Studies

Review

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Editors' Introduction

ASR FORUM: WHAT'S NEW IN AFRICAN CINEMA?

Kenneth W. Harrow, Guest Editor

Introduction

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Manthia Diawara's Waves

Moradewun Adejunmobi

Neoliberal Rationalities in Old and New

Nollywood

Connor Ryan

Nollywood's Metropolitan New Style

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The Winds of African Cinema

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