



Using a literary and arts magazine to promote mental health and wellness among trainee healthcare professionals: lessons from a Canadian student-led project – ADDENDUM

Carl Zhou, Keerthana Pasumarthi, Isabella Liang, Jim Xie and Andrew Toyin Olagunju

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Reference

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Henrietta Graham - 'Samuel Marino in The Italian Gardens' 2024

'The most ordinary thing about Venezuelan Soprano Samuel Marino is that his voice never broke. He is remarkable in every way.

This painting explores the duality of the old and scholastic with the new and avant-garde. From the Italian Gardens in Kensington and the Vivienne Westwood Corset of Botticelli's Venus de Milo rising on Samuel's chest, he strides the classical straight into modernity. The pose of the Roman statue echoed in the grace of Samuel.'

Henrietta Graham trained at Parsons School of Art in Paris and The Thomas Heatherly School of Fine Art in London.

Graham has produced numerous acclaimed series of works with her paintings seen in solo exhibitions in London and internationally in group shows. Selected and exhibited by The Royal Society of Portrait Painters, The Royal Society of Marine Artists (prize-winner), The National Portrait Gallery, London and Leighton House, London.

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