# PMLA

## PUBLICATIONS OF THE MODERN LANGUAGE ASSOCIATION OF AMERICA

Edited by
WILLIAM RILEY PARKER
Secretary of the Association

December . 1955

VOLUME LXX · NUMBER 5

### **PMLA**

Issued five times a year during the months of March, April,
June, September, and December, by the Modern
Language Association of America

(Indices: Vols. I-L, 1935; LI-LX, 1945)

#### EDITORIAL COMMITTEE

Don Cameron Allen, 1956
Johns Hopkins University
Carlos Heard Baker, 1959
Princeton University
R. C. Bald, 1959
University of Chicago
Dorothy Bethurum, 1956
Connecticut College
Benjamin Boyce, 1958
Duke University
Angel del Río, 1959
Columbia University
Alfred Foulet, 1957
Princeton University

MARGARET GILMAN, 1958

Bryn Mawr College

HENRY HATFIELD, 1956

Harvard University

FREDERICK J. HOFFMAN, 1959

University of Wisconsin

CARL SELMER, 1957

Hunter College

ROBERT E. SPILLER, 1960

University of Pennsylvania

LEO SPITZER, 1960

Johns Hopkins University

RENÉ WELLEK, 1959

Yale University

Articles intended for publication should be sent to the Executive Secretary of the Association, at the New York Office, for transmission to the Editorial Committee.

Membership in the Association, open only to individuals and including subscription to PMLA, costs seven dollars. The subscription price of PMLA for institutions and non-members is ten dollars. Single numbers and the Supplements may be obtained at \$2.00 each.

Earlier volumes and earlier numbers in print may be purchased at the same rate. Volumes I-VII can be supplied only as complete volumes. Early and current numbers may be obtained on microfilm from University Microfilms, 313 N. 1st Street, Ann Arbor, Michigan. Purchase of current volumes on film is restricted to subscribers to the journal.

OFFICE OF PUBLICATION 450-454 Ahnaip Street Menasha, Wisconsin EDITORIAL OFFICES 6 Washington Square North New York 3, N. Y.

Business communications and notice of changes of address should be addressed to the Treasurer of the Association;

Entered as second class matter at the postoffice at Menasha, Wis., under act of March 3, 1879. Subject to the provisions of ¶¶7 and 8, Sec. 10, P. L. and R.

Acceptance for mailing at the special rate of postage provided for in the Act of February 28, 1925, embodied in paragraph 4, section 538, P. L. and R., authorized October 2, 1935.

PRINTED IN THE U.S.A.

#### **CONTENTS · DECEMBER**

"For Members Only": News and Comment	
XLVIII. The Design and Meaning of Absalom! Absalom! By	
ILSE DUSOIR LIND	
XLIX. "Only to Grow": Change in the Poetry of E. E. Cum-	
mings. By Rudolph Von Abele	
L. Structure, Symbol, and Theme in E. M. Forster's A Passage	
to India. By GLEN O. ALLEN	
LI. The Jewish Question in Zola's L'Argent. By RICHARD B.	
Grant	
LII. An Analysis of The Windhover: An Experiment in Struc-	
tural Method. By Archibald A. Hill	
LIII. Traditional Symbolism in Crime and Punishment. By	
George Gibian	
LIV. George Eliot, George Henry Lewes, and the Novel. By	
ALICE R. KAMINSKY	
LV. Newman and the Oriel Fellowship. By MARTIN J. SVAG-	
LIC	
LVI. On Liberty in the Poetry of Wordsworth. By CARL R.	
Woodring	
LVII. Herder and India: The Genesis of a Mythical Image. By	
A. Leslie Willson	
LVIII. "No Romantick Absurdities or Incredible Fictions":	
The Relation of Johnson's Rasselas to Lobo's Voyage to Abyssinia.	
By Ellen Douglass Leyburn	
LIX. Comenius and the Real Character in England. By BEN-	
JAMIN DEMOTT	
LX. The Voice of the Redeemer in Paradise Lost. By JOSEPH	
H. Summers	
LXI. Milton's Annotations of Aratus. By MAURICE KELLEY	
and Samuel D. Atkins	
LXII. King Hamlet's Ambiguous Ghost. By ROBERT H.	
West	
LXIII. The Birth of the Modern French Epic: Ronsard's	
Independence of Jean Lemaire's Homeric Historiography. By	
Isidore Silver	
LXIV. The Meaning of Eorlscipe in Beowulf. By RAYMOND	
CARTER SUTHERLAND	
LXV. Augustine, Ayenbite, and Ulysses. By J. MITCHELL	
Morse	
LXVI. Point of View in Fiction: The Development of a Crit-	
ical Concept. By Norman Friedman	
Notes, Documents, and Critical Comment: 1. The Fallacy of the	
Fall in Paradise Lost (by MILLICENT BELL and WAYNE SHU-	
MAKER). 2. Johnson, Percy and Warton (by E. L. McAdam, Jr.)	
,	

#### FORTHCOMING

#### IN MARCH OR JUNE:

Ovid, Juvenal, and The Silent Woman... Chaucer's Puns... The Dialectical Origins of the Earliest Spanish Colonists of America... The Pun... The Princess Casamassima: A Critical Reappraisal... Major Barbara—Shaw's "Divine Comedy"... Dickens and Lewes... Elizabethan Acting... The Ring and the Book: A "Liberal" Epic... Early Vestiges of Joyce's Ulysses... Thomas Hardy's The Mayor of Casterbridge and the Old Testament's First Book of Samuel... Das Thema von Sein und Schein in den Dramen Grillparzers... Swift's Project for the Advancement of Religion and the Reformation of Manners... The Five Dogs of London... Irish Folk Songs in Ulysses... The Damnation of Othello: An Addendum... Wordsworth's Dream of Poetry and Science: The Prelude, V... Hawthorne, Bunyan, and the American Romances... Faust's Pact with the Devil... Flux and the Frozen Moment: Notes on the Imagery of Stasis in Faulkner's Prose.

#### IN JUNE OR SEPTEMBER:

James Joyce: Barnacle Goose and Lapwing. . . . Mythic Patterns in To the Lighthouse. . . . Nietzsche's Final View of Luther and the Reformation.... Some Unpublished Poems by John Leland.... Coriolanus, Alceste, and Dramatic Genres. . . . Music in Zola's Fiction, Especially Wagner's Music. . . . The Pattern of the Stowaway in Goethe's Works. . . . Seventeenth-Century Ouaker Style. . . . Man and Mind in Diderot and Helvetius. . . . Pandarus a Devil? . . . Structure and Meaning in the Parlement of Foules.... Etherege at Constantinople.... El testamento poético de Antonio Machado. . . . The Pains of the Afterworld: Fire, Wind, and Ice in Milton and Shakespeare. . . . Type and Proto-Phenomenon in Goethe's Science. . . . Mörike's Occultism and the Revision of Maler Nolten. . . . Mark Twain and Sexuality. . . . Whitman's "Black Lucifer": Some Possible Sources. . . . Robert Henri and the Emerson-Whitman Tradition. . . . Adversative or Concessive Sense of old Provencal tot.... Things in Recent French Literature.... Who Killed Judge Pyncheon? The Imagination vs. the Practical in The House of the Seven Gables. . . . The Whisper of the Blood: A Study of Knut Hamsun's Early Novels. . . . Malory's Treatment of the Sankgreall. . . . Blake's Revisions of The Tyger.... Fictional Evolution: The OF Romances and the Primitive Amadis Reworked by Montalvo. . . . A Note on William Macmath. . . . The School for Scandal: The Restoration Unrestored. . . . Boswell's English in the London Journal. . . . The Intellectual Background of Lizardi as Reflected in El Periquello Sarniento. . . . The Balanced Diction of Hooker's Polity. . . . Charles Newman and his Brothers. . . . The Case for an Early *Dorotea*: A Reexamination.