond Greece and Rome: Reading the Ancient Near East in Early Modern Europe.</i> Jane Grogan, ed.	Richard H. Armstrong	213
<i>Accademia delle arti del disegno: Studi, fonti e interpretazioni di 450 anni di storia.</i> Bert W. Meijer and Luigi Zangheri, eds.	Elizabeth Pilliod	215
<i>Architecture and Urbanism in the French Atlantic Empire: State, Church, and Society, 1604–1830.</i> Gauvin Alexander Bailey.	Bertie Mandelblatt	216
<i>Godefridus Schalcken: A Dutch Painter in Late Seventeenth-Century London.</i> Wayne Franits.	Frima Fox Hofrichter	218
<i>Hans Holbein: The Artist in a Changing World.</i> Jeanne Nuechterlein.	Heather Madar	219
<i>L'artiste et l'antiquaire: L'étude de l'antique et son imaginaire à l'époque moderne.</i> Emmanuel Lurin and Delphine Morana Burlot, eds.	Sara Taglialagamba	221
<i>Murillo: Persuasion and Aura.</i> Benito Navarrete Prieto.	Antonio Urquizar-Herrera	223
<i>Painting with Demons: The Art of Gerolamo Savoldo.</i> Michael Fried.	Rachel Miller	225
<i>Paintings on Stone: Science and the Sacred 1530–1800.</i> Judith W. Mann, ed.	Ivana Vranic	226
<i>Piero della Francesca and the Invention of the Artist.</i> Machtelt Brüggem Israëls.	Fern Luskin	228
<i>Rembrandt, Vermeer, and the Gift in Seventeenth-Century Dutch Art.</i> Michael Zell.	Andrew C. Weislogel	230
<i>Sculptural Seeing: Relief, Optics, and the Rise of Perspective in Medieval Italy.</i> Christopher R. Lakey.	Henrike Christiane Lange	231

<i>The Absent Image: Lacunae in Medieval Books.</i> Elina Gertsman.	Larisa Grollemond	233
<i>The Legend of Veronica in Early Modern Art.</i> Katherine T. Brown.	Snežana Filipova	234
<i>The Matter of Piety: Zoutleeuw's Church of Saint Leonard and Religious Material Culture in the Low Countries (c. 1450–1620).</i> Ruben Suykerbuyk.	Esther Meier	236
<i>Visions of Heaven: Dante and the Art of Divine Light.</i> Martin Kemp.	C. Jean Campbell	237
<i>A User's Guide to Melancholy.</i> Mary Ann Lund.	Timothy Barr	239
<i>Healers in the Making: Students, Physicians, and Medical Education in Medieval Bologna (1250–1550).</i> Kira Robison.	David A. Lines	241
<i>Le opere di Galileo Galilei: Appendice, Volume III.</i> Andrea Battistini, Michele Camerota, Germana Ernst, Romano Gatto, Mario Otto Helbing, and Patrizia Ruffo, eds.	Nick Wilding	242
<i>The Experimental Fire: Inventing English Alchemy, 1300–1700.</i> Jennifer M. Rampling.	Ana Matisse Donefer-Hickie	244
<i>A Companion to Death, Burial, and Remembrance in Late Medieval and Early Modern Europe, c. 1300–1700.</i> Philip Booth and Elizabeth Tingle, eds.	Kirsten Schut	245
<i>Cultures and Practices of Coexistence from the Thirteenth through the Seventeenth Centuries: Multi-Ethnic Cities in the Mediterranean World, Volume 1.</i> Marco Folini and Antonio Musarra, eds.	Yoko Kamenaga Anzai	247
<i>Education beyond Europe: Models and Traditions before Modernities.</i> Cristiano Casalini, Edward Choi, and Ayenachew A. Woldegiyorgis, eds.	Michaël Green	248
<i>Embodiment, Expertise, and Ethics in Early Modern Europe: Entangling the Senses.</i> Marlene L. Eberhart and Jacob M. Baum.	Beatrice Bradley	250
<i>Europeans and Africans: Mutual Discoveries and First Encounters.</i> Michał Tymowski.	Maghan Keita	252
<i>Luxury, Fashion and the Early Modern Idea of Credit.</i> Klas Nyberg and Håkan Jakobsson, eds.	Catherine Kovesi	253

<i>Peter von Danzig: The Story of a Great Caravel, 1462–75.</i> Beata Możejko.	Tara S. Rider	255
<i>Re-Inventing Ovid's Metamorphoses: Pictorial and Literary Transformations in Various Media, 1400–1800.</i> Karl A. E. Enenkel and Jan L. de Jong, eds.	Michael Wenzel	257
<i>Spies, Espionage and Secret Diplomacy in the Early Modern Period.</i> Guido Braun and Susanne Lachenicht, eds.	Sam Kennerley	258
<i>Translating Early Modern China: Illegible Cities.</i> Carla Nappi.	Arianna Magnani	260
<i>Accogliere e curare: Ospedali e culture delle nazioni nella Monarchia ispanica (secc. XVI–XVII).</i> Elisa Novi Chavarria.	Salvatore Marino	261
<i>Artisans, Objects, and Everyday Life in Renaissance Italy: The Material Culture of the Middling Class.</i> Paula Hohti Erichsen.	Alessandra Brivio	263
<i>La “mala guerra”: Da Medeghino a Marignano; Come si diventa ciò che si è.</i> Franco Minonzio.	Serena Galasso	265
<i>Niccolò Acciaiuoli, Boccaccio e la Certosa del Galluzzo: Politica, religione ed economia nell'Italia del Trecento.</i> Alessandro Andreini, Susanna Barsella, Elsa Filosa, Jason Houston, and Sergio Tognetti, eds.	Maurizio Sangalli	266
<i>Ámbitos artísticos y literarios de sociabilidad en los Siglos de Oro.</i> Elena Martínez Carro and Alejandra Ulla Lorenzo, eds.	Kátia Sherman	268
<i>El código Boxer. Etnografía colonial e hibridismo cultural en las islas Filipinas.</i> Manel Ollé and Joan-Pau Rubiés, eds.	Rachel Junlei Zhang and Juan Pablo Gil-Osle	270
<i>Women at the Early Modern Swedish Court: Power, Risk, and Opportunity.</i> Fabian Persson.	Lauren Madak	271
<i>Rarities of These Lands: Art, Trade, and Diplomacy in the Dutch Republic.</i> Claudia Swan.	Marsely Kehoe	273
<i>State Formation and Shared Sovereignty: The Holy Roman Empire and the Dutch Republic, 1488–1696.</i> Christopher W. Close.	Stephen A. Lazer	274

<i>Caritas: Neighbourly Love and the Early Modern Self.</i> Katie Barclay.	Thomas Devaney	276
<i>English Economic Thought in the Seventeenth Century: Rejecting the Dutch Model.</i> Seiichiro Ito.	Robert Fredona	278
<i>Imagining Ireland's Pasts: Early Modern Ireland through the Centuries.</i> Nicholas Canny.	Sarah Covington	279
<i>Princesses Mary and Elizabeth Tudor and the Gift Book Exchange.</i> Valerie Schutte.	Tracey A. Sowerby	281
<i>Public Opinion in Early Modern Scotland, c. 1560–1707.</i> Karin Bowie.	Anna Groundwater	282
<i>Reformation Reputations: The Power of the Individual in English Reformation History.</i> David J. Crankshaw and George W. C. Gross, eds.	Kimberly Majeske	284
<i>The Rule of Manhood: Tyranny, Gender, and Classical Republicanism in England, 1603–1660.</i> Jamie A. Gianoustos.	Emelye Keyser	286
<i>Empirical Empire: Spanish Colonial Rule and the Politics of Knowledge.</i> Arndt Brendecke.	Ricardo Padrón	287
<i>Engendering Islands: Sexuality, Reproduction, and Violence in the Early French Caribbean.</i> Ashley M. Williard.	Danielle Alesi	289
<i>Lire l'“Histoire générale des Antilles” de J.-B. Du Tertre: Exotisme et établissement français aux îles (1625–1671).</i> Christina Kullberg.	Benjamin Steiner	290
<i>The People Are King: The Making of an Indigenous Andean Politics.</i> S. Elizabeth Penry.	Kathleen Kole De Peralta	292
<i>A Brief Introduction to the Study of Human Nature: Giulio Aleni.</i> Thierry Meynard, SJ, and Dawei Pan.	Claudia von Collani	294
<i>An Overview of the Pre-Suppression Society of Jesus in Spain.</i> Patricia W. Manning.	Brandan Grayson	295
<i>Christianity and Violence in the Middle Ages and Early Modern Period: Perspectives from Europe and Japan.</i> Fernanda Alfieri and Takashi Jinno, eds.	Mariana A. Boscariol	297

<i>Cistercian Stories for Nuns and Monks: The Sacramental Imagination of Engelhard of Langheim.</i> Martha G. Newman.	Samuel J. Swisher Jr.	298
<i>Duplex Regnum Christi: Christ's Twofold Kingdom in Reformed Theology.</i> Jonathon D. Beeke.	Jill Fehleison	300
<i>Electing the Pope in Early Modern Italy, 1450–1700.</i> Miles Pattenden.	Emily O'Brien	302
<i>Erasmus on Literature: His "Ratio" or "System" of 1518/1519.</i> Mark Vessey, ed.	Jan Bloemendal	303
<i>I Trenta denari di Giuda: Storia di reliquie impreviste nell'Europa medievale e moderna.</i> Lucia Travaini.	Valentina Živković	305
<i>Inspiration and Authority in the Middle Ages: Prophets and Their Critics from Scholasticism to Humanism.</i> Brian FitzGerald.	Lorenzo DiTommaso	306
<i>Invisibile come Dio: La vita e l'opera di Gabriele Biondo.</i> Michele Lodone.	Steven J. McMichael	308
<i>La chiesa e la parrocchia di San Polo: Spazio religioso e spazio pubblico.</i> Gabriele Matino and Dorit Raines, eds.	Marie-Louise Lillywhite	310
<i>Music, Liturgy, and Confraternity Devotions in Paris and Tournai, 1300–1550.</i> Sarah Ann Long.	Lynette Bowring	311
<i>The Passion of Anne Hutchinson: An Extraordinary Woman, the Puritan Patriarchs, and the World They Made and Lost.</i> Marilyn J. Westerkamp.	Noeleen McIlvenna	313
<i>The Stigmata in Medieval and Early Modern Europe.</i> Carolyn Muessig.	Megan C. Armstrong	314
<i>Summistae: The Commentary Tradition on Thomas Aquinas' Summa Theologiae from the 15th to the 17th Centuries.</i> Lidia Lanza and Marco Toste, eds.	Joerg Alejandro Tellkamp	316
<i>Clandestine Philosophy: New Studies on Subversive Manuscripts in Early Modern Europe, 1620–1823.</i> Gianni Paganini, Margaret C. Jacob, and John Christian Laursen, eds.	Russ Leo	317
<i>Platonism: Ficino to Foucault.</i> Valery Rees, Anna Corrias, Francesca M. Crasta, Laura Follesa, and Guido Giglioni, eds.	Andrea María Noel Paul	319

The Political Animal in Medieval Philosophy: A Philosophical Study of the Commentary Tradition c.1260–c.1410.

Juhana Toivanen. Lodi Nauta 321

Hearing Faith: Music as Theology in the Spanish Empire.

Andrew A. Cashner. Lisa Marie Chaufty 323

The End of the Ars Nova in Italy: The San Lorenzo Palimpsest and Related Repertories.

Antonio Calvia, Stefano Campagnolo, Andreas Janke, Maria Sofia Lannutti, and John Nádas, eds. Michael Carlson 324

Early Modern Trauma: Europe and the Atlantic World.

Erin Peters and Cynthia Richards, eds. Christopher Hodgkins 326

Saracens and Their World in Boiardo and Ariosto.

Maria Pavlova. Andrea Moudarres 327

Venetian Inscriptions: Vernacular Writing for Public Display in Medieval and Renaissance Venice.

Ronnie Ferguson. Fabrizio Nevola 329

Goodbye Eros: Recasting Forms and Norms of Love in the Age of Cervantes.

Ana María Laguna and John Beusterien, eds. Anahit Manoukian 331

Jewish Poetry and Cultural Coexistence in Late Medieval Spain.

Gregory B. Kaplan. Shai Zamir 332

Love, Power, and Gender in Seventeenth-Century French Fairy Tales.

Bronwyn Reddan. Valentine Balguerie 334

Deutsch im 17. Jahrhundert: Studien zu Sprachkontakt, Sprachvariation und Sprachwandel; Gedenkschrift für Jürgen Macha.

Markus Denkler, Stephan Elspaß, Dagmar Hüpper, and Elvira Topalović, eds. Sheila Watts 335

Medieval Things: Agency, Materiality, and Narratives of Objects in Medieval German Literature and Beyond.

Bettina Bildhauer. Holly Fletcher 337

Andrew Marvell: A Literary Life.

Matthew C. Augustine. Jonathan Koch 339

Conceiving Desire in Lyly and Shakespeare: Metaphor, Cognition and Eros.

Gillian Knoll. Ruth Lunney 340

Gifs and Graces: Prayer, Poetry, and Polemic from Lancelot Andrewes to John Bunyan.

David Gay. Ramie Targoff 342

<i>Living with Shakespeare: Saint Helen's Parish, London, 1593–1598.</i> Geoffrey Marsh.	Rebecca Steinberger	343
<i>Making the Miscellany: Poetry, Print, and the History of the Book in Early Modern England.</i> Megan Heffernan.	Martha W. Driver	345
<i>Ovid and Masculinity in English Renaissance Literature.</i> John S. Garrison and Goran Stanivukovic, eds.	David Currell	346
<i>"Piers Plowman" and the Reinvention of Church Law in the Late Middle Ages.</i> Arvind Thomas.	Nicole Clifton	348
<i>Practical Cues and Social Spectacle in the Chester Plays.</i> Matthew Sergi.	Paul J. Stoesser	349
<i>Religions in Shakespeare's Writings.</i> David V. Urban.	Bryan Crockett	351
<i>Sexual Desire and Romantic Love in Shakespeare: "Rich in Will."</i> Joan Lord Hall.	Valerie Billing	353
<i>Shakespeare / Sex: Contemporary Readings in Gender and Sexuality.</i> Jennifer Drouin, ed.	Deyasini Dasgupta	354
<i>Shakespeare and the Play Scripts of Private Prayer.</i> Ceri Sullivan.	Daniel H. Strait	356
<i>Shakespearean Tragedy.</i> Kiernan Ryan.	Samuel Fallon	358
<i>Storyworlds of Robin Hood: The Origins of a Medieval Outlaw.</i> Lesley Coote.	Timothy D. Arner	359
<i>Surgery and Selfhood in Early Modern England: Altered Bodies and Contexts of Identity.</i> Alanna Skuse.	Kristy Wilson Bowers	361
<i>The Grammar Rules of Affection: Passion and Pedagogy in Sidney, Shakespeare, and Jonson.</i> Ross Knecht.	Justin P. Shaw	362

Cover illustration: Claude Lorrain. *The Trojan Women Setting Fire to Their Fleet*, ca. 1643. Oil on canvas. Metropolitan Museum of Art, New York/Fletcher Fund, 1955.