

## *Acknowledgements*

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Some portions of the writing here have appeared before in other forms, either on my personal website or elsewhere. Most notably, the meditations on peer review in Chapter 5 appeared in a significantly altered form, yet clearly enough for the genesis to be seen, as 'Before the Law: Open Access, Quality Control and the Future of Peer Review', in *Debating Open Access*, edited by Nigel Vincent and Chris Wickham (London: British Academy), pp. 68–81. Some

of the remarks on collective/collaborative funding initiatives appeared within my 'All That Glisters: Investigating Collective Funding Mechanisms for Gold Open Access in Humanities Disciplines', *Journal of Librarianship and Scholarly Communication*, 2, 3 (2014).

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