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CORRIGENDUM

RECUPERATION, TRANSFORMATION AND THE TRANSCENDENCE OF MAJOR OVER MINOR IN THE FINALE OF HAYDN'S STRING QUARTET OP. 76 NO. 1 – CORRIGENDUM

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FLOYD GRAVE writes:

In my 'Recuperation, Transformation and the Transcendence of Major over Minor in the Finale of Haydn's String Quartet Op. 76 No. 1', *Eighteenth-Century Music* 5/1, Figure 1 on page 42 was reproduced incorrectly. The corrected figure and the accompanying caption are given below.



Figure 1 Haydn, String Quartet in G major, Op. 76 No. 1/iv. Approximate structural proportions and selected salient features are displayed in accordance with the 'timeline' method proposed in Jan LaRue, *Guidelines for Style Analysis*, second edition (Warren, MI: Harmonie Park, 1992). The central, minor-dominated span delineated by brackets (bars 73–138) encompasses the development section and the beginning of the recapitulation. This portion of the design is outlined in detail in Table 2b, below

Reference

1. Grave, F. Recuperation, transformation and the transcendence of major over minor in the finale of Haydn's string quartet op. 76 no. 1. *Eighteenth-Century Music* Published by Cambridge University Press, 04 April 2008. doi:10.1017/S147857060800119X

