RENAISSANCE NEWS

PUBLISHED QUARTERLY BY

THE RENAISSANCE SOCIETY OF AMERICA

Volume XIIIWinter 1960Number 4			
	Volume XIII	Winter 1960	Number 4

Contents

Landino and Maximus of Tyre, by Eugene M. Waith	289
Ovid and the Indifferent Lovers, by Frederick H. Candelaria	294
Erasmus and More: Some Contrasting Theological Opinions	
by Rainer Pineas	298
Bruno at Oxford, by Robert McNulty	300
Reviews	
Harry Caplan: Catalogus Translationum et Commentariorum: Mediaeval	
and Renaissance Latin Translations and Commentaries, Vol. 1,	
P. O. Kristeller, editor in chief	306
Edward Rosen: Joseph Needham, Wang Ling, and Derek J. de S.	
Price, Heavenly Clockwork: The Great Astronomical Clocks of	
Medieval China	307
Curt F. Bühler: The History of Reynard the Fox, Trans. & Printed by	
William Caxton in 1481, ed. by Donald B. Sands	309
Roland M. Frye: Henry R. Van Til, The Calvinist Concept of Culture	311
Harcourt Brown: M. A. Screech, The Rabelaisian Marriage	312
Henry Hornik: Pierre de Ronsard, Œuvres complètes, xv11, ed.	
by R.Lebègue and I. Silver	314
John T. McNeill: Gordon Donaldson, The Scottish Reformation	315
Irving Levitas: Cecil Roth, The Jews of the Renaissance	317
Harold H. Davis: Elizabethan Prose Translation, ed. by James Winny	321
Robert L. Montgomery: Edwin Honig, Dark Conceit: The Making of	
Allegory	322
W. H. Bond: Paul Oskar Kristeller, Latin Manuscript Books Before 1600	323
Josephine Waters Bennett: Italian Renaissance Studies, A Tribute to	
the Late Cecilia M. Ady, ed. by E.F. Jacob	325
Alfred Harbage: William Shakespeare, King Lear, ed. by G. I. Duthie	
and J. D. Wilson	326
Ian Harwood: The First Book of Consort Lessons, ed. by Sydney Beck	327
S. K. Heninger, Jr.: Max Caspar, Kepler, trans. & ed. by C. Doris Hellman	330
(continued)	

Sydney Beck: John P. Cutts, Seventeenth Century Songs and Lyrics			
Howard Schultz: Roland Mushat Frye, God, Man and Satan			
Necrology	337	Library News	338
Conferences	341	Projects	343
News and Notes	346	Books Received	349
Renaissance Books, A List Compiled by Robert E. Taylor			351

RENAISSANCE NEWS

Published Quarterly by The Renaissance Society of America, Inc. 1161 Amsterdam Avenue, New York 27, New York

Edited by JOSEPHINE WATERS BENNETT

Associate Editors

ELIZABETH STORY DONNO C. WILLIAM MILLER AGNES MONGAN RAY NASH ROBERT E. TAYLOR FREDERICK W. STERNFELD

All communications, whether editorial or business, should be addressed to the Society at the above address. Back numbers are available, Volumes 1 and 11 on microfilm only. Second-class mailing privileges authorized at New York, N. Y.

Renaissance News, published quarterly in November, January, March, and May, is distributed only to members of the Society. *Studies in the Renaissance* is published annually and distributed in the same way.

Membership is open to anyone who is interested in Renaissance studies. Dues are \$6 (regular), \$10 (sustaining), \$25 (patron), \$100 (benefactor), and \$250 for Life Membership. Send your check, made payable to The Renaissance Society of America, Inc., and your name and mailing address. Academic members are asked to give title, department, and institution.

The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954.

COPYRIGHTED 1960 BY THE RENAISSANCE SOCIETY OF AMERICA, INC. PRINTED IN THE USA BY THE STINEHOUR PRESS

[286]

The Moral Vision of Jacobean Tragedy by Robert Ornstein

A comprehensive reappraisal of Jacobean tragedy which offers a perceptive analysis and interpretation of the ethical viewpoints and artistic achievements of all the major dramatists who made significant contributions to early seventeenth-century tragedy. \$6.00

The Deputies to the Estates General in Renaissance France

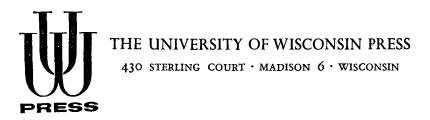
by J. Russell Major

An analysis of the Monarchy of Renaissance France is analyzed through its local assemblies and the deputies to the Estates General. Shown in detail are the deputies themselves: who they were, how they were elected, how they lived, how they were paid, and how they effected the tragic fate of the Estates General. \$6.50

Representative Institutions in Renaissance France, 1421-1559

by J. Russell Major

This study of the relationship between the French kings and their representative institutions demonstrates the popular, consultative nature of the Renaissance Monarchy and helps explain why representative institutions failed to survive in France at the national level. \$4.00



An Immortal Commonwealth

The Political Thought of James Harrington

BY CHARLES BLITZER. James Harrington—friend of Charles I, political theorist of the republican government, and author of *The Commonwealth of Oceana*—almost alone among his contemporaries recognized the development of the modern state and appreciated its profound implications. This volume analyzes Harrington's thought against the intellectual and political background of seventeenth-century England and shows the connection between his general theory of politics and the specific constitutional institutions he proposed. DECEMBER \$6.00

NEXEXEXEXES

Royalist Conspiracy in England 1649-1660

BY DAVID UNDERDOWN. This engrossing scholarly narrative reveals the continuous and carefully elaborated pattern of Royalist opposition during the years between the execution of Charles I and his son's Restoration. 'A highly conscientious piece of accurate and intelligent historical research.' -- *Times Literary Supplement.* \$6.00

The Cankered Muse

Satire of the English Renaissance

BY ALVIN KERNAN. This volume presents the first comprehensive critical theory of satire in the English Renaissance. It considers in detail such nondramatic works as Marston's *Scourge of Villanie*, Nashe's *Pierce Penilesse*, and Hall's *Virgidemiae* and the dramatic satires which developed from this tradition, such as *Timon of Athens*, *Troilus and Cressida*, *The Malcontent*, and *The Duchess of Malfi*. \$5.00

YALE UNIVERSITY PRESS New Haven, Connecticut