

Journal of
**American
Studies**

Volume 28 1994

EDITOR
MICHAEL HEALE

ASSOCIATE EDITOR
RICHARD GRAY

Number 1 pages 1-147

Number 2 149-334

Number 3 335-491



Published by the Press Syndicate of the University of Cambridge
The Pitt Building, Trumpington Street, Cambridge, CB2 1RP
40 West 20th Street, New York, NY 10011-4211
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© Cambridge University Press 1994

Printed in Great Britain by the University Press, Cambridge

THE SOUTHERN TRADITION

The Achievement and Limitations of an American Conservatism

EUGENE D. GENOVESE

"He brings to this study of the southern tradition a rare if not unique combination of points of view and standards of scholarship."

—C. Vann Woodward, *Times Literary Supplement*

£17.95 / \$26.95 cloth

TO MAKE A NATION

The Rediscovery of American Federalism

SAMUEL H. BEER

"This is Beer's magnum opus, the work which draws together his incomparable knowledge, gained over sixty years of study, of American and British political theory and historical practice."

—Patrick Riley, University of Wisconsin

£14.25 / \$21.50 paperback

REGULATING A NEW SOCIETY

Public Policy and Social Change in America, 1900-1933

MORTON KELLER

As in *Regulating a New Economy*, his earlier book on the changing American economy, Morton Keller integrates political, legal, and governmental history, now providing the first comprehensive study of the ideas and interests that shaped early twentieth-century American social policy.

£39.95 / \$59.95 cloth

DEMOCRACY IS IN THE STREETS

From Port Huron to the Siege of Chicago

JAMES MILLER

With a New Preface by the Author

On June 12, 1962, sixty young activists drafted a manifesto for their generation—the Port Huron Statement—that ignited a decade of dissent. *Democracy Is in the Streets* is the definitive history of the people and ideas that shaped the New Left in America during the turbulent 1960s.

"Accurate, sympathetic, critical, learned... The leaders of the next [student] revolt will do well to read Mr. Miller's fine book—for inspiration, and for admonition too."—Hendrik Hertzberg, *New York Times Book Review*

£11.95 / \$17.95 paperback



AMERICAN APARTHEID

Segregation and the Making of the Underclass

DOUGLAS S. MASSEY AND NANCY A. DENTON

£11.95 / \$17.95 paperback

FROM PROTEST TO POLITICS

The New Black Voters in American Elections

KATHERINE TATE

£12.75 / \$19.25 paperback

NEW POLITICAL SCIENCE CATALOGUE AVAILABLE UPON REQUEST

HARVARD

Fitzroy House 11 Chenies Street London WC1E 7ET



The Expanding Vista

American Television in the
Kennedy Years
Mary Ann Watson
273pp, 38 b&w photos, £13.95 pb

Coyote Country

Fictions of the Canadian West
Arnold E. Davidson
New Americanists
288pp, £11.95 pb, £31.95hb

Revisionary Interventions into the Americanist Canon

Donald E. Pease, editor
New Americanists
368pp, £13.95 pb, £37.95 hb

National Identities and Post-Americanist Narratives

Donald E. Pease, editor
New Americanists
352pp, £13.95 pb, £37.95 hb

American Indian Persistence and Resurgence

Karl Kroeber, editor
a *boundary 2* book
280pp, £12.95pb, £32.95 hb

Cracked Coverage

Television News, the Anti-Cocaine
Crusade, and the Reagan Legacy
Jimmie L. Reeves and
Richard Campbell
360pp, £18.95 pb, £57.95 hb

Céline, U.S.A.

Alice Kaplan and Philippe Roussin,
editors
special issue of *SAQ*
250pp, £9.50 pb

New Melville

Cathy N. Davidson, editor
special issue of *American Literature*
240pp, £9.50 pb

The Unvarnished Doctrine

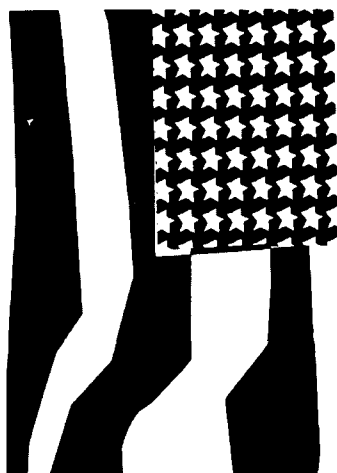
Locke, Liberalism, and the American
Revolution
Steven M. Dworetz
With a new preface by the author
264pp, £14.95 pb

Truman and the Steel Seizure Case

The Limits of Presidential Power
Maeva Marcus
Foreword by Louis Fisher
Constitutional Conflicts
424pp, £16.95 pb

Poor Whites of the Antebellum South

Tenants and Laborers in Central
and North Carolina and North-east
Mississippi
Charles C. Bolton
240pp, 6 photographs, 16 tables,
£15.95 pb, £37.95 hb



Bill of Rights

Congress OF THE United States,

*began and held at the City of New York, on
Wednesday, the fourth of March, one thousand seven hundred and eighty*

The Dust Rose Like Smoke

*The Subjugation of the
Zulu and the Sioux*
James O. Gump
£23.95 hb

John Sutter and a Wider West

Edited by
Kenneth N. Owens
21.50 hb

The White Earth Tragedy

Ethnicity and
Dispossession at a
*Minnesota Anishinaabe
Reservation, 1889-1920*
Melissa L. Meyer
£38 hb

Indians in Prison

*Incarcerated Native
Americans in Nebraska*
Elizabeth S. Grobsmith
£35 hb

Second to None

*A Documentary History
of American Women*
Volume I: From the 16th
Century to 1865
Volume II: From 1865 to
the Present
Edited by Ruth Barnes
Moynihan, Cynthia
Russett, and Laurie
Crumpacker
Volume I:
£42.75 hb, £19 pb
Volume II:
£42.75 hb, £19 pb

We the Women

*Career Firsts of
19th-Century America*
Madeleine B. Stern
Wood engravings by
John De Pol
£11.95 pb

The Assassina- tion of Lincoln

History and Myth
Lloyd Lewis
Introduction by
Mark E. Neely
£11.95 pb

Hate Speech

*The History of an
American Controversy*
Samuel Walker
£23.95 hb, £10.95 pb

The Fortunate Heirs of Freedom

*Abolition and
Republican Thought*
Daniel J. McInerney
£35 hb

Handbook for Research in American History

*A Guide to Bibliogra-
phies and Other
Reference Works*
Second Edition, Revised
Francis Paul Prucha
£21.50 hb

University of Nebraska
Press c/o Academic
& University Publishers
Group • 1 Gower St.
London WC1E 6HA

“N”

Santayana Restored

THE LAST PURITAN

*A Memoir in the
Form of a Novel*
Critical Edition

George Santayana
Herman J. Saatkamp, Jr.,
general editor
William C. Holzberger,
textual editor

Published in 1935, George Santayana's *The Last Puritan* was the American philosopher's only novel and an instant best-seller. The protagonist of this semi-autobiographical work is an upper-class Bostonian who struggles to transcend his puritan roots to achieve a more fulfilling and self-aware life. *The Last Puritan* is volume four in a new critical edition of The Works of George Santayana that restores Santayana's original text.

672 pp.
\$45.00

The MIT Press
55 Hayward
Street
Cambridge,
MA 02142

To order books call toll-free 1-800-356-0343 or (617) 625-8569. Prices will be higher outside the U.S. and are subject to change without notice.

**What They Fought For,
1861-1865**

James M. McPherson

A revisionary study of Civil War ideology by the Pulitzer Prize-winning author of *Battle Cry of Freedom*.
96pp, £15.95 hb

**Slavery, the Civil War, and the
Supreme Court of Louisiana**

Judith Kelleher Schafer

A landmark study of slavery and the law in antebellum Louisiana.
396pp, 16 halftones, 2 maps, £32.95hb

**Gunnar Myrdal and
Black-White Relations**

The Use and Abuse of An American Dilemma 1944-1969

David W. Southern

"A unique and comprehensive look at a still controversial study."
- *New York Times Book Review*
341pp, £13.95 pb

**The Creative Process of
James Agee**

James Lowe

"A well-written, thoughtful, instructive and illuminating critical response to the wonderfully brilliant and idiosyncratic James Agee." - Robert Coles
Southern Literary Studies
200pp, £26.50 hb

**Gothic Fictions and Narrative
Techniques in the Fiction of
Eudora Welty**

Ruth D. Weston

A wide-ranging exploration of the Gothic as a major element in Welty's fiction.
Southern Literary Studies
264pp, £23.95hb

The Voice at the Back Door

A Novel by *Elizabeth Spencer*

"Spencer's novel brilliantly delineates the historical, political, and sexual tensions of post-war America." - *The Sunday Times*
Voices of the South
392pp, £11.95pb

The Widows of Thornton

Stories by *Peter Taylor*

"Taylor's short stories are a revelation . . . They have an exquisite feel for the nuances of family life, family-servant relations and the shifting realities of race." - *The Sunday Times*
Voices of the South
320pp, £10.95 pb

**The Last Day the Dogbushes
Bloomed**

A Novel by *Lee Smith*

"Smith skilfully recreates a child's language of illogic and fantasy."
- *The Sunday Times*
Voices of the South
192pp, £9.50

The Gaudy Place

A Novel by *Fred Chappell*

"Chappell writes with power and passion." - *New York Times*
Voices of the South
192pp, £9.50 pb

Do, Lord, Remember Me

A Novel by *George Garrett*

Voices of the South
288pp, £10.95 pb

**LOUISIANA STATE
UNIVERSITY PRESS**

Academic & University Publishers Group
1 Gower Street, London WC1E 6HA

CAMBRIDGE

Now in paperback
Allende

Stanford from
CAMBRIDGE

A Novel
FERNANDO ALEGRÍA
Translated by FRANK JANNEY
with a New Preface and Postscript by
the Author

The story of Salvador Allende.
'It is less a novel than a stirring national
epic for a land so long at the mercy of
outsiders ... Alegría recaptures it for
Chile.' *The Times Literary Supplement*
£9.95 net PB 0 8047 2326 5 244 pp.

Now in paperback
The Devil's Dominion

Magic and Religion in Early New England
RICHARD GODBEER

A detailed look at the folk magic used by
settlers in early New England.
'A remarkably intelligent book ... should
be read by anyone interested in the
religious history of early America.'

The Catholic Historical Review

£12.95 net PB 0 521 46670 9 265 pp.

Crow Dog's Case

American Indian Sovereignty, Tribal
Law, and American Law in the
Nineteenth Century
SIDNEY L. HARRING

A social history of American Indians' role
in the making of American law that sheds
new light on Native American struggles
for sovereignty and justice.

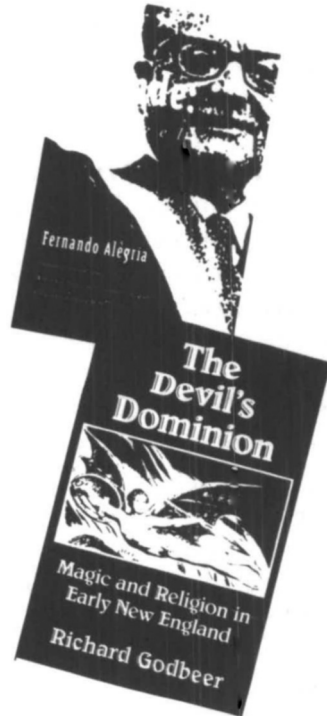
£35.00 net HB 0 521 41563 2 220 pp.
£14.95 net PB 0 521 46715 2
Studies in North American Indian History

**A Chesapeake Family and
their Slaves**

A Study in Historical Archaeology
ANNE ELIZABETH YENTSCH
Foreword by JAMES DEETZ

Using archaeological research in
conjunction with historical records and
works of art, Anne Yentsch has
reconstructed the daily life of an
aristocratic British family in Maryland.

£55.00 net HB 0 521 43293 6 300 pp.
£24.95 net PB 0 521 46730 6
New Studies in Archaeology



Stanford University Press books are distributed outside the USA and Canada by
Cambridge University Press. To order 'phone 0223 325970.



CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU

CAMBRIDGE

Now in paperback

The American Political Nation, 1838–1893

Stanford from
CAMBRIDGE

JOEL H. SILBEY

This is a detailed analysis and description of a unique era in American political history, one in which political parties were the dominant dynamic force at work structuring and directing the political world.

£11.95 net PB 0 8047 2338 9 374 pp.

New Deals: Business, Labor, and Politics in America, 1920–1935

COLIN GORDON

This book, an economic history of the interwar era, is the first major reinterpretation of the New Deal in thirty years.

£40.00 net HB 0 521 45122 1 300 pp.
£15.95 net PB 0 521 45755 6

Statehouse Democracy

Public Opinion and Policy in the American States

ROBERT S. ERIKSON, JOHN P. McIVER and GERALD C. WRIGHT, JR.

The authors demonstrate that state policies are highly responsive to public opinion through the analysis of state policies from the 1930s to the present, drawing from and contributing to major lines of research on American politics.

£40.00 net HB 0 521 41349 4 269 pp.
£13.95 net PB 0 521 42405 4

Washington, Somoza, and the Sandinistas

State and Regime in U.S. Policy Toward Nicaragua, 1969–1981

MORRIS H. MORLEY

Based on personal interviews and recently declassified US government documents, this book studies US policy toward Nicaragua during the Nixon, Ford, and Carter presidencies.

£40.00 net HB 0 521 45081 0 455 pp.

The Rise and Fall of California's Radical Prison Movement

Stanford from
CAMBRIDGE

ERIC CUMMINS

This is a history of the California prison movement from 1950 to 1980, highlighting the role that prison reading and writing played in the creation of radical inmate ideology in those years.

£35.00 net HB 0 8047 2231 5 400 pp.
£12.95 net PB 0 8047 2232 3

American Economic Development in Historical Perspective

Stanford from
CAMBRIDGE

Edited by THOMAS WEISS and DONALD SCHAEFER

This collection of essays looks at the developing U.S. economy through the nineteenth century and explores how the economy persisted on its upward trajectory in spite of perilous times and events and occasional political crises.

£35.00 net HB 0 8047 2084 3 400 pp.

Stanford University Press books are distributed outside the USA and Canada by Cambridge University Press. To order 'phone 0223 325970.



CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU

CAMBRIDGE

Salem Story

Reading the Witch Trials of 1692

BERNARD ROSENTHAL

Salem Story engages the story of the Salem Witch Trials through an analysis of the surviving primary documentation and juxtaposes that against the way in which our culture has mythologised the events of 1692.

£35.00 net HB 0 521 44061 0 288 pp.
Cambridge Studies in American Literature and Culture 73

Representative Words

Politics, Literature, and the American Language, 1776–1865

THOMAS GUSTAFSON

Ralph Waldo Emerson's dictum 'The corruption of man is followed by the corruption of language' belongs to a long tradition of writing connecting political disorders and the corruption of language that stretches back in Western culture. Thomas Gustafson examines how and why Americans renewed and developed this tradition between the ages of the Revolutionary and the Civil Wars.

£50.00 net HB 0 521 39512 7 432 pp.
Cambridge Studies in American Literature and Culture 60

Emerson and the Conduct of Life

Pragmatism and Ethical Purpose in the Later Work

DAVID M. ROBINSON

David M. Robinson describes Ralph Waldo Emerson's evolution from mystic to pragmatist, stressing the importance of Emerson's undervalued later writing. These works reveal Emerson as an ethical philosopher who stressed the spiritual value of human relations, work and social action.

£30.00 net HB 0 521 44497 7 1294 pp.
Cambridge Studies in American Literature and Culture 70

New Essays on *Daisy Miller* and *The Turn of the Screw*

Edited by VIVIAN R. POLLAK

The introduction to this volume places James's fiction in the context of the family that conditioned his concern with the sexual politics of intimate experience. The essays that follow demonstrate the continuing appeal of his fiction through an analysis of two of his most widely read tales.

£24.95 net HB 0 521 41673 6 176 pp.
£9.95 net PB 0 521 42681 2
The American Novel

Robert Frost and a Poetics of Appetite

KATHERINE KEARNS

Katherine Kearns reads Frost's poetry within a theoretical perspective generated, but not limited by feminist analysis, and evaluates Frost's persistent feminising of poetic language in ways that he typically dramatises as both erotic and humiliating.

£37.50 net HB 0 521 44485 3 244 pp.
Cambridge Studies in American Literature and Culture 77



CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU

CAMBRIDGE

Blueprints for a Black Federal Theatre

1935–1939

RENA FRADEN

This study focuses on the struggles of various groups of black and white critics, audiences, and artists to define what constituted authentic, properly representative African American art in the theatre of the 1930s.

£37.50 net HB 0 521 44359 8 266 pp.
Cambridge Studies in American Literature and Culture 81

Elizabeth Bishop's Poetics of Intimacy

VICTORIA HARRISON

By offering a fresh look at Bishop criticism that has moved from purely formal concerns and postmodern interpretations to more recent feminist analysis, Victoria Harrison traces Elizabeth Bishop's career, dividing her work into three chronological periods of activity: her early work, her writing in Brazil, and her late retrospective verse.

£40.00 net HB 0 521 43203 0 272 pp.
Cambridge Studies in American Literature and Culture 62

Flannery O'Connor and Cold War Culture

JON LANCE BACON

By recovering the historical circumstances in which Flannery O'Connor wrote her fiction, Jon Lance Bacon reveals an artist concerned with the cultural effects of the conflict that dominated American political discourse after 1945: the Cold War.

£30.00 net HB 0 521 44529 9 188 pp.
Cambridge Studies in American Literature and Culture 72

Out of the Sixties

Storytelling and the Vietnam Generation

DAVID WYATT

David Wyatt looks at the cultural legacy of the sixties through ten creative figures who came of age during the Vietnam War; filmmaker George Lucas, songwriter Bruce Springsteen, playwright Sam Shepard, journalist Michael Herr, writers Ann Beattie, Alice Walker, Ethan Mordden, Sue Miller, and poets Gregory Orr, and Louise Gluck.

£35.00 net HB 0 521 44151 X 240 pp.
£10.95 net PB 0 521 44689 9
Cambridge Studies in American Literature and Culture 66

Ronald Reagan in Hollywood

Movies and Politics

STEVEN VAUGHN

Steven Vaughn's book explores the relationship between the motion picture industry and American politics through the prism of Reagan's film career at Warner Bros.

£19.95 net HB 0 521 44080 7 375 pp.
Cambridge Studies in the History of Mass Communications



CAMBRIDGE
UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 2RU

NOTES FOR CONTRIBUTORS

- 1 All contributions and editorial correspondence should be sent to: The Editor, *Journal of American Studies*, History Department, Lancaster University, Lancaster LA1 4YG, England.
- 2 Articles should generally contain about 6,000 words. Longer or shorter articles, or articles in two or more parts, may be accepted by arrangement with the Editors.
- 3 Submission of an article is taken to imply that it has not previously been published, and has not been concurrently submitted for publication elsewhere.
- 4 Contributions should be clearly typed or printed in double spacing (including footnotes), with a wide left-hand margin. Diagrams, maps and illustrations may be included.
- 5 Spelling may conform either to British or American usage, providing it is consistent throughout.
- 6 Footnotes should be used sparingly: in general, to give sources of direct quotations, references to main authorities on disputable questions, and evidence relied on for a new or unusual conclusion. They should be numbered consecutively, and may most conveniently be placed, in double spacing, at the end of the article.
- 7 For guidance on matters of style, contributors should refer either to *The Chicago Manual of Style* (13th edition, 1982) or to the *Journal of American Studies Style Notes*, copies of which may be obtained from the Editors.
- 8 Contributors should keep one copy of the typescript for correcting proofs.
- 9 Notes intended for the Editors or Printer should be on a separate sheet.
- 10 First proofs may be read and corrected by contributors provided that they can give the Editor an address through which they can be reached without delay and can guarantee to return the corrected proofs to the Editor, by airmail where necessary, within three days of receiving them.
- 11 Proof corrections should be kept to an absolute minimum. They should be confined to errors of the typist or printer unless the Editor authorizes otherwise.
- 12 Contributors of articles and review essays receive 25 free offprints. Extra copies may be ordered according to a scale of charges.
- 13 Contributors need not be members of the British Association for American Studies. Unsolicited typescripts can only be returned to overseas contributors who send International Reply Coupons (not postage stamps). Typescripts from the UK will not normally be returned.
- 14 Contributors of accepted articles will be asked to assign their copyright, on certain conditions, to Cambridge University Press, to help protect their material, particularly in the USA.

Books for review should be sent as follows: History, Political Science and Social Studies to Professor Michael Heale, Department of History, Furness College, Lancaster University, Bailrigg, Lancaster LA1 4YG. Literature, the Fine Arts and other books to Professor Richard Gray, Department of Literature, University of Essex, Wivenhoe Park, Colchester CO4 3SQ, England.

Journal of
**American
Studies**

VOLUME 28 PART 3 DECEMBER 1994

Reconstructing American Studies: Transnational Paradoxes,
Comparative Perspectives 335
PAUL GILES

Welfare and the Role of Women: The Juvenile Court Movement 359
ELIZABETH J. CLAPP

Polyphony in Robert Lowell's Poetry 385
ANTOINETTE CAZÉ

The New Deal Realignment and the Italian-American Community of
Philadelphia 405
STEFANO LUCONI

Jazzing It Up A Storm: The Execution and Meeting of Toni
Morrison's Jazzy Prose Style 423
ALAN J. RICE

State of the Art

Afro-America, The Before Columbus Foundation and The Literary
Multiculturalization of America 433
A. ROBERT LEE

Reviews 451

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

CAMBRIDGE
UNIVERSITY PRESS



0021-8758(199412)28:3;1-T