

The North American Conference on British Studies

The *Journal of British Studies*, founded in 1961, is published by the University of Chicago Press under the auspices of the North American Conference on British Studies (NACBS). It was the result of the imaginative generosity of a Trinity College alumnus, Frederick E. Hasler (Hon. LL.D. 1957), who contributed funds to the college for the specific purpose of establishing a learned periodical in the field of British history.

The North American Conference on British Studies is a scholarly society affiliated with the American Historical Association and open to anyone in the United States and Canada interested in British civilization in its several aspects: historical, archaeological, literary, artistic, political, and sociological. Its North American constituency comprises about eight hundred members drawn from the fifty states and ten provinces. Affiliated with the parent organization are seven regional conferences (Northeastern, Middle Atlantic, South, Midwest, Western, Pacific Coast, and Northwest), each having its own officers and programs and with a combined membership of more than two thousand. The Conference convenes at least once a year in the autumn, usually in joint session with one of its regional affiliates. It seeks to encourage the serious study of British history, literature, and politics, as well as allied subjects, and among the general reading public through meetings, book prizes, and association with like-minded organizations in North America and Britain and through its publication program.

The Conference sponsors a wide variety of publications. Another journal, *Albion*, issued four times a year at Appalachian State University, Boone, North Carolina, and sent to all members of the parent organization, includes articles, proceedings of all meetings, and book reviews. The Conference's newsletter, the *British Studies Intelligencer*, also sent to members, is published at the University of Arizona and contains notices of meetings devoted to British studies, news of appointments, moves, and retirements and notes on current publications and research in progress. Other publications appear periodically and will be noted at such times.

Information about membership in the NACBS can be found on the copyright page of this journal.

**The North American Conference on British Studies
Announces the Winners of Its 2000 Prizes for Scholarship**

The John Ben Snow Foundation Prize for best book of 1999 in History and the Social Sciences has been awarded to

David Eltis for his book
The Rise of African Slavery in the Americas
Cambridge University Press, 1999

with an honorable mention to

Bruce R. Smith for his book
The Acoustic World of Early Modern England: Attending to the O-Factor
University of Chicago Press, 1999

The British Council Prize in the Humanities for the best book of 1999 in any field of British Studies has been awarded to

Susan R. Grayzel for her book
Women's Identities at War: Gender, Motherhood, and Politics in Britain and France during the First World War
University of North Carolina Press, 1999

with an honorable mention to

Michael T. Saler for his book
The Avant-Garde in Interwar England: Medieval Modernism and the London Underground
Oxford University Press, 1999

The Walter D. Love Prize for the best scholarly article of 1999 in any field of British Studies has been awarded to

Anne McLaren for her article
"Reading Sir Thomas Smith's *De Republica Anglorum* as Protestant Apologetic"
Historical Journal, vol. 42 (1999)

The Dissertation Year Fellowship of 1999 has been awarded to

Alice M. Ritscherle
History, University of Michigan
for a project entitled
"Civil Rights and the Politics of Race in Britain, 1948–1968"

The runner-up is

Andrea Denny-Brown
History, Columbia University
for a project entitled
"Sumptuary Laws, Sartorial Codes and the Origins of Modern Subjectivity"

The Huntington Library Fellowship for 1999 has been awarded to

Christopher Petrusic
History, Carleton University
for a project entitled
"Mapping Gender, Race and Imperialism in the British Empire:
Masculinity, Femininity and Victorian Explorers"



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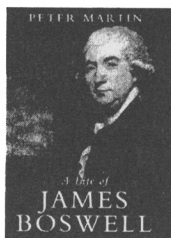
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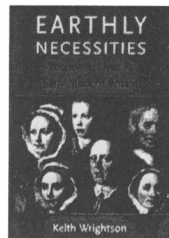
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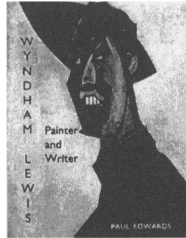
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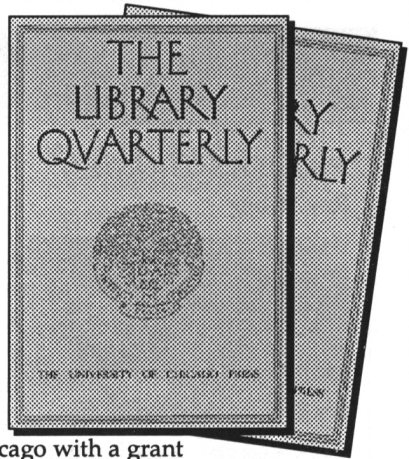
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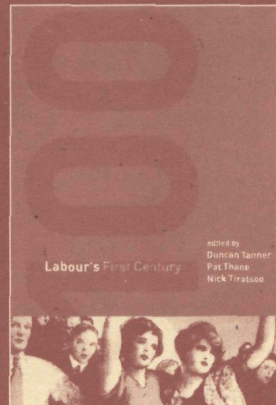
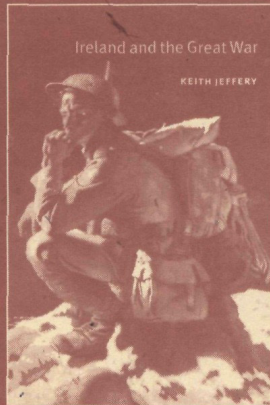
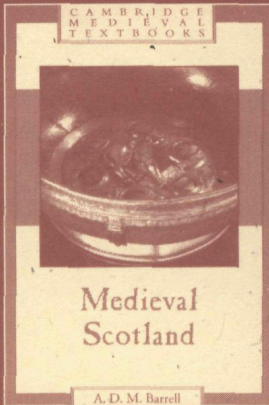
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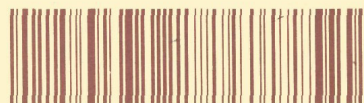
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