CONTENTS

The responsories of the Old Hispanic Night Office and their sources 91
DON MICHAEL RANDEL

Two early layers of Sanctus melodies 131
ANDREAS PFISTERER

Songs materialising as music: medieval monophony in song books and
music manuscripts 147
OLIVER HUCK

Review

Catherine Saucier, ed., Historia sancti Iohannis evangeliest (traditionibus
Leodiensis et Boscudocis) 167
HENRY PARKES
CONTRIBUTORS

Oliver Huck is Professor of Musicology at the University of Hamburg and one of the principal investigators of the cluster of excellence Understanding Written Artefacts in the Center for the Study of Manuscript Cultures.

Andreas Pfisterer received his MA from Tübingen University and his doctorate from Erlangen University. He taught at Erlangen and Regensburg universities and currently works as a collaborator on the editioinal project Corpus Monodicum at Würzburg University. He is author of Cantilena Romana: Untersuchungen zur Überlieferung des gregorianischen Chorals (Paderborn, 2002) as well as several articles on various aspects of Latin liturgical chant.

Don Michael Randel received his bachelor’s and PhD degrees in music from Princeton University. He was a member of the Department of Music at Cornell University for thirty-two years, after which he became President of the University of Chicago (where he was also a member of the Department of Music) and later President of the Andrew W. Mellon Foundation in New York.