

Editorial

It is an honour to follow in the footsteps of Roderick MacFarquhar and David Wilson to guide the affairs of *The China Quarterly* for the next three years at least. I look forward to the challenge of maintaining its high standards and of meeting the need of scholars as well as general and professional readers for authoritative information about and analysis of all aspects of post-1911 China.

Unfortunately, the annual subscription has had to be raised to £6.00 and other subscriptions *pro rata*, with effect from June 1975 (i.e. from issue number 62). To have held the subscription unaltered for the three years 1972–75 must, alas, be accounted in itself an achievement in these days of inflation, especially of paper costs. As those subscribing to other journals must know, there is no avoiding a higher price. We can only promise to be worth it.

The People's Republic of China now enters its second quarter-century promising to exert on the world scene a far more pervasive and significant influence than was the case in the first. *The China Quarterly* will endeavour to keep pace in its own modest effort to illuminate the Chinese scene and spread abroad a better and sounder appreciation of China. It is a journal of ideas as well as empirical research.

There is no one way of seeing modern China or evaluating its interaction with the rest of the world, and we continue to seek contributions from all viewpoints. *The China Quarterly* is not the preserve of established writers, nor is it wedded to any kind of conventional wisdom. Its pages are always open to new voices and fresh views and I hope therefore that no one, least of all a graduate student with an interesting thesis, will feel inhibited in submitting a manuscript.

Readers may notice some minor changes in this issue. We have simplified the mensal description of each issue, and would draw attention to the expanded index which we have introduced at the end of this number. Readers are warmly invited to tell us how we can further improve the value of *The China Quarterly* to them.

DICK WILSON