The Compagnia di San Paolo was founded in Torino in 1563 as a charitable brotherhood and is one of Europe’s most important private foundations.

The current Articles of Association, adopted in the year 2000, specify its purposes: the Foundation participates in society’s activities by pursuing ends that are of public interest and social utility, with the aim of favoring civil, cultural, and economic development in the community in which it is active. Development is thus the goal, but also the criterion according to which the initiatives supported by the Compagnia are evaluated.

The areas in which the Compagnia acts are those of scientific, economic and juridical research; education; art; conservation and enhancement of cultural heritage and activities and of heritage sites; health; assistance to the socially deprived categories. These areas of intervention go side by side with interdisciplinary activities, which are more and more needed in order to respond to the complexity of modern life.

The Foundation’s activities are financed with the income produced by the estate over the course of centuries and which the Compagnia has the task to pass on intact to future generations.

The Compagnia is a member of the European Foundation Centre and of ACRI, the Italian Association of Foundations of banking origin.

http://www.compagniadisanpaolo.it/
Accademia dei Lincei

“Founded in 1603, the Accademia Nazionale dei Lincei is the oldest academy worldwide.

The Academy promotes excellence through its Fellowship which included, among many other prestigious names, Galileo Galilei.

The Academy’s mission is to promote, coordinate, integrate and spread scientific knowledge in its highest expressions in the frame of cultural unity and universality”.

To this end, the Accademia Nazionale dei Lincei organises national and international conferences, meetings and seminars, while it’s members participate in similar Italian and foreign initiatives. The Academy promotes and carries out research activities and missions, confers awards and grants, publishes the reports of its own sessions and the notes and memoires presented therein, as well as the proceedings of the conferences, meetings and seminars organized. Finally, the Academy provides - either upon request or on its own initiative - advice to public institutions and, eventually, drafts proposals.

www.lincei.it
Higher Education, Research and CULture in European Society (HERCULES) group of the Academia Europaea

The group was formally established in 2004 to identify and deliver initiatives relevant to the practises of higher education, research and cultural scholarship at the European level. The focus is always on interdisciplinary topics of broad interest, including preparation of research policy and practise statements on behalf of the Council of the Academia Europaea.

Core members of the group as at January 2015 include:

Coordinator: Erik de Corte (Education, Leuven, B)

The online version of previous publications from the HERCULES (Wenner Gren) International series, can be accessed via the hypertext links in the titles below.

Other symposia have been published either in the ‘The European Review’ (see specific links below) or as indicated.

Initiatives since 2000:

○ “Formative Years of Scholars” (With the Wenner Gren Foundation). 2005 Stockholm
○ “The University in the Market”. (With the Wenner Gren Foundations). 2007 Stockholm
○ “From Information to Knowledge, from Knowledge to Wisdom : challenges facing Higher Education in the digital age”. (With the Wenner Gren Foundations). 2009 Stockholm
○ “Trust in Higher Education: Ethical and quality standards in research and teaching” (with the Wenner Gren Foundations). 2011 Stockholm
○ Bibliometrics: Use and abuse in the review of Research performance” (with the Wenner Gren Foundations). 2013 Stockholm
○ “Migration and Mobility in Science: Impacts on Cultures and the Profession in Institutions of Higher Education in Europe” (With the Compagnia di San Paolo and Accademia dei Lincei). 2013 Rome – In Press
○ “Position of the Humanities and Social Sciences (in a global context)” (A bilateral event with Tsinghua University, Beijing, and sponsored by the Riksbanken Jubileumsfonds, Stockholm), 2014, Beijing. In Press.

Pre-2000 linked events

- “New Challenges for the Academic Profession” (With the Erasmus University, Rotterdam, and the Center for Higher Education Policy Studies, Twente University), 1996, Rotterdam.
- “High Bandwidth for European Education and Research” (With HiBeer and The European Science Foundation), 1999, Uxbridge.
- “The ‘Virtual University’ ” (With the Wenner Gren Foundation), 1999, Stockholm.
European Review

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Mobility and Migration in Science

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Supported by the Fondazione Compagnia di San Paolo and the Accademia dei Lincei

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