

NOTES AND NEWS

EXECUTIVE BOARD

A meeting of the Executive Board was held in Paris at the Musée National des Arts et Traditions Populaires, by courtesy of Professor H. G. Rivière and Mademoiselle C. Marcel-Dubois, from June 3rd to 6th, 1950, and was attended by Professor Cherbuliez, Mr. Natko Devčić, Mr. Douglas Kennedy, Professor J. Kunst, Mr. P. Lorenzen, Mademoiselle C. Marcel-Dubois, Dr. A. Marinus, Mr. W. S. Gwynn Williams and Miss Maud Karpeles with Dr. Arnold Baké as interpreter. The following were among the topics discussed by the Board:

- (1) Arrangements for future Festivals and Conferences. Particulars are given elsewhere in the *Journal* (see p. 101) and in the Council's Bulletins.
- (2) The Manual for Collectors. This will be published during the course of the year.
- (3) Proposals for the formation of National Committees. These together with other proposed amendments to the Statutes will be sent to members in due course.
- (4) Finance. An interim statement of accounts for nine months ending May 31st, 1950, was presented, from which it was noted that £575 had been received in subscriptions and donations and that there was a balance of £350.

The Board announces with pleasure that Maestro Giorgio Nataletti has accepted its invitation to serve as a co-opted member.

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UNESCO

The first General Assembly of the International Music Council was held at Unesco House in Paris from January 30th to February 3rd, 1950. The Honorary Secretary attended as representative of the International Folk Music Council and Mademoiselle Marcel-Dubois, who had been a member of the Preparatory Commission, also attended as observer. The Council gratefully acknowledges a grant of \$500 from the International Music Council towards the expenses of the publication of the last issue of the *Journal*. A similar sum is promised for the present issue.

Other projects of interest to the International Folk Music Council, which are to be undertaken by the International Music Council, are the issue of folk music records in conjunction with the International Archives of Folk Music, Geneva; and the promotion in 1952 of a Conference on Music Education. Prior to the formation of the International Music Council, Unesco had already undertaken the preparation of catalogues of ethnographic and folk music records in the collections of the Phonothèque Nationale, the Musée de la Parole and the Musée de l'Homme in Paris.

The second meeting of the committee for the notation of Ethnological and Folk Music, convened by the International Folk Music Archives, Geneva, was held under the auspices of Unesco in Paris from December 12th to 15th, 1950. A report will be published at a later date.

At the fifth session of the General Conference of Unesco, held in Florence from May 22nd to June 16th, 1950, the Council was represented by Professor Fausto Torrefranca, who attended as observer.

The Council was represented by Monsieur Pierre Goron at a meeting of Representatives of the International Youth Organisations held at Unesco House from November 14th–17th, 1950.

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THE UNESCO BOOK COUPON SCHEME

Unesco has put into practice a Book Coupon scheme, whereby individuals and institutions in countries subscribing to the scheme may purchase books and periodicals from other countries.

The coupons are available in the following countries:—Burma, Czechoslovakia, Egypt, France, Germany, Hungary, India, Indonesia, Israel, Italy, Pakistan, Persia, Thailand, Union of South Africa and the United Kingdom. In addition, Belgium, Netherlands, Switzerland and U.S.A. are participating in the scheme as book-suppliers only.

The book coupons can be used to buy books in the fields of education, science and culture, for subscriptions to single numbers of periodicals (not daily newspapers), photo-copies and microfilm copies. They can also be used for payment of subscriptions to learned societies, provided that such subscriptions are mainly a means of obtaining the publications of the societies in question.

It will be a convenience to members of the Council residing in countries in which the scheme operates to know that their *Subscriptions to the Council can be paid by means of book coupons*.

Further particulars can be obtained from Clearing House for Publications, Unesco, 19, Avenue Kléber, Paris XVI.

Book coupons are obtainable from the following Distributing Bodies:—

British Colonial and Trust Territories: Unesco Book Coupons, c/o Book Tokens, Ltd., 28, Little Russell Street, London, W.C.1.

Burma: The Secretary, Provisional National Commission, Secretariat Buildings, Rangoon.

Czechoslovakia: Orbis Co., 37, Narodni, Prague, 1.

Egypt: Administration of General Culture, Ministry of Education, Cairo.

France: Services des Bibliothèques de France, 55, Rue Saint-Dominique, Paris, VII.

Germany (Bundesrepublik): Notgemeinschaft der deutschen Wissenschaft, Buechelstrasse, 55, Bad Godesberg.

Hungary: Ibusz, Könyvosztály, Akadémia-utça, 10, Budapest, 5.

India: Ministry of Education, New Delhi, 3.

Indonesia: Ministry of Education and Culture, Djalan Tijlatjap, 4, Djakarta.

Israel: Dr. G. J. Ehrlich, Import Licensing Office, Ministry of Education and Culture, Hakirya.

Italy: Commissione Nazionale dell'Unesco, Villa Massimo, Via di Villa Massimo, Rome.

Pakistan: The Minister of Education and Industries (Education Division), Government of Pakistan, Karachi.

Persia: Persian National Commission for Unesco, Avenue du Musée, Téhéran.

Thailand: The Thailand National Commission for Unesco, Ministry of Education, Bangkok.

Union of South Africa: The Secretary, Department of Education, Arts and Science, New Standard Bank Buildings, Pretoria.

United Kingdom: Unesco Book Coupons, c/o Book Tokens, Ltd., 28, Little Russell Street, London, W.C.1.

Members who experience any difficulty are asked to communicate with the Honorary Secretary of the International Folk Music Council.

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ALLGEMEINER MUSIKWISSENSCHAFTLICHER KONGRESS, LÜNEBURG

In the middle of July, 1950, the Allgemeiner Musikwissenschaftlicher Kongress was organised by the *Gesellschaft für Musikforschung* in the town of Lüneburg. Over 300 delegates from 12 countries attended. The Congress was preceded by a meeting of the Commission for Folk Music under the Chairmanship of Professor W. Wiora (Freiburg-in-Breisgau), at which the following matters were discussed: The revival of provincial archives; the collection of folk songs and social customs among displaced persons; the publishing of handbooks on folk music; and the establishment of holiday courses for collectors, investigators and teachers.

During the Congress, papers were read by experts from Germany and other lands. There were three papers on German folk song and dance; "Frühformen des deutschen Volkstanzes" (Hans von der Au), "Vermeintliches und wirkliches Volkslied im späten Mittelalter" (W. Salmen) and "Zum Problem des Umsingens von Volksmelodien" (F. Hoerburger). Papers on ethno-musicological problems were "Mythen vom Ursprung der Musik" (E. Seemann), "Ei und Saezuri, verschollene Gesangseinlagen in der japanischen Bagaku" (H. Eckhardt) and "Die Gagaku in der Musikabteilung des japanischen Kaiserhofes" (Eta Harich Schneider). Contributions made by foreign experts were: "Schallaufnahmen georgischer Mehrstimmigkeit" and "Lappische Kultmusik" (E. Emsheimer, Stockholm), "Die altindischen Tongeschlechter in Bharatas Natyasastra" (A. Baké, London) and "Die zweitausendjährige Geschichte Süd-Sumatras im Spiegel ihrer Musik" (J. Kunst, Amsterdam). The papers will be published in the Congress Report next year.

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OBITUARY

ERNEST CLOSSON (1870-1950)

Ernest Closson, le grand musicologue belge, est mort! Cette nouvelle, pénible à tous ceux qui l'ont connu et estimé, savants, élèves, collègues et amis, leur fut diffusée par la Radio Nationale quelques jours avant la Noël.

Ce Wallon d'origine malmédienne par son père (il aimait à le souligner), est né à Saint-Josse-ten-Node en 1870. Sensible et délicat, il développa en lui une culture musicale extraordinaire qu'il augmenta au fil des jours par ses lectures, ses fréquentations assidues des musiciens et musicologues de son temps, et par l'observation attentive de l'actualité musicale. Il collabora à divers journaux et revues par des articles d'actualité et de critique spécialement à *l'Indépendance Belge*, quotidien bruxellois d'avant et d'entre les deux guerres.