# MUSIC & LETTERS

The Leading British Musicological Quarterly

Edited by J. A. WESTRUP

Since its foundation in 1920, Music and Letters has combined exact scholarship with a high standard of literacy. Students and lovers of music have found and continue to find it an intelligent guide to the complex field of music, past and present. If you are not familiar with it, we suggest that you write and ask to see a specimen copy.

Annual subscription, £1 10s. \$5.00 post free Single Copies, 7/6d., \$1.25 post free

#### MUSIC & LETTERS

Oxford University Press

44 Conduit Street, London W.1, England

HUNTINGDONSHIRE EDUCATION COMMITTEE

### THE FIFTH RESIDENTIAL SUMMER SCHOOL OF MUSIC

Orton Hall, Nr. Peterborough 25th July - 1st August 1964

**Activities Include** 

Orchestra - Chamber Music - Composers Class - Choir - Listeners Discussion Group Solo Singing – Pianists Class – Concerts An Exhibition of paintings will be on view during the week

Music Staff

John Alldis Bernard Brown Gordon Dale Eric Roseberry

The Amici Quartet John Cundail Paul Hamburger David Johnson Peter Maxwell Davies
Donald Mitchell Patricia Lyndon Gerald English

Further information and brochures now available from

The County Music Organiser, County Education Offices, Gazeley House, Huntingdon.

## BORODIN

## by Serge Dianin

translated from the Russian by Robert Lord

'An invaluable biography of the composer' Martin Cooper in BBC MUSIC MAGAZINE

'This is likely to remain the standard authority' MUSIC AND MUSICIANS

'The appearance of this book fulfils a long-standing need for a serious study of the life and music of this much loved and engaging composer.' D. Lloyd-Jones in THE LISTENER

'The Oxford Press deserves full marks for publishing in English what will rank as the best and most authoritative biography of Borodin.' THE TIMES LITERARY SUPPLEMENT

### Oxford University Press

MUSIC DEPARTMENT 44 CONDUIT STREET LONDON W1

# Benjamin Lees

Concerto for Orchestra * .	•		Score	60/-
Prologue, Capriccio and Epilogue *		•	Score	40/-
Symphony No. 2 *	•	•	Score	75/-
Interlude for String Orchestra *	•	•	Score	20/–
String Quartet No. 2 Pocket	Score	8/6	Parts	22/6
Songs of the Night, Soprano and Pia	no		•	10/-
Cyprian Songs, Baritone and Piano	•	•		7/6
Fantasia, Solo Piano				6/-
Kaleidoscopes, Solo Piano .	•	•	•	6/-
Six Ornamental Etudes, Solo Piano	•	•	•	8/6
Sonata Breve, Solo Piano .	•		•	10/-
Sonata for Two Pianos (2 copies sup	plied)			17/6

<sup>\*</sup> Orchestral material available for hire

Boosey & Hawkes
295 Regent Street London WI