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All material submitted for consideration will receive openminded editorial attention, and works, once accepted for peer review, will proceed anonymously to at least two readers (one from the editorial board, the other external to it). Books and music will be reviewed extensively in each issue with the particular aim of extending awareness of music literature into extra-musical disciplines.



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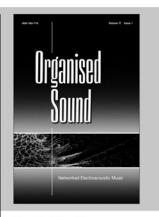


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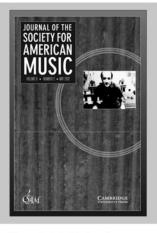
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Published for The Society for American Music

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Natasha Barrett, 'Trends in electroacoustic music', in Collins and d'Escriván (eds.), The Cambridge Companion to Electronic Music (Cambridge: Cambridge University Press, 2007), pp.232-255.

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- CDs and DVDs (most often reviewed individually, though broader groupings are accepted);
- BOOKS (most often reviewed individually).

Reviews should reflect the journal's mission statement by documenting an event or release and by examining the meaning - perceived or potential - of this event within the contemporary music scene more broadly. Contributors are discouraged from writing overly lengthy, detailed descriptions of the music itself; rather, they are encouraged to attempt a broader contextualisation and evaluation of the event/release.

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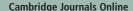
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