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Professor Darrell Posey Director, Programme for Traditional Resource Rights at the Oxford Centre for the Environment, Ethics and Society, Mansfield College.
Biodiversity preservation in relation to economics in developing countries.

Dr. Martin Angel Southampton Oceanography Centre.
Marine biodiversity and conservation.

Professor Morris Gosling Director of the Institute of Zoology, Zoological Society of London.
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Nigel Whittle Field worker in India.
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ORYX: NOTES FOR CONTRIBUTORS

Scope *Oryx* is the journal of Fauna & Flora International whose mission is 'To safeguard the future of endangered species of animals and plants'. *Oryx* publishes information on the conservation of threatened species and habitats world-wide.

Readership The readership is broadly based and international. It includes conservation professionals, members of academic institutions with wildlife conservation specialisms, governmental departments, non-governmental conservation organizations, students in conservation-related disciplines and interested members of the general public.

Content *Oryx* publishes articles, Guest Editorials, News and Views (opinions, letters concerning material appearing in the journal, issues of topical interest, new discoveries.), and Briefly – an international digest of conservation news. Guidance on submitting papers is given below. Those wishing to contribute to other sections of the journal should contact the editor.

Submissions: to the Editor, FFI, Great Eastern House, Tenison Road, Cambridge CB1 2DT, UK.

Papers

Manuscripts submitted for consideration should be appropriate for the readership and should focus on the conservation of threatened species

Papers occupying fewer than three pages of the journal are accepted as **Short Communications**.

Papers are accepted on the understanding that their contents have not been published, or submitted for publication, elsewhere. A covering letter accompanying the manuscript should confirm this. If there is any overlap with other papers, e.g. in press or in prep., this should be stated and the papers in question sent to the editor. The corresponding author must confirm that all authors are aware that the manuscript has been submitted.

All submitted manuscripts are reviewed by at least two referees. It is helpful if authors suggest at least one referee who is qualified to judge the work objectively.

After acceptance papers may be edited to enhance clarity. Where major changes have been made edited manuscripts are returned to authors before type-setting. Page proofs are sent to authors for approval before going to press. Correspondence authors receive two free copies of the journal and will be entitled to buy additional copies and off-prints at cost price.

Preparation of manuscripts Contributions should be in English, be concise and readable, and should avoid jargon. Articles should be as short as possible, preferably under 3000 words. Manuscripts should be typed on one side only and double-spaced on A4 paper, with a left-hand margin of at least 40 mm. Three copies should be submitted.

An Abstract should describe the purpose of the paper, outlining any major findings or points, and

stating the main conclusions. It should be concise (between 100 and 250 words long), informative and intelligible without reference to the text.

Footnotes should be avoided but, if necessary, should be indicated with asterisks in the text. The author's name and postal address should follow any acknowledgements and references.

References should be cited in the text as, for example, Hardcastle and Wilson (1996) or, if in parentheses, as (Leadbeater, 1996). Where there are three or more authors use the first authors surname followed by *et al.* Multiple references should be listed in chronological order. The reference list should be in alphabetical order and include the full article title. Titles of serial publications should be given in full. References at the end of the paper should follow the Harvard system. The following are examples of house style.

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Author, A. 1996. *Thesis title with lower-case initials to words except proper nouns etc.* PhD thesis, University.

Author, A. In press. *Rapport sur quelque fois*. Report no. 1, Institution Name in Full, Place [in French].

Author, A. 1996. Abstract title. In *Symposium on How to Present References* (ed A. B. Editor), pp. 62, abstract 500. Publisher, Place.

Illustrations are welcomed and ideally should be glossy, black-and-white whole-plate prints. Good colour slides are acceptable if black-and-white photographs are not available. Plates are not normally given figure nos. Captions for photographs should be typed on a separate sheet.

Figures Maps and figures should be in black ink on strong white or translucent paper and should not be labelled. Lettering on maps and figures should be sent on a separate copy of the figure.

Tables Each table should be self-explanatory and typed on a separate sheet with an appropriate caption. **Scientific names** should not be placed in parentheses where they follow English names: Thus: clouded leopard *Uncia uncia*. Species' names should follow a named checklist, which should be mentioned in a covering letter. The first time a species is mentioned its scientific name should be given. English names should be in lower case throughout except where they incorporate a proper name.

Oryx is covered by *Biological Abstracts*, *Current Awareness in Biological Sciences* and *Ecology Abstracts*.

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CODEN ORYXAM ISSN 0030-6053



FFI is grateful to ICI for its financial support of *Oryx*

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0030-6053(199704)31:2:1-3