The *Cambridge Journal of Postcolonial Literary Inquiry* is a new peer-reviewed journal that aims to deepen our grasp of postcolonial literary history while enabling us to stay comprehensively informed of all critical developments in the field. The journal will provide a forum for publishing research covering the full spectrum of postcolonial critical readings and approaches, whether these center on established or lesser known postcolonial writers or draw upon fields such as Modernism, Medievalism, Shakespeare and Victorian Studies that have hitherto not been considered central to postcolonial literary studies, yet have generated some of the best insights on postcolonialism. The Journal aims to be critically robust, historically nuanced, and will put the broadly defined areas of literature and aesthetics at the center of postcolonial exploration and critique. Essays of up to 8000 words on any aspect of postcolonial literature, literary history and aesthetics should be sent to The Editor at pli@cambridge.org.

**Subscription Information:**
The *Cambridge Journal of Postcolonial Literary Inquiry* (ISSN: 2052-2614) is published three times a year in January, April, and September by Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA.

The subscription price of Volume 3 (2016) including delivery by air where appropriate (but excluding VAT), is $493.00 (€308.00) for institutions print and online; $395.00 (€246.00) for institutions online only; $74.00 (€46.00) for individuals print only. For further information, visit www.journals.cambridge.org/pli or contact Customer Services at Cambridge University Press e-mail subscriptions_newyork@cambridge.org (USA, Canada and Mexico) or journals@cambridge.org (outside of USA, Canada and Mexico).

**Advertising:**
To advertise in the journal email USAAdSales@cambridge.org or telephone +1 (212) 337 5053 in the USA, Canada and Mexico; email ad_sales@cambridge.org or telephone +44 (1223) 325083 in the rest of the world.

**Copyright and Permissions**
Copyright © Cambridge University Press 2016. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photcopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms and contacts are available at: http://journals.cambridge.org/action/rightsAndPermissions

Permission to copy (for users in the U.S.A.) is available from Copyright Clearance Center http://www.copyright.com, email: info@copyright.com.

For all other use: Permission should be sought from the Cambridge University Press. Full details may be found at: www.cambridge.org/about-us/rights-permissions.

**Postmaster:** Send address changes to Cambridge Journal of Postcolonial Literary Inquiry, Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA.
Cambridge Journal of Postcolonial Literary Inquiry

volume 3 | number 2 | April 2016

167 “Our Supreme Objective”: Nehru, A Suitable Boy, and the Moderation of Feeling
Bede Scott

185 Transcultural Aesthetics and Postcolonial Memory: The Practices and Politics of Remembering in Tan Twan Eng’s The Garden of Evening Mists
Angelia Poon

203 Postclassical Poetics: The Role of the Amatory Prelude for the Medieval Islamic Republic of Letters
Sahar Ishtiaque Ullah

227 Self-Consumption and Compromised Rebirth in Dabydeen’s “Turner”
Veronica J. Austen

Explication de texte

241 Against Mastery: Teaching Thomas King’s Green Grass, Running Water
Robert McGill

Book Reviews

255 Kanika Batra Feminist Visions and Queer Futures in Postcolonial Drama: Community, Kinship, and Citizenship (Anuradha Marwah)

256 Erin Khue Ninh Ingratitude: The Debt-Bound Daughter in Asian American Literature (Y-Dang Troeung)

258 Nicholas Robinette Realism, Form, and the Postcolonial Novel (Weihsin Gui)
259  David Schimmelpenninck van der Oye *Russian Orientalism: Asia in the Russian Mind from Peter the Great to the Emigration* (Ewa M. Thompson)

**Erratum**

263  Regaining Jerusalem: Eschatology and Slavery in Jewish Colonization in Seventeenth-Century Suriname—ERRATUM
Natalie Zemon Davis