NEWS SECTION

Composers

HANS ABRAHAMSEN. String Quartet No. 2 (première)—1 August / Lerchenborg Castle, Denmark / Gaudeamus Quartet.

MILTON BABBITT. Ars Combinatoria (U.K. première)—14 September / SNO Centre, Glasgow Musica Nova / BBC Scottish SO c. Wilfred Boettcher.

LEONARD BERNSTEIN has written an Olympic Hymn to words by the East German poet Gunter Kuhnert for the opening ceremony of the Olympic Congress in Baden Baden on 23 September. Touches for piano (U.K. première)—29 September / Wigmore Hall / Barry Douglas.

HARRISON BIRTWISTLE. Incidental Music to Yeats's 'The King of the Great Clock Tower' and 'The Cat and the Moon' (premieres)—9 October / Cottesloe Theatre.

FRIEDRICH CERHA. Baal (première)—1 August / Salzburg Festival / Theo Adam, etc., Vienna PO c. Christoph von Dohnanyi. (German première)—5 September / Darmstadt, Staatstheater / c. Hans Drewanz.

BRIAN FERNEYHOUGH. Time and Motion Study II (U.K. première)—13 September / St. John's Smith Square / Alan Brett (cello), Electro-Acoustic Ensemble of West Square.

ROBIN HOLLOWAY has completed a Sonata for solo violin for Ernst Kovacic, for performance at the 1981 Linz Bruckner Festival.

GORDON JACOB. Phantasy Quartet (prière)—29 September / Purcell Room / The Chiltem Players.

JONATHAN LLOYD. Viola Concerto (prière)—10 November / Queen Elizabeth Hall / Roger Chase (viola), London Sinfonietta c. Simon Rattle.

FERNANDO LOPES-GRAÇA. Requiem for the Portuguese Victims of Fascism (prière)—27 July / Lisbon.

ELIZABETH LUTYENS. Mine eyes, my bread, my spade (prière)—22 July / Wigmore Hall / lan Caddy (baritone) and the Delmé Quartet.

ELIZABETH MACONCHY. Piccola Musica (prière)—13 July / Cheltenham Festival / Nash String Trio, Maurice Bourge. Tristico (prière)—14 July / St. Bride's Church, Fleet Street / Sheba Sound. Little Symphony (prière)—28 July / Norwich / Norfolk County Youth Orchestra c. Lawrence Leonard.

IGOR MARKEVITCH. Le Nouvel Age (U.S. première)—15 August / Tanglewood Festival / Berkshire Music Center Orchestra c. Gunther Schuller.

PETER MAXWELL DAVIES has been awarded the CBE for services to British Music, and in the USA has been elected a Knight of Mark Twain in succession to Richard Rodgers. Symphony No. 2 (U.K. première)—23 July / Albert Hall Prom / BBC Symphony Orchestra c. Gennadi Rozhdestvensky. The Boyfriend Suite (prière)—20 August / Queen Elizabeth Hall / London Sinfonietta c. Simon Rattle.

DETLEV MULLER-SIEMENS. Symphony No. 1 (prière)—9 April / Frankfurt / Frankfurt Radio SO c. Elahu Inbal.

GEORGE NICHOLSON has been commissioned to write a work for the Koenig Ensemble for the 1983 Contemporary Music Circuit.

RICHARD ORTON. Squats (prière)—13 November / York University / Members of the Music Department.

ANDRZEJ PANUFNIK. Concertino (Polish première)—20 September / Warsaw Autumn Festival / Polish Chamber Orchestra c. Jerzy Maksymiuk. String Quartet No. 2 (London première)—26 September / Wigmore Hall / Gabrieli Quartet. Panufnik has recently completed his eighth symphony, Sinfonia Votiva, commissioned by the Boston Symphony Orchestra for its centenary celebrations. The premiere is scheduled for 29 January 1982.

ANTHONY PAYNE. A Day in the Life of a Mayfly (prière)—24 September / Queen Elizabeth Hall / Fires of London c. John Carewe. Payne is currently at work on a piece for Michael Lankester's Contrapuncti Ensemble, entitled Spring's Shining Wake.

ROBERT SAXTON. Processions and Dances (prière)—6 July / Wigmore Hall / Lontano c. Odaline de la Martinez. Chaconne in memoriam Benjamin Britten (prière)—13 July /


KARLHEINZ STOCKHAUSEN. Trans (U.K. provincial premiere) — 13 November / York University / Members of the Music Department.


DEREK WATSON. Elegy and Fanfare 'In These Gold Pavilions' (premiere) — 23 August / Edinburgh / Ronald Stevenson (piano).

Periodicals

CONTACT
No.22, Summer 1981.

MENS & MELODIE
No.6, June 1981.

No.7, July 1981
Alex van Amerongen, De correspondentie van Gabriel Fauré, pp.329-332.

MUSICA
No.3, May-June 1981

No.4, July-August 1981
Ist Komponieren lehrbar? — answers by various composers including Rudolf Kelterborn, Ernst Krenek, Ladislav Kupkovic, and Dieter Schnebel ('Nein.'), pp.349-353.

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NEUE ZEITSCHRIFT FUR MUSIK
July/August 1981

SCHWEIZERISCHE MUSIKZEITUNG
May/June 1981.

July/August 1981.

Books received
(A listing in this column does not preclude a review in a future edition of TEMPO)


MUSIC OF MANY CULTURES: an Introduction edited, with a Preface, by Elizabeth May. University of California Press, £30.00 (includes three 7” records).

VICTORIAN ILLUSTRATED MUSIC SHEETS by Catherine Haill. HMSO Books, £1.95.

THEODORAKIS: Myth & Politics in Modern Greek Music by Gail Holst. Adolm M. Hakkert, Amsterdam (no price supplied).

THE PAGAN CAROLS RESTORED: Volume I by Norman Iles. Norman Iles, 381 Marine Road, Morecambe, Lancs. £3.00.