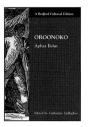
Innovative Series for Innovative Teaching

BEDFORD CULTURAL EDITIONS

Series Editors:

J. Paul Hunter, University of Chicago William E. Cain, Welleslev College





APHRA BEHN **OROONOKO**

Edited by Catherine Gallagher University of California, Berkeley

FEBRUARY 1999/PAPER 368 PAGES/\$8.50 NET

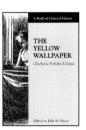




STEPHEN CRANE MAGGIE A Girl of the Streets (A Story of New York)

Edited by Kevin J. Hayes, University of Central Oklahoma

1999/PAPER/384 PAGES/\$8.50 NET



CHARLOTTE PERKINS **GILMAN**

THE YELLOW WALLPAPER

Edited by Dale M. Bauer, University of Wisconsin — Madison

1998/PAPER/377 PAGES/\$8.50



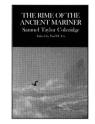
THE COMMERCE OF **EVERYDAY LIFE Selections from** The Tatler and The Spectator

Washington University

CASE STUDIES IN CONTEMPORARY CRITICISM

Series Editor:

Ross C Murfin, Southern Methodist University



SAMUEL TAYLOR **COLERIDGE**

THE RIME OF THE ANCIENT MARINER

Edited by Paul H. Fry, Yale University

1999/paper/352 pages/\$8 NET



THOMAS MANN **DEATH IN VENICE**

Naomi Ritter, University of Missouri-Columbia

1998/PAPER/293 PAGES/\$7.50 NET

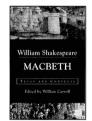
THE BEDFORD SHAKESPEARE SERIES

Series Editor:

Jean Howard, Columbia University



NEW



WILLIAM SHAKESPEARE MACBETH

Texts and Contexts

Edited by William C. Carroll Boston University

FEBRUARY 1999/PAPER 384 PAGES/\$7 NET





Edited by Erin Mackie,

1998/617 PAGES/PAPER/\$12 NET

A MIDSUMMER NIGHT'S DREAM

1999/PAPER 368 PAGES/\$7 NET

WILLIAM SHAKESPEARE A MIDSUMMER

NIGHT'S DREAM Texts and Contexts

Edited by

Gail Kern Paster, George Washington University

Skiles Howard, Rutgers University at New Brunswick



BEDFORD/ST. MARTIN'S

1-800-446-8923 • www.bedfordstmartins.com

Forthcoming in the March issue of PMLA

Editor's Column on the presentness of the past

Essays on cultural memory and the efficacy of loss in Morrison's Sula, Barnes's Nightwood, and Echewa's I Saw the Sky Catch Fire: What would language do without the pangs and privileges of remembrance?

Letters in lively response to the report of the MLA Committee on Professional Employment