



Before the DSC-200, people were a little nervous about doing their own speech R&D.

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 - due to motor co-ordination problems.
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3. Foreign language training.

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Developed and designed in the Speech Research Laboratory at the UNIVERSITY OF READING. For further details apply to:

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Publications of the International Phonetic Association

We are revising the list of publications available from the International Phonetic Association. The new listing will include in addition information on tapes and cassettes available from the Association, and will be printed in the next regular issue of the *Journal* (17: 2). Meanwhile, readers who wish to purchase any of the Association's publications should contact the Secretary for information.

Back issues of *Le Maître Phonétique* (1886-1914; 1923-1970) may be obtained from Swets & Zeitlinger B.V., Backsets Department, Heereweg 347b, 2160 SZ Lisse, Netherlands, to whom enquiries should be sent.

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Printed in England by Stephen Austin/Hertford

Journal of the International Phonetic Association

NOTES FOR CONTRIBUTORS

Policy .— The *Journal of the International Phonetic Association* (formerly entitled *Le Maître Phonétique*), is concerned with all aspects of the theory, description and use of phonetics and phonology. Contributions are subject to review, and to the Editor's final decision as to publication. The official language of the *Journal* is English, though contributions in other languages of wide currency will be published as the Editor thinks fit.

Style .— Contributors are encouraged to submit their text, if possible, on Macintosh floppy disc (800Kb or 400Kb). In future the *Journal* will be set using MacAuthor, which is compatible with MacWrite, but not with Microsoft Word. Documents formatted in Word should be transferred in Text Only form. In other circumstances, contributions should be submitted in typewritten form, in double spacing with wide margins, on one side of the sheet only, on quarto or A4 paper. The style conventions of the *Journal* should be followed wherever possible, and the Editor reserves the right to alter contributions so that they conform to house style. Footnotes should be avoided as far as possible; where essential they should be indicated in superscript consecutively throughout the text, and collected as a separate sheet at the end of the manuscript. References are to be made IN THE TEXT by giving in parentheses the name of the author and the year of publication, and where relevant the page(s) referred to: e.g. '...(Jones (1963: 452-3))....'. All works referred to should be listed at the end of the article, following the conventions used in this number of the *Journal*. Phonetic transcriptions should make use of the symbols and conventions of the Association's alphabet. The set of phonetic symbols used in the *Journal* is available as IPA Plus from UCLA Phonetics Laboratory, free of charge except for the media cost. Phonemic symbols should be enclosed in slants, but allophonic or general-phonetic symbols in square brackets, e.g. / tɛl / , [tʰɛt] , [ɱ] . Figures should be drawn to a standard which will allow them to be reproduced clearly in photo-reduction.

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