RECENT ISSUES (1983—5) INCLUDE:

146 'The abolition of Thematicism' (Spinner); Spinner, Die Reihe, and Thematicism (Drew); Schoenberg Op. 33A revisited (Schoffman); The Prince of the Pogodas (Mitchell); Philip Grange (Williamson); Hayes on Benoist's Symphony, Warnaby, Driver on Maxwell Davies and Cater; Smith on The Tigers.

147 Howard Ferguson (McBurney); Simplicity in early Britten (Mark); Westerlings (Warnaby); Lloyd and Druckman Viola Concerti (Uscher); Hall and Matthews on Britten, Young on Scecei, Keller on String quartets.

148 Colin McPhee (Oja); Howard Skempton (Hill); Goldschmidt's orchestral music (Matthews); Holloway on Stravinsky, Warnaby on Lutoslawski, Head on Messiaen, Koch on Schwertsik, McBurney on Payne.

149 Tallis—Vaughan Williams—Howells (Pike); Sondheim's Sweeney Todd (Blyton); Maxwell Davies's Hill Rites (Harvey); Dench on Debussy, Hayes on Weill and Dallapiccola, Driver on The Mask of Time.

150 Panufnik at 70 (Osborne); Colin McPhee's Music (I) (Young); Strauss's Oboe Concerto (Del Mar); Bradshaw on the Almeida Festival, Polin on contemporary music in Moscow, Payne on Bax, Hayes on Zemlinsky, MacDonald on Schoenberg.

151 Edison Denisov (Bradshaw); Interviews with Russian Composers (Polin); Kurtág's Micsoldes (McLay); Delius's Sources (Stevenson); Villa-Lobos's commissions (Peppercorn); Faure's performance practice (Jones); Keller on Schoenberg's Harmony, Samson on Lindvai, Hall on the Britten Companion.

152 An interview with York Höller, Session's 'Montezuma' (Olmsted); 'Pagodas' Epilogue (Mitchell); Warnaby and Lancaster on Harison Brittwistle; Hayes on Tippett and Stockhausen; Northcott on Franz Schmidt.

153 Maxwell Davies the Symphonist (Pruslin); Ned Rorem's major works (Johnson); Robert Simpson's 'New Way' (Pike); 'Die Liebe der Danae' (Burkin); Brown on Fouhls and Truscott, Smith on Berio, Hill on Geoffrey Poole.

154 On the Horizontal and Vertical Presentation of Ideas and on Musical Space (I) (Busch); Catching up on Wolpe (Northcott); Interview with P. A. Pisk; Leopold Spinner — a List of his Works (Busch); Smith on English Song; Finnissy, Hayes on the Almeida Festival.

155 Hans Gál at 95 (Oliver); Bruno Maderna (Fearn); How Bartók performed his piano works (Garst); Crosse's Concertantes (Blacker); Warnaby on Contemporary Music Poems; Hayes on Messiaen; MacDonald on Busoni; Taylor on Dave Smith.
STEVE REICH
Recent Music

The Desert Music (1983)
for amplified chorus and orchestra
(also for 10 singers and reduced orchestra)
UK première: 29 July 1985, Royal Albert Hall, BBC Singers
and BBC Symphony Orchestra c. Peter Eötvös
Now recorded on Nonesuch digital 979 101-1 by Steve Reich
and Musicians with Chorus and Members of the Brooklyn
Philharmonic c. Michael Tilson Thomas

New York Counterpoint (1985)
for clarinet and tape
European première: 26 January, Stuttgart, South German Radio
UK première: 29 January, London
Australian première: 12 March, Adelaide Festival

Sextet (1985)
for percussion and keyboards
UK première: 29 January, London, Steve Reich and Musicians
Canadian première: 13 April, Toronto, Nexus Ensemble

AARON COPLAND
the symphonic works

Symphony for Organ and Orchestra (1924)
Symphony No. 1 (1928) (revision of above, without organ)
Dance Symphony (1925)
Symphonic Ode (1928-29, rev. 1955)
Short Symphony (Symphony No. 2, 1931-33)
Statements for Orchestra (1932-35)
Symphony No. 3 (1944-46)
Orchestral Variations (1957)
Connotations for Orchestra (1963)