ALEXANDER TCHEREPNIN

DIVERTIMENTO
for orchestra, op. 90

FANFARE
for brass and percussion (1961)

LE MONDE EN VITRINE
for piano, op. 75

THE NYMPH AND THE FARMER
opera in one act after Siao Yu, op. 72

SONATINA No. 2
for piano, op. 94

SONATA
for timpani and piano (1939)
for timpani and orchestra (1954)
for timpani and band (1963)

SYMPHONY No. 4
for orchestra, op. 91
AARON COPLAND
the symphonic works

Symphony for Organ and Orchestra (1924)
Symphony No. 1 (1928) (revision of above, without organ)
Dance Symphony (1925)
Symphonic Ode (1928-29, rev. 1955)
Short Symphony (Symphony No. 2, 1931-33)
Statements for Orchestra (1932-35)
Symphony No. 3 (1944-46)
Orchestral Variations (1957)
Connotations for Orchestra (1963)
RECENT ISSUES (1984 — 6) INCLUDE:

148 Colin McPhee (Oja); Howard Skempton (Hill); Goldschmidt’s orchestral music (Matthews); Holloway on Stravinsky, Warnaby on Lutoslawski, Head on Messiaen, Koch on Schwertsik, McBurney on Payne.

149 Tallis — Vaughan Williams — Howells (Pike); Sondheim’s Sweeney Todd (Blyton); Maxwell Davies’s Hill Runes (Harvey); Dench on Debussy, Hayes on Weill and Dallapiccola, Driver on The Masque of Time.

150 Panufnik at 70 (Osborne); Colin McPhee’s Music I (Young); Strauss’s Oboe Concerto (Del Mar); Bradshaw on the Almeida Festival, Polin on contemporary music in Moscow, Payne on Bax, Hayes on Zemlinsky, MacDonald on Schoenberg.

151 Edison Denisov (Bradshaw); Interviews with Russian Composers (Polin); Kurtág’s Mikrokosmos (McLay); Delius’s Sources (Stevenson); Villa-Lobos’s commissions (Peppercorn); Faure’s performance practice (Jones); Keller on Schoenberg’s Harmony, Samson on Lendvai, Hall on the Britten Companion.

152 An interview with York Hölker, Sessions’s Montezuma’ (Olmstead); ‘Pagodas’ Epilogue (Mitchell); Warnaby and Lancaster on Harison Birtwistle; Hayes on Tippett and Stockhausen; Northcott on Franz Schmidt.

153 Maxwell Davies the Symphonist (Pruslin); Ned Rorem’s major works (Johnson); Robert Simpson’s ‘New Way’ (Pike); ‘Die Liebe der Danae’ (Birkin); Brown on Foulds and Truscott, Smith on Berio, Hill on Geoffrey Poole.

154 On the Horizontal and Vertical Presentation of Ideas and on Musical Space I (Busch); Catching up on Wolpe (Northcott); Interview with P. A. Pisk; Leopold Spinner — a List of his Works (Busch); Smith on English Song; Finnissy, Hayes on the Almeida Festival.

155 Hans Gál at 95 (Oliver); Bruno Maderna (Fearn); How Bartók performed his piano works (Garst); Crosse’s Concertantes (Blacker); Warnaby on Contemporary Music Proms; Hayes on Messiaen; MacDonald on Busoni; Taylor on Dave Smith.

156 Tributes to Hans Keller (Mitchell) and Roger Sessions (Carter); Trans-cultural composition (Craig); Kopytman’s Cantus (Uscher); Horizontal and Vertical II (Busch). Matthews on Milner; MacDonald on Respighi, Warnaby on Kagel, Fox on the Huddersfield Festival.

157 Reich and Wittgenstein (Cowan); Aschenbach’s Wilderness (Docherty); Talivaldis Kenins’s Symphonies (Rapoport); Horizontal and Vertical III (Busch); The Translator Speaks! (Graubart); Update to Dorati worklist; Josipovici on Ernst Bloch, Alexander on Ives, Taylor on Scelsi, MacDonald on Enescu.
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ELLIOTT CARTER

**Canon for 4** – Homage to William (1984)
for flute, bass clarinet, violin, and cello
première: 8 June 1984, Bath Festival, Members of the London Sinfonietta
Playing score on sale

**Changes** (1983)
for guitar
première: 11 December 1983, New York, David Starobin
On sale

**Esprit rude/Esprit doux** (1984)
for flute and clarinet
première: 31 March 1985, Baden-Baden, Members of the Ensemble InterContemporain
Playing score on sale

**In Sleep, In Thunder** (1981)
Six Poems of Robert Lowell for tenor and 14 instrumentalists
première: 26 October 1982, St. John’s Smith Square, London, Neil Mackie (ten), London Sinfonietta c. Oliver Knussen
Study score on sale

**Penthode** (1985)
for five groups of four instruments
première: 26 July 1985, Royal Albert Hall Promenade Concert, Ensemble InterContemporain c. Pierre Boulez
Study score in preparation

**Riconoscenza** – per Goffredo Petrassi (1984)
for solo violin
première: 15 June 1984, Festival Pontino di Musica, Priverno, Italy, Georg Mönch (vn)
On sale

**String Quartet No. 4** (1986)
première: 17 September 1986, Festival Miami, Florida, Composers Quartet
In preparation

**Triple Duo** (1983)
for 6 players
Study score on sale