Queensland Review

Volume 25  Number 2  December 2018

Introduction: Museums and engagement in Queensland: Critical contributions to the field
Jessica Stroja and Jayne Persian

Museums and engagement in Queensland: Critical contributions to the field
Jessica Stroja and Jayne Persian

A different kind of story: Pedagogy of hope at The Ration Shed Museum, Cherbourg
Carly Smith

The start of it all? Heritage, labour and the environment in regional Queensland
Robert Mason and Rebecca Danquah

Erasure, discovery and emergence: The Buderim–Palmwoods Heritage Tramway walking track assemblage
Janis Hanley

Displaced persons in Queensland: Stuart migrant camp
Jayne Persian

Croydon's historic machinery collection: A case study in the uses and needs of outback heritage machinery collections
Jan Wegner and Jana Kahabka

Better ways of seeing landscapes: The Queensland Historical Atlas
Marie Stahl, Goodrive Alle and Glynis Priest

To amaze — the aspiration of all curators: The Voice in the Walls Theatre Project at Old Government House, Brisbane
Katie McCormic

My history, your history, our history: Developing meaningful community engagement within historic sites and museums
Jessica Stroja

Reviews
Review of Invasion and Resistance: Aboriginal-European Relations on the North Queensland Frontier 1861–1897 by Noel Loos
Alyssa Mehlman

Review of The Boy Who Would Be Premier: A Political Biography of Jack Duggan (Vol. 1) by Maurice French
Roger Scott

Review of Off the Plan: The Urbanisation of the Gold Coast edited by Caryl Bosman, Aysin Dedekorhut-Howes and Andrew Leach, and The Gold Coast Transformed: From Wilderness to Urban Ecosystem edited by Tor Hundloe, Bridgette McDougall and Craig Page
Peter Swain

Review of Environmental History and Ecology of Moreton Bay by Daryl McPhee
Jared Melvan

Review of The Agonist by Shastra Deo
Suzie Gibson

Review of Magnificent Makers exhibition, State Library of Queensland, 9 December 2017 to 3 June 2018
Jarrod Mesken

Notes on Contributors

ISSN 1321-8166

For further information about this journal please go to the journal website at: cambridge.org/qre