News Section

Composers

JOHN ADAMS. El Niño (Australian première)—2 March/Adelaide/Peter Sellars (dir), State Opera of South Australia c. Alasdair Neale.


GAVIN BRYARS. G, Being the Confession and Last Testament of Johannes Censfirsch, also known as Castresburg, Master Printer, Formerly of Stafford and Mainz (premiere)—23 February/Mainz, Staatsstheater/dir. Georges Delnon, c. Gernot Sahler.

DIANA BURRELL. North Star for trumpet and organ (premiere)—21 February/London, St John's Smith Square/Deborah Calland (tpt), Paul Dean (organ).

MICHAEL DENHOF. String Quartet No.8 (premiere)—20 January/WDR Cologne/Artemis Quartet.

JOE DUDDELL. Generation for harpsichord and strings (premiere)—16 February/Manchester, RNCM/Goldberg Ensemble.

ANDERS ELIASSON. Sinfonia da Canema II (premiere)—8 February/Barcelona/Otrobothnian Chamber Orchestra c. Juha Kangas.

PETER EÖTVÖS. Désaccord for 2 violas (premiere)—11 January/Cologne, WDR/Jane Atkins, Garth Knox (vla).

TOM FLAHERTY. Taking the Fifths (premiere)—16 February/Los Angeles/Karl & Margaret Kohn (pno).


ADAM GORB. String Quartet (premiere)—27 February/Bromsgrove, Worcs/Magnini Quartet.

RAYMOND HEAD. Night's Black Bird (premiere)—25 January/Warwick/David Oliver (fl), Maja Todd (vla), Alan Etherden (hpd).

HANS WERNER HENZE. Trauer-ode für Margaret Geddes (UK première)—1 February/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.

YORK HöLLER. Trä for saxophone, percussion and piano (premiere)—31 January/Stuttgart/Trio Accanto. Ex tempore (premiere)—11 May/Neuss/Ensemble Recherche.

HEINZ HOLLIGER. Machant Transcriptionen for 3 violas (premiere)—11 January/WDR Cologne/Jane Atkins, Garth Knox, Geneviève Strosser (vla).

DAVID HORNE. Ignition (premiere)—7 May/Preston, Lancs/Evelyn Glennie (perc), RLPO c. Gerard Schwarz.


KARL JENKINS. Over the Stone, concerto for 2 harps and orchestra (premiere)—1 March/Cardiff/Catrin Finch, Elinor Bennett (hps), BBC National orchestra of Wales c. Grant Llewellyn.

MAURICIO KAGEL. Quinquis' Liebeskuss (premiere)—1 February/Stuttgart/SWR Vokalensemble, SWR Radio SO.

JOHN KINSELLA. Cello Concerto (premiere)—15 March/Paris/Cyrille3eas (pno). Lindberg is composing a Clarinet Concerto for Kari Loulihan.

Llewellyn.

GYÖRGY KURTÁG. In nomine—all' ongherese (premiere)—12 February/Cologne, WDR/Barbara Mauer (vla).

BENJAMIN LEES. String Quartet No.5 (premiere)—2 March/San Francisco/Cypress String Quartet.

MAGNUS LINDBERG. Parada (premiere)—6 February/Basingstoke; (European première)—8 February/Brussels/both performances Philharmonia c. Esa-Pekka Salonen. The same artist give the première of Lindberg's arrangement of Bach’s Es ist genug on 5 February in Leipzig. Parada is designed to be performed, if desired, as the middle panel of a triptych with Feria and Cantigas; the première of the entire triptych is on 21 March/Liège/Orchestre Philharmonique de Liège c. Louis Langree. Parada (US première)—4 April/Los Angeles/ Los Angeles Philharmonic c. Esa-Pekka Salonen. Paradi (premiere)—7 March/Heisinki/ Anssi Karttunen (vla), composer (pno). Lindberg is composing a Clarinet Concerto for Kari Kriikku and Julflers; an ensemble arrangement of his piano work Piano Jubilees, for the Magma Festival in Berlin in October.


NICHOLAS MAW is composing a new work for the Brentano String Quartet.


STEPHEN MONTAGUE. Deep in the Veins of Earth (première)—23 March/Manchester, RCNM/Wade Deacon Wind Band c. Keith Robinson.

OLGA NEUWIRTH. Locus ... douloure ... solus (première of orchestral version)—8 February/Amsterdam/Thomas Larcher (pno), Royal Flanders PO c. Olari Elts.

HELmut OEHRING. BLAUALDORF weit-aus-einander-liegende-tage (première)—27 April/Aachen/Theater Aachen dir. Torsten Ottersberg.


NED ROREM. Another Sleep (première)—4 May/Fairfield University, Conn./Simon Keenlyside (bar). Malkin Martinu (pno).


MANFRED STAHNKE. Orpheus Kristall (première)—3 May/Munich Biennale/prod. Bettina Wackernagel, c. Peter Hincs.

MARCO STROPPA. Miniature estrose (première)—25 February/WDR Cologne/Florian Hölscher (pno).

JAMES TENNEY. Spectrum 8 for ensemble with obbligato viola (première)—12 January/Cologne, WDR/Barbara Maurer (vla), ensemble recherche c. Roland Kluttig. Spectrum 7 for three instruments and live electronics (première)—5 February/WDR Cologne/Wolpe Trio.


MARK-ANTHONY TURNAGE. Dark Crossing (UK première)—1 February/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.


ANDRÉ VERNER. Der Jude von Malta (première)—27 April/Munich Biennale/prod. Stefan Herheim. c. Rüdiger Bohn with Tim Severloh (counter-ten).


GRAHAM WILLIAMS. Through a Glass, Darkly for clarinet, viola and piano (première)—3 February/London, Jacksons Lane Theatre/Chalumeau Trio.

BERNARD WOOLRICH. Darker Still (première)—22 February/Manchester, RCNM/Emily Benyon (fl), Andrew West (pno).

Books received

(A listing in this column does not preclude a review in a future edition of Tempo.)

Astor Piazzolla: A Memoir by Natalio Gorin, translated, annotated and expanded by Fernando Gonzalez. Amadeus Press, $34.95 (hardback), $22.95 (paperback).

The Music of Tore Takenitsu by Peter Burt. Cambridge University Press Music in the Twentieth Century, £45.00.


Fauré and French Musical Aesthetics by Carl Caballero. Cambridge University Press Music in the Twentieth Century, £45.00.


The Selected Letters of William Walton edited by Malcolm Hayes. Faber, £30.00.
