The North American Conference on British Studies

The Journal of British Studies, founded in 1961, is published by the University of Chicago Press under the auspices of the North American Conference on British Studies (NACBS). It was the result of the imaginative generosity of a Trinity College alumnus, Frederick E. Hasler (Hon. LL.D. 1957), who contributed funds to the college for the specific purpose of establishing a learned periodical in the field of British history.

The North American Conference on British Studies is a scholarly society affiliated with the American Historical Association and open to anyone in the United States and Canada interested in British civilization in its several aspects: historical, archaeological, literary, artistic, political, and sociological. Its North American constituency comprises about eight hundred members drawn from the fifty states and ten provinces. Affiliated with the parent organization are seven regional conferences (Northeastern, Middle Atlantic, South, Midwest, Western, Pacific Coast, and Northwest), each having its own officers and programs and with a combined membership of more than two thousand. The Conference convenes at least once a year in the autumn, usually in joint session with one of its regional affiliates. It seeks to encourage the serious study of British history, literature, and politics, as well as allied subjects, and among the general reading public through meetings, book prizes, and association with like-minded organizations in North America and Britain and through its publication program.

The Conference sponsors a wide variety of publications. Another journal, Albion, issued four times a year at Appalachian State University, Boone, North Carolina, and sent to all members of the parent organization, includes articles, proceedings of all meetings, and book reviews. The Conference’s newsletter, the British Studies Intelligencer, also sent to members, is published at the University of Arizona and contains notices of meetings devoted to British studies, news of appointments, moves, and retirements and notes on current publications and research in progress. Other publications appear periodically and will be noted at such times.

Information about membership in the NACBS can be found on the copyright page of this journal.
The North American Conference on British Studies Announces the Winners of Its 2000 Prizes for Scholarship

The John Ben Snow Foundation Prize for best book of 1999 in History and the Social Sciences has been awarded to

David Eltis for his book
_The Rise of African Slavery in the Americas_
Cambridge University Press, 1999

with an honorable mention to

Bruce R. Smith for his book
_The Acoustic World of Early Modern England: Attending to the O-Factor_
University of Chicago Press, 1999

The British Council Prize in the Humanities for the best book of 1999 in any field of British Studies has been awarded to

Susan R. Grayzel for her book
_Women’s Identities at War: Gender, Motherhood, and Politics in Britain and France during the First World War_
University of North Carolina Press, 1999

with an honorable mention to

Michael T. Saler for his book
Oxford University Press, 1999

The Walter D. Love Prize for the best scholarly article of 1999 in any field of British Studies has been awarded to

Anne McLaren for her article
“Reading Sir Thomas Smith’s _De Republica Anglorum_ as Protestant Apologetic”
_Historical Journal_, vol. 42 (1999)

The Dissertation Year Fellowship of 1999 has been awarded to

Alice M. Ritscherle
History, University of Michigan
for a project entitled
“Civil Rights and the Politics of Race in Britain, 1948–1968”

The runner-up is

Andrea Denny-Brown
History, Columbia University
for a project entitled
“Sumptuary Laws, Sartorial Codes and the Origins of Modern Subjectivity”

The Huntington Library Fellowship for 1999 has been awarded to

Christopher Petrusic
History, Carleton University
for a project entitled
“Mapping Gender, Race and Imperialism in the British Empire: Masculinity, Femininity and Victorian Explorers”
Classical Philology publishes scholarly papers and book reviews that cover a broad range of topics from a variety of interpretative points of view. Each issue makes a significant contribution to the understanding of Greek and Roman antiquity in history, philosophy, and literature, as well as in religion, art, and political and social institutions. Since 1906, Classical Philology has been an internationally respected journal for the study of the life, languages, and thought of the ancient Greek and Roman worlds.

Edited by Laura M. Slatkin
Editor elect: Shadi Bartsch
Published quarterly

Regular One-Year Subscription Rates: Individuals $44.00; Institutions $127.00; Students (with photocopy of ID) $28.00. Outside USA, please add $5.00 postage. Canadian residents, please add 7% GST and $5.00 postage. Visa and MasterCard accepted. Credit card customers may fax orders to 773/753-0811. Order online at www.journals.uchicago.edu/CP, or send check, money order, or complete credit card information (name, address, telephone, acct. no., exp. date, signature) to the address below.

The University of Chicago Press
Journals Division
Dept. SSOA, P.O. Box 37005
Chicago, Illinois 60637
BRITISH STUDIES FROM YALE

A LIFE OF JAMES BOSWELL
Peter Martin
“The best biography of the greatest biographer in the English language.”
—Benjamin Schwarz, Atlantic Monthly 28 illus. $35.00

EARTHLY NECESSITIES
Economic Lives in Early Modern Britain
Keith Wrightson
“This is a wonderful book: profoundly learned, brilliantly conceptualised, confidently and clearly and vividly written. It is a truly distinguished piece of work.”
—John Morrill
The New Economic History of Britain Series
Series editor: David Cannadine $35.00

THOMAS GRAY
Robert L. Mack
This is the first major biography of the English poet Thomas Gray in nearly half a century. Mack casts new light on Gray’s personality and on the psychological and sexual tensions that defined his compelling poetry. 50 illus. $39.95

Available in Paper
ON EMPIRE, LIBERTY, AND REFORM
Speeches and Letters
Edmund Burke
Edited by David Bromwich
“A wonderfully intelligent and well-selected edition which teases out the complexity and consistencies of Burke’s arguments at all stages of his career.”
—Linda Colley
This volume inaugurates the Lewis Walpole Series in Eighteenth-Century Culture and History $35.00 cloth; $15.00 paperback

LORD ACTON
Roland Hill
Foreword by Owen Chadwick
“[A] meticulous and absorbing biography . . . There is much in this marvelous book that enlightens, and much that amuses.”
—Niall Ferguson, New Republic 60 illus. $39.95

VICTORIAN BABYLON
People, Streets and Images in Nineteenth-Century London
Lynda Nead
In this innovative look at nineteenth-century London, Lynda Nead takes a highly interdisciplinary approach and offers a fresh account of modernity and metropolitan life. 68 b/w + 15 color illus. $35.00

Yale University Press www.yale.edu/yup
THE ARTIST AND THE GARDEN
Roy Strong

This extraordinarily beautiful book gathers together and examines a delightful collection of English gardens rendered by artists from 1540 to the early 1800s.
140 b/w + 220 color illus. $50.00

THE PAINTINGS OF SIR JOSHUA REYNOLDS
A Catalogue Raisonné
David Mannings and Martin Postle

This splendid two-volume catalogue represents one of the most important projects in eighteenth-century British art in recent decades.
1750 b/w + 144 color illus. $250.00

THE ALBERT MEMORIAL
Edited by Chris Brooks

This lavishly illustrated book explores the history and symbolism of the nineteenth-century monument and provides a full account of its recent restoration.
Published in association with English Heritage
112 b/w + 200 color illus. $65.00

Yale University Press www.yale.edu/yup

THE LETTERS OF SIR JOSHUA REYNOLDS
Edited by John Ingamells and John Edgcumbe

This book includes all the surviving letters of Sir Joshua Reynolds, Britain’s most esteemed eighteenth-century portrait painter.
40 illus. $40.00

THE PAINTINGS OF SIR JOSHUA REYNOLDS
A Catalogue Raisonné
David Mannings and Martin Postle

This splendid two-volume catalogue represents one of the most important projects in eighteenth-century British art in recent decades.
1750 b/w + 144 color illus. $250.00

THE LETTERS OF SIR JOSHUA REYNOLDS
Edited by John Ingamells and John Edgcumbe

This book includes all the surviving letters of Sir Joshua Reynolds, Britain’s most esteemed eighteenth-century portrait painter.
40 illus. $40.00
The Library Quarterly

A Journal of Investigation in Library and Information Studies

Proposed at an American Library Association conference and established in 1931 by the Graduate Library School at the University of Chicago with a grant from the Carnegie Corporation, *The Library Quarterly* is one of the oldest and most prestigious publications in its field. Charged with the task of providing a "journal of investigation and discussion" for scholars of library studies, *LQ* has performed its mission with a high level of competency, creativity, and sophistication. Today, library and information studies professionals around the world still look to *LQ* for the unique service it provides: the dissemination of research and scholarly articles on all aspects of librarianship.

The Definitive Resource

Other library and information studies journals are almost always devoted to a single aspect of the field rather than the wide-ranging coverage presented by *The Library Quarterly*. Generating discourse in traditional areas of interest and keeping readers abreast of interdisciplinary approaches to developing topics in information management, *LQ* seeks to interpret relevant issues and current research for the librarian, educator, administrator, and others involved with the collection of books and other publications. *LQ* also offers a mix of challenging perspectives that affect academic, public, school, and special libraries. Topics covered include library automation, collection development and management, research methods, professional development trends, and information processing and retrieval techniques. In addition, your subscription will bring you detailed and challenging discussions of the history of libraries as well as their changing role in contemporary societies.

Editor: John V. Richardson, Jr., University of California, Los Angeles
Published by the University of Chicago Press

Regular one-year subscription rates: Individual $36.00; Institution $76.00; Student (with copy of valid ID) $27.00. Outside USA, please add $3.00 for postage. Canadian residents, please add $3.00 for postage plus 7% GST. Visa and MasterCard payments accepted. Credit card customers may fax their orders to (773) 753-0811. To order, please send check, purchase order, or complete credit card information (name, address, acct. #, exp. date, telephone, and signature) to the following address:

The University of Chicago Press
Journals Division, Dept. F0SA
P.O. Box 37005
Chicago, IL 60637

For more information, visit our Web site:
http://www.journals.uchicago.edu/LQ/

9/00
Purpose and Scope

Founded in 1890, Ethics is an international journal of moral, political, and legal philosophy. It presents scholarly work from a variety of disciplines and intellectual perspectives, including philosophy, social and political theory, law, and economics. Taking a cross-cutting approach, the journal aims to bring theory and its applications to bear on contemporary moral issues. In addition, Ethics offers about 200 review essays, survey articles, book reviews, and book notes per volume.

Special Features

Ethics publishes symposia and special issues that examine particular topics in depth through the contribution of distinguished scholars. Recent examples:

Martha Nussbaum’s Political Philosophy, articles by Louis Antony, Hilary Charlesworth, Richard Arneson, Richard Mulgan, and Martha Nussbaum

Symposium on John Rawls’s Law of Peoples, articles by Charles Beitz and Allen Buchanan

Christine Korsgaard’s Creating the Kingdom of Ends, articles by Hannah Ginsborg, Paul Guyer, J. B. Schneewind, and Christine Korsgaard

Physician-Assisted Suicide, articles by Judith Jarvis Thompson, Dan W. Brock, Paul J. Weithman, Gerald Dworkin, F. M Kamm, J. David Velleman, and Ezekiel J. Emanuel

Trust, articles by Karen Jones, Russell Hardin, and Lawrence C. Becker

APA members save 20%

Regular one-year subscription rates/membership rates: Individuals $35.00; Students $25.00 (with copy of valid ID), APA Individual Members $29.00, Institutions $99.00. Outside USA, add $6.00 for postage. Visa and MasterCard payments accepted. To order, send check, purchase order, or complete credit card information to the address below.

The University of Chicago Press
Journals Division, SS0SA, P.O. Box 37005, Chicago, IL 60637
Order online at http://www.journals.uchicago.edu/Ethics
The Journal of Modern History

Editors: John W. Boyer, Sheila Fitzpatrick, and Jan E. Goldstein

The Journal of Modern History is pleased to announce online access exclusively for subscribers. With an annual subscription to the journal, all subscribers will receive both the quarterly paper edition and free 24-hour access to the electronic edition.

Known for its broad geographical and temporal coverage (Europe, including the British Isles, Russia, and the Balkans since the Renaissance), the Journal of Modern History is recognized as the leading English-language journal for the study of European history. The JMH provides the latest research on events and movements in specific countries as well as investigations of broader themes that transcend particular times and places.

One-year subscription rates: individuals $36; institutions $109; AHA/HAA individual members $28; students (with photocopy of valid ID) $28. Outside USA add $7 postage. Canadian residents, include 7% GST and postage.

Subscribe on our secure Web site:
www.journals.uchicago.edu/JMH

The University of Chicago Press
Journals Division, Dept. SSOSA, P.O. Box 37005, Chicago, Illinois 60637

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(Required by 39 U.S.C. 3685)

1. Publication title: Journal of British Studies
2. Publication number: 0021-9371
3. Filing date: September 29, 2000
4. Issue frequency: Four times a year in January, April, July, and October
5. No. of issues published annually: 4
6. Annual subscription price: $97.00
7. Complete mailing address of known office of publication: 5720 South Woodlawn Ave., Chicago, Cook, IL 60637-1603
8. Complete mailing address of the headquarters or general business offices of the publishers: 5720 South Woodlawn Ave., Chicago, Cook, IL 60637-1603
9. Full names and complete mailing addresses of publisher, editor, and managing editor:
   Publisher: The University of Chicago Press, 5720 South Woodlawn Ave., Chicago, IL 60637-1603
   Editor: Margot Finn, Dept. of History, University of Warwick, Coventry, CV4 7AL, UK
   Managing Editor: None
10. Owner: North American Conference on British Studies, Department of History, Reed College, Portland, OR 97202
11. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities. None
12. The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes have not changed during preceding 12 months
13. Publication name: Journal of British Studies
15. Extent and nature of circulation:
   a. Total number copies printed 2,053 2,110
   b. Paid circulation:
      1. Paid Outside-county Subscriptions 1,453 1,269
      2. Paid In-county Subscriptions 0 0
      3. Sales through dealers and carriers, street vendors and counter sales 3 0
      4. Mail subscription 0 0
   c. Total paid and/or requested circulation 1,456 1,269
   d. Free distribution by mail (samples, complimentary, and other free copies)
      1. Outside-county 49 44
      2. In-county Subscriptions 0 0
      3. Mail subscription 0 0
   e. Free distribution outside the mail 13 10
   f. Total free distribution (sum of d & e) 62 54
   g. Total distribution (sum of c & f) 1,518 1,322
   h. Copies not distributed: 535 788
   i. Total (sum of g & h) 2,053 2,110
   j. Percent paid and/or Requested Circulation 96% 96%
16. This Statement of Ownership will be printed in the Jan. 2001 issue of this publication.
17. I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including multiple damages and civil penalties).

ROBERT SHIRRELL, Journals Manager

Downloaded from https://www.cambridge.org/core. IP address: 54.70.40.11, on 22 Jan 2020 at 17:55:07, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1086/386234
Modern Philology publishes important studies on literature, broadly conceived, from the Middle Ages to the present. For almost a century, the journal has elucidated the complex relations between texts and contexts in a variety of critical and theoretical modes. Both through its articles and through its wide range of book reviews, *MP* keeps its readers abreast of new developments in the understanding of particular periods, authors and literary works, as well as the changing concerns of literary study.

Edited by Joshua Scodel and Katie Trumpener

Published quarterly by the University of Chicago Press

Editorial Advisory Board

David Bevington  
James Chandler  
René de Costa  
Robert von Hallberg  
J. Paul Hunter  
Janice Knight  
Janel Mueller  
Michael Murrin  
Christina von Nolcken  
Lawrence Rothfield  
Jay Schleusener  
Elissa Weaver

Regular one-year subscription rates: Institutions $95.00; individuals $35.00; students (with photocopy of valid ID) $23.00; MLA individual members $23.00. Outside USA, please add $3.00 for postage. Canadians, add 7% GST plus postage. Visa and MasterCard accepted—credit card

The University of Chicago Press  
Journals Division, Dept. SF1SA, P.O. Box 37005, Chicago, IL 60637

11/00
Medieval Scotland
A.D.M. Barrell
0-521-58443-4 Hardback $54.95
0-521-58602-X Paperback $19.95

The Economics of the
British Stage, 1800–1914
Tracy C. Davis
0-521-57115-4 Hardback $74.95

Kinship and Capitalism
Marriage, Family, and Business in the
English-Speaking World, 1580–1740
Richard Grassby
0-521-78203-1 Hardback $64.95

Ireland and the Great War
For the Freedom of Small Nations
Keith Jeffery
0-521-77323-7 Hardback $27.95

King James VI and I and the
Reunion of Christendom
W.B. Patterson
0-521-79385-8 Paperback $24.95

The Germanic Isle
Nazi Perceptions of Britain
Gerwin Strobl
0-521-78265-1 Hardback $44.95

Available in bookstores or from

Family and Friends in
Eighteenth-Century
England
Household, Kinship and Patronage
Naomi Tadmor
0-521-77147-1 Hardback $59.95

Labour's First Century
Duncan Tanner,
Pat Thane, and
Nick Tiratsoo, Editors
0-521-65184-0 Hardback $49.95

The Cambridge Illustrated History of
British Theatre
Simon Trussler
0-521-79430-7 Paperback $29.95

English Professional
Theatre, 1530–1660
Glynne Wickham, Editor
0-521-23012-8 Hardback $155.00

The Demography of
Victorian England and Wales
Robert Woods
0-521-78254-6 Hardback $69.95

CAMBRIDGE UNIVERSITY PRESS
40 West 20th Street, New York, NY 10011-4211
Call toll-free 800-872-7423 Web site: www.cambridge.org
AmEx/MasterCard/VISA accepted. Prices subject to change.