

IMPORTANT ANNOUNCEMENT

The Journal of Ecclesiastical History

Editors

James Carleton Paget, *University of Cambridge, UK*
Diarmaid MacCulloch, *University of Oxford, UK*



The Editors and Editorial Board of The Journal of Ecclesiastical History are delighted to announce a major new prize in the field of early Christian History.

The *Journal* is offering an annual prize of £500 for the best essay submitted on a subject connected with any aspect of early Christian history, broadly understood as including the first seven centuries AD/CE. Scholars in any relevant discipline (theology, classics, late antique studies, Middle Eastern Studies etc.), whether established in their field or graduate students, are encouraged to enter the competition. The essays should not exceed 8,000 words, including footnotes, and for 2014 should be submitted by **30th September 2013**. A judgement will be made at the end of November of the same year (the editors reserve the right not to award the prize if no essay of significant quality is submitted). The essay of the successful candidate will be published in the *Journal*, probably in the number appearing in July 2014. Other submissions entered into the competition may also be recommended for publication. **All essays should be sent as two hard copies, prepared to journal style, to Mrs. Anne Waites, The Journal of Ecclesiastical History, Robinson College, Cambridge CB3 9AN.**

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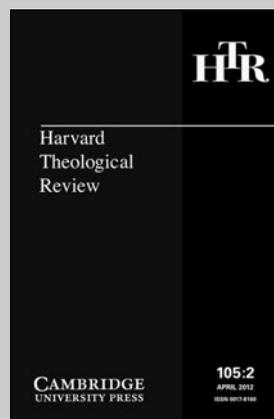
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- 1 Articles should be sent to Professor James Borders, The University of Michigan, School of Music, Theatre & Dance, 1100 Baitis Drive, Ann Arbor, Michigan 48109-2085, USA, or to Dr Christian Leitmeir, School of Music, Bangor University, Bangor LL57 2DG, UK. The editors may also be contacted by email: <jborders@umich.edu> and <c.leitmeir@bangor.ac.uk>.
- 2 BOOKS FOR REVIEW should be sent to Dr Nicolas Bell, Music Collections, The British Library, 96 Euston Road, London NW1 2DB, UK.
AUDIO RECORDINGS FOR REVIEW should be sent to Fr Jerome F. Weber, 1613 Sunset Avenue, Utica, NY 13502-5437, USA.
MATERIAL FOR INCLUSION IN THE CHANT BIBLIOGRAPHY should be sent to Dr. Günther Michael Paucker, Weinsteige 10, D-71384 Weinstadt, Germany <dr.g.paucker@gmx.de>.
- 3 The language of publication is English, using British conventions of spelling and punctuation. Continental scholars may submit initial versions of articles in German, French, Italian, or Spanish. If the article is accepted for publication, it is the author's responsibility to arrange for an idiomatic English translation.
- 4 Fuller guidance for contributors and a stylesheet may be found on the journal's website: journals.cambridge.org/pmm (follow the link 'Instructions for Contributors').



The Plainsong and Medieval Music Society www.plainsong.org.uk

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