JOURNAL OF THE SOCIETY FOR AMERICAN MUSSIC VOLUME 17 • NUMBER 4 • NOVEMBER 2023



Journal of the Society for American Music

Journal of the Society for American Music (JSAM) is an international, peer-reviewed journal that explores all aspects of American music and music in the Americas. JSAM is dedicated to supporting scholarship that transcends disciplinary boundaries, cutting across historical musicology, music theory, ethnomusicology, cultural theory, and American studies. JSAM encourages international dialogue across disciplines. The journal features articles, reviews of books, recordings, and multimedia items, and explorations of special topics.

Subscriptions

Journal of the Society for American Music (ISSN 1752-1963) is published four times a year, in February, May, August, and November by Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA, for the Society for American Music.

The subscription price of volume 17 (2023), including delivery by air where appropriate (but excluding VAT), is \$375 (£204) for institutions print and online; \$306 (£166) for institutions online only. Japanese prices for institutions, including ASP delivery, are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. Orders, which must be accompanied by payment, may be sent to a bookseller or subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, Floor 20, New York, NY 10006, USA; or Cambridge University Press and Assessment, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. Alternatively, you can place an order online at <journals.cambridge.org/sam>.

Individuals wishing to subscribe to the journal should consider joining the Society for American Music. Individuals receive the journal as part of their membership. Other benefits include a copy of the Bulletin, and the annotated Membership Directory. Annual membership rates are \$75 (US) for individual members, \$30 for spouses/partners, \$35 for students, and \$50 for retired individuals. If you reside outside the US, please add \$10 additional for postage. All payments must be in US funds, drawn on a US bank or by credit card (Visa or Mastercard only). Please direct all membership payments, inquiries, changes of address, and correspondence to the Society for American Music, Stephen Foster Memorial, University of Pittsburgh, Pittsburgh, PA 15260, USA. Telephone (412) 624-3031, fax (412) 624-7447, e-mail SAM@american-music.org, website <www.american-music.org>.

For single issues, please contact customer_service@cambridge.org.

Advertising

For information on display ad sizes, rates, and deadlines for copy, please visit the journal homepage at <journals.cambridge.org/sam> or contact ad_sales@cambridge.org. Information can also be found at <www. american-music.org>.

Internet access

Journal of the Society for American Music is included in the Cambridge Journals Online service, which can be accessed at <journals.cambridge.org>. For information on other Cambridge titles, visit <www.cambridge.org>.

ISSN: 1752-1963 EISSN: 1752-1971

© The Society for American Music 2023. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at: http://www.cambridge.org/rights/ permissions/permission.htm

Permission to copy (for users in the U.S.A.) is available from Copyright Clearance Center, http://www.copyright.com, email:info@copyright.com.

Postmaster: Send address changes to *Journal of the Society for American Music*, Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA.

Front cover illustration: Detail of "Cotton Culture in the South," illustrated by J. O. Davidson, *Harper's Weekly*, July 14, 1883, 440. Public domain.

Journal of the Society for American Music

Editor in Chief Emily Abrams Ansari (Western University, Canada)

Associate Editor Jacqueline Avila (University of Texas, Austin, USA)

Assistant Editor April Morris (Western University, Canada)

Book Review Editor Joanna Love (University of Richmond, USA)

Book Review Editorial Assistant Victoria Clark (RIPM)

Media Review Editor Erin E. Bauer (Muskingum University, USA)

Editorial Board

Christina Baade (McMaster University, Canada) Daphne Brooks (Yale University, USA) Maria Cizmic (University of South Florida, USA) Michael D'Errico (Albright College, USA) Nina Eidsheim (University of California, Los Angeles, USA) Sarah Eyerly (Florida State University, USA) Eduardo Herrera (Indiana University, USA) Sandra Graham (Babson College, USA) Alisha Lola Jones (University of Cambridge, UK) Allison McCracken (DePaul University, USA) Katrina T. Moore (Saint Louis University, USA) Elliott Powell (University of Minnesota, USA) Shana Redmond (Columbia University, USA) Colleen Renihan (Queen's University, Canada) Jesús A. Ramos-Kittrell (University of Oregon, USA) Travis Stimeling (West Virginia University, USA) Christi Jay Wells (Arizona State University, USA)

Journal of the Society for American Music

Volume 17, Number 4 (November 2023)

Articles

"A Much More Valuable Signature": Gender, Factory Labor, and the Mythology of Builder-Signed Amplifiers from Fender's "Tweed" Era, 1948–1960	
Erik Broess	315
Home is Together: Sounds of Belonging in the Correspondence of Two Japanese American Families Separated by Wartime Incarceration <i>Alecia D. Barbour</i>	337
	337
Remembering the Cotton Screwmen: Inter-racial Waterfront Labor and the Development of Sailors' Chanties	
Gibb Schreffler	360
Sonic Domination and the Politics of Race in Southern Antebellum Hymnody <i>Chase Castle</i>	383

Reviews

Books

Joel Rubin, New York Klezmer in the Early Twentieth Century: The Music of Naftule Brandwein and Dave Tarras	
Karen L. Uslin	406
Mark R. Villegas, Manifest Technique: Hip Hop, Empire, and Visionary Filipino American Culture	
Jewel S. Pereyra	408
Christi Jay Wells, Between Beats: The Jazz Tradition and Black Vernacular Dance	
Robynn J. Stilwell	410
Lydia Hamessley, Unlikely Angel: The Songs of Dolly Parton	
Stephanie Vander Wel	413
Media	
Samantha Ege, piano, with John Paul Ekin, piano, Black Renaissance Woman:	
Piano Music by Florence Price, Margaret Bonds, Nora Holt,	
Betty Jackson King, Helen Hagan	
Elizabeth Durrant	416

Coleccionistas de Sonido, https://www.coleccionistasdesonidos.com/	
José Manuel Izquierdo König	418