
Notes on Contributors

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Patrick Buckridge recently retired as Professor of Literary Studies at Griffith University, where he taught literature for over thirty years. He has published widely on Australian and Queensland literature, and on the history of reading, and was co-editor, with Belinda McKay, of *By the book: A literary history of Queensland* (UQP 2007).

David Carter is Professor of Australian Literature and Cultural History at the University of Queensland and a Fellow of the Australian Humanities Academy. The article included here is drawn from ongoing work on the history of American editions of Australian books.

Catherine Dewhirst is Senior Lecturer in History at the University of Southern Queensland. Her research on Italian migration histories appears in *Journal of Australian Studies*, *Parergon*, *Spunti e Ricerche* and *Studi Emigrazione*, and (forthcoming) in *Queensland History Journal* and *The Journal of Imperial and Commonwealth History*. She co-edited '150 Years of Italians in Queensland' (*Spunti e Ricerche*, 2011).

Kay Ferres is Professor of Literary Studies and Cultural History in the School of Humanities, Griffith University. She researches women's citizenship and the forms of their incorporation into the public sphere. She writes about the way narrative works to create and shape public spaces, including galleries, museums and reading groups.

Jessica Gildersleeve is Lecturer in English Literature at the University of Southern Queensland, and the Book Reviews Editor of the *Queensland Review*. She is the author of *Elizabeth Bowen and the writing of trauma: The ethics of survival* (Rodopi 2014), and is currently completing the first critical book on Christos Tsiolkas for Cambria's Australian Writers series.

Kirsty Gillespie is a Research Fellow in the Centre for Social Responsibility in Mining, part of the Sustainable Minerals Institute at the University of Queensland. She has conducted research in Papua New Guinea since 2003, and is a speaker of Tok Pisin, one of the official languages of Papua New Guinea. Dr Gillespie was

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Sue Lovell teaches ethics, Australian literature and academic writing in the School of Humanities, Griffith University. She has published within Australia and internationally on the Australian visual artist Vida Lahey, exploring the artist's life, work and the ways in which biographical narratives work with the past and subjectivity. She is becoming increasingly interested in the embodied and cognitive aspects of engagement with narrative more broadly.

Belinda McKay publishes on Queensland literary and cultural history. With Patrick Buckridge, she co-edited *By the book: A literary history of Queensland*, which was published by the University of Queensland Press in 2007. She is now an adjunct in the School of Humanities at Griffith University after teaching literary studies there for twenty-five years.

Scott McKinnon is a Postdoctoral Research Fellow at the University of Western Sydney's Urban Research Centre. His postdoctoral research investigates impacts of disasters on LGBTI populations in Australia and New Zealand. He is interested in interdisciplinary approaches to the study of sexuality, and has published in a diverse range of fields, including disasters research, cultural geography, oral history, cinema studies and gay history.

Philip Neilsen is Professor of Creative writing and Literary Studies at Queensland University of Technology. His most recent books are a collection of poetry, *Without an alibi* (Salt Publishing) and *The Cambridge Companion to Creative Writing*, co-edited with David Morley.

Jonathan Richards is an archive specialist, mainly focusing on detailed investigations into records of death and violence in Australian and Queensland colonial and frontier periods. He is currently Chief Investigator, with Lyndall Ryan, for the ARC-funded project 'Violence on the Australian Frontier, 1788–1960', and an Adjunct Research Fellow with the School of History, Philosophy, Religion and Classics at the University of Queensland.

Peter Roennfeldt has published on the social history of Australian music in *The Oxford Companion to Australian Music* and *The Australian Dictionary of Biography*, and has curated recordings of heritage repertoire for the 'Music Queensland' project of the State Library of Queensland. In 2012, he published *Northern lyrebird*, a history of the Queensland Conservatorium Griffith University, where he is Professor of Music and a former Director.

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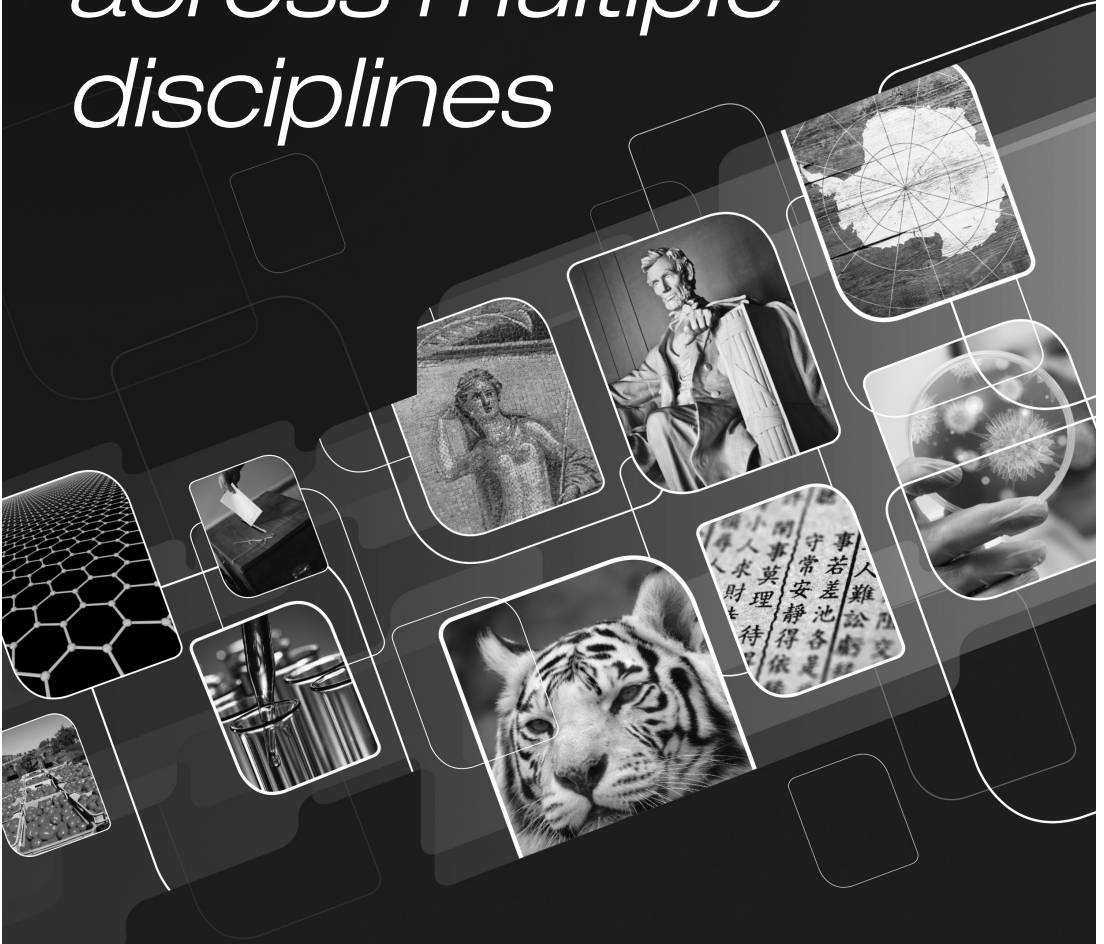


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