ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL Revue de Bibliotheques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte

National art libraries and art library networks in the U.S.A., the U.K., and Israel

The Smithsonian Institution

Documenting art in Finland

Pictures in the National Library of Australia

Reviews

VOLUME 13 NUMBER 1 1 9 8 8



560 Harrison Avenue, Boston, MA 02118 U.S.A. tel. (617) 357-5212 / telex: 95 1075 telefax: 617-338-5763 / cable: Ars Libri, BSN

ars libri, ltd.

RARE AND OUT-OF-PRINT SCHOLARLY BOOKS IN THE FINE ARTS

Ars Libri maintains the largest and most comprehensive stock in the United States of rare and scholarly art-reference books and periodicals. We issue catalogues regularly and provide quotations upon request. We welcome want lists.

We are always interested in purchasing libraries and important individual books in the fine arts.

Currently available:

Catalogue 63:	American Art
Catalogue 62:	German Art
Catalogue 61:	Dutch and Flemish Art
Catalogue 60:	British Art
Catalogue 59:	French Art. Part III: New Acquisitions
Catalogue 58:	French Art. Part II: Monographs on Artists
Catalogue 57:	French Art. Part I: General Works

Special Bulletin 55: Ancient and Classical Art

ART LIBRARIES JOURNAL Revue de Bibliotheques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte

VOLUME 13 NUMBER 1 1988 EDITOR PHILIP PACEY

3 Editorial

4 National art libraries: monoliths or artels? *Clive Phillpot*

9 The art libraries and research resources of the Smithsonian Institution *Katherine Martinez*

> 14 SCOAD: its inception and aims Julian Gardner

> > **18** Art libraries in Israel *Carmela Teichman*

20 Documenting art in Finland Irmeli Isomäki

23 The Pictorial Collection of the National Library of Australia *Barbara Perry*

27 Reviews Mary Jane Cuneo, Joan M. Benedetti, Janet L. Stanley, Neville Thompson

> ISSN 0307 4722 © ARLIS/UK & EIRE

CONTENTS

ART LIBRARIES JOURNAL Revue de Bibliotheques d'Art Zeitschrift für Kunstbibliotheken Revista de Bibliotecas de Arte

Editor: Philip Pacey, Lancashire Polytechnic Library, St. Peter's Square, Preston PR1 2TQ, U.K.

Deputy Editor: Mary Ashe, Art and Music Department, San Francisco Public Library, Civic Center, San Francisco, California 94102, U.S.A.

Reviews Editor (North America): Alexander D. Ross, Art and Architecture Library, Stanford University, 102 Cummings Arts Building, Stanford, California 94305, U.S.A.

Advertising Manager:

Meg Duff, Tate Gallery Library Millbank, London SW1P 4RG, U.K.

Circulation Manager:

Pat Christie, Epsom School of Art Library, Ashley Road, Epsom, Surrey KT18 5VE, U.K. The Art Libraries Journal is an international forum for art librarians and for all those whose interests include art librarianship, art libraries, art departments and art collections within libraries, and art documentation of all kinds including visual resources. The contents of the Art Libraries Journal regularly include conference papers of the IFLA Section of Art Libraries.

The Art Libraries Journal publishes material in English, French, German, and Spanish; articles in languages other than English will normally be accompanied by an English summary.

In addition to articles and conference papers, the *Art Libraries Journal* publishes reviews of books about, or relevant to, art librarianship, and of bibliographies and major reference works within the broad area of the visual arts. A regular column contributed by the IFLA Section of Art Libraries provides current awareness of art bibliographies. Letters from readers are always welcome as a means of continuing and developing discussion of issues raised in these pages.

Contributions are warmly invited, and should be submitted to the Editor; books for review may be sent to the Editor or to the Reviews Editor (North America).

The Art Libraries Journal is published quarterly, and normally appears in March, May, September and January. It is published by ARLIS/UK and Eire for the art library profession worldwide; readers' views, comments, and suggestions are sought and valued, and should be directed to the Editor. The Art Libraries Journal is distributed to members of ARLIS/UK and Eire (including Overseas members) as part of their membership, and is available to subscribers outside the U.K. @ £29.00 per annum, postage included.

For details of U.K. membership apply to:

Linda Newington, Winchester School of Art Library, Park Avenue, Winchester, Hampshire, SO23 8DL, U.K.

For details of overseas membership or to subscribe to the Art Libraries Journal, apply to: Liz White, Trent Polytechnic Library, School of Art and Design, Dryden Street, Nottingham NG1 4FZ, U.K.

Single copies may be purchased at £6.40 (£5.50 to ARLIS/UK and Eire members), postage included, from: Pat Christie, Epsom School of Art Library, Ashley Road, Epsom, Surrey KT18 5VE, U.K.

Subscription copies not received should be claimed from the Circulation Manager. Claims will be accepted until two years after publication.