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FREDERIC LILGE, "Lenin and the Politics of Education"

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THE EDITORS

Slavic Review

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Russia and the Outbreak of the Seven Years' War

Herbert Kaplan

Historical treatments of the Seven Years' War have given little attention to Russian influence in shaping the incipient stages of this major European conflict; consequently, the role of Russia has been greatly understated and misunderstood. The author recapitulates here the actual position of Russia in eighteenth-century European politics and traces the sources of the Russian-Prussian conflict (which included Empress Elizabeth's scorn for Frederick); he also examines the war's impact on the internal affairs and foreign policy of Russia. Using a great range of archival sources, the author, Associate Professor of History at Indiana University, explores the court intrigues and machinations of the mid-1750's and lucidly unravels the political maneuvering of the major powers which led to the Diplomatic Revolution of 1756.

**FORTHCOMING** 

International Trade and Central Planning

An Analysis of Economic Interactions

Alan A. Brown and Egon Neuberger

In this notable inquiry into the role of international trade in the planned economies of Eastern Europe, China, and the Soviet Union, a dozen distinguished European and American scholars develop an analytical framework that is remarkable both for its breadth and its depth. Chief among their findings are those concerning the abandonment of the principle of autarky as a rationale for centrally-planned foreign trade; the instability of aggregate trade, commodity composition, and geographical distribution of foreign trade that typifies centrally-planned economies; the failure of central planning mechanisms to realize optimum advantages from foreign trade; the weak bargaining stance of a Soviet-type economy after it has developed a capital-goods industry and is in a position to export machinery; and the difficulty of replacing a central planning structure with a more flexible one.

April \$15.00

## Russian Futurism

A History

Vladimir Markov

Russian futurism was a colorful and complex movement that produced at least two poetical giants, Khlebnikov and Mayakovsky. Although it continues to influence Russian poetry and prose, it has been systematically denigrated and belittled in Russia, and since about 1930 has been thought unworthy of serious consideration. Thus, paradoxically, this first history of Russian futurism is written in English. Mr. Markov avoids analyses, definitions, and general judgments. His purpose is to present a thorough factual account on which later analytic studies can be based.

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