

conflagration of the world in his *De Doctrina Christiana*.

A short appendix on 'The age of fable and an approach to romanticism' has been added to the main text. It seems to be a needless—and not particularly consequential—embellishment to a splendid thesis.

Renaissance and Seventeenth century specialists especially should welcome Mr. Tuveson's book. In the opinion of this reviewer he has made a noteworthy contribution to the history of ideas.

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## Library News

### UNIVERSITY OF CONNECTICUT LIBRARY

The library of Paul Laumonier, the great Ronsard scholar who died last year at Bordeaux, was recently acquired from Madame Laumonier. The collection of 3500 volumes contains a number of unusual Ronsard items, among them the *Ode de la Paix* (1550), of which Seymour de Ricci wrote in 1925 that it was 'd'une telle rareté qu'elle manque à la Bibliothèque Nationale.' Happily this is no longer true, but it is doubtful whether there are more than five or six copies in existence. Indeed, the Laumonier library is widely representative of the literature of the French Renaissance as a whole, and its acquisition places the University in a better position to conduct a graduate program in the field of the French literature of the Renaissance.

Isidore Silver, who negotiated this fine acquisition, reports that upon the invitation of, and in collaboration with Mme. Paul Laumonier and the approval of Henri Chamard, Abel Lefranc and Raymond Lebègue, he has undertaken to complete the critical edition of Ronsard begun by Laumonier in 1914. Aided by a grant from the American Philosophical Society, he spent the past summer in Bordeaux, putting the finish-

ing touches to Volume XV which Laumonier had, for the most part, left in a very advanced state of preparation. Volume XV will contain the sixth and seventh books of the *Poèmes* of 1569, the *Oeuvres* of 1571, and an Appendix of about ten compositions written during the period covered by Volume XV but not included by Ronsard in his collective editions. Volume XVI, containing the *Franciade*, is already in the hands of the printers and will precede XV.

### DUKE UNIVERSITY LIBRARY

An exhibit of 'Emblem Books and Related Works' was held at the Library October 19-21. A printed catalogue was prepared for the occasion. It contains sixteen items from the 16th century and is divided into such categories as Moral Emblems, Religious Emblems, Emblems of Love, Imprese Books, etc. Recent acquisitions of the Library, listed in its printed report for 1948-1949, include: Albertus Magnus. *Compendium theologiae veritatis*. . . . Ulm, J. Zaimer [1481?]. Augustinus. . . . *S. Augustines praiers*. . . . London, H. Denham, 1581. Sir Thomas Elyot, *Bibliotheca Eliotae. Eliotes Dictionnaire*, by Thomas Cooper. . . . London, 1559.

Erasmus. *Enchiridion militis christiani*. . . . Basel, J. Froben [1519].

Paolo Giovio [bp. of Nocera]. *Paulo Iovi Novocomensis opera quotquot extant omnia*. Basileae, 1578. 3 vols.

#### FOLGER LIBRARY

Vol. II, No. 4 (June 1, 1950) and Vol. III, No. 1 (October 1, 1950) of the Library's newsletter have been received. Among the research projects described are a study of Thomas Dekker's dramas by Fredson T. Bowers (University of Virginia) and a study of the Tudor Revels Office, 1540-1551, based on the Library's Loseley MSS by Arnold Edinborough (Queens University, Ontario).

Louis B. Wright, the Library's director, has been appointed chairman of the Advisory Board of the Guggenheim Foundation. Mr. Wright, well-known to readers of this newsletter and to many users of the Huntington and Folger Libraries, is the author of several books, among them *Middle-Class Culture in Elizabethan England*, 1935.

#### HAUSLAB-LIECHTENSTEIN MAP

A globular map, struck from a single woodblock, 9½ by 15 inches, and issued by Martin Waldseemüller in 1507, went on auction in New York this year and was discussed in the newspapers of May 9 and 21. It was described as the first map on which the term 'America' appears and as the only known copy of this map. It was formerly in the possession of Franz Ritter von Hauslab and later of Prince Johann II von und zu Liechtenstein.

#### NEWBERRY LIBRARY

During the past few years the Newberry Library has rounded out its holdings in the Renaissance. Its large English collection has now been supplemented by sources from France, Spain, Germany and especially Italy.

The Italian section, begun twelve years ago with the help of Ferdinand Schevill, now includes a considerable number of scarce early standard works (like Ambrogio Traversari's *Epistolae*, ed. Cannelto, with his *Vita* by Mehus, Florence 1759, and Quirini's *Diatriba . . . ad Francisci Barbari . . . Epistolae*, Brescia 1741) and of not often found serials, such as *Annali della Cattedra Petrarquesca* (with *Convegni Petrarqueschi*), *Studi Petrarqueschi*, *Miscellanea Storica della Valdelsa*, *Deputazione di Storia Patria per le Provincie della Romagna*, *Monumenti Istorici* (possibly the only set in USA), *Iapigia*, *Organo della Deputazione di Storia Patria per la Puglia* (no other set listed for USA).

Emphasis has been placed on 16th century books (215 items added in 1949) as well as on Newberry's fields of long-standing specialization: Incunabula of typographical interest, Emblem books (now over 200), 'Courtesy books', and bibliographies and library catalogues before 1700. Readers of RN will be interested in the (just published) *Checklist of French Political Pamphlets 1560-1644* (1204 items), available to scholars on application to the Librarian, and in the following acquisitions of the year 1949:

#### Manuscripts

Miscellany, Padua and Venice. *Ca.* 1400-ca. 1732. (Formerly Codex Soranzo no. MDCCCXCII). Collection of 93 MSS. of various provenances, including works by Girolamo di Santa Sofia of Padua, Ugo Benzi of Siena, poems in north-Italian dialects, and autographs of Paduan and Venetian chronicles. (Survey of content in H. P. Kraus, *Catalogue* 38, 1945, pp. 68-73).

Aulus Gellius, *Noctes Atticae*. Written 1445, presumably in Lombardy.

(This item will be discussed by Hans Baron in an article, 'Aulus Gellius in the Renaissance and a Manuscript from the School of Guarino', to be published in *Studies in Philology*, April 1951.)

Commission for the *Procurator Ecclesiae S. Marci*, Ieronimo Amulio, by the Doge, Aloise I Mocenigo (1570-77), with inclusion of copies of the XVth and XVIth century edicts and decrees for the *Procuratores S. Marci*. Formal calligraphic script and *ducale* binding, as described by E. P. Goldschmidt, *Gothic and Renaissance Bookbindings*, vol. I (1928), p. 53 s.

#### Books

Benedictus Caesenas. *Libellus de honore mulierum*. Venice, 1500. *GW* 3817.

Antonio Maria Visdomini. *Dialogus de ocio et sibyllis*. Bologna, 1500. See *Graesse*, VI 2, p. 371. (Without the *Carmina*, but including the *Oratio . . . continens . . . tribunorum originem et status Bononiensium variam mutationem*).

Antonio Brucioli. *Dialogi della morale filosofia*. Venice, 1526. 1st ed.

*Trabisonda Historiata . . . con la vita & morte de Rinaldo novamente corretta*. Venice, 1536.

Josias Simler. *Epitome bibliothecae Conradi Gesneri*. Zurich, 1555. 1st ed.

Johann Sturm. *Nobilitas literata*. Strassburg, 1556.

Johann Sturm. *De universa ratione elocutionis rhetoricae*. Strassburg, 1576. 1st ed.

Jacob Middendorp. *Academiarum universi terrarum orbis libri tres*. Cologne, 1583.

Francesco Piccolomini. *Universa philosophia de moribus*. Venice, 1583. 1st ed.

François Grudé, sieur de La Croix du Maine. *Premier volume de la bibliothèque . . . de toutes sortes d'auteurs,*

*qui ont escrit en françois depuis cinq cents ans et plus*. Paris, 1584. 1st ed. Joseph Hall. *Character of virtues and vices*. London, 1608. *STC* 12648a.

Hubert Goltzius. *Lebendige Bilder . . . von C. Julio Caesare bis auff Carolum V. et Ferdinandum . . . ex antiquis veterum numismatis*. Antwerp, 1557.

Donato Giannotti. *Respublica Venetum. Der grossen Commun . . . Venedig ursprung . . . bisz auf dise unser zeit, Aus Italianischer sprach verteutschet*. Neuburg a. d. Thunaw, 1557. 1st ed. of German trans.

Francesco Patrizi. *Della historia dieci dialoghi*. Venice, 1560. 1st ed.

Heinrich Pantaleon. *Prosopographiae heroum atque illustrium virorum totius Germaniae Partes tres*. Basel, 1565-66.

Matthias Flacius Illyricus. *De translatione imperii Romani ad Germanos*. Basel, 1566. 1st ed.

Bernardino De Escalante. *Discurso de la navegacion que los Portugueses hazen à . . . Oriente, y . . . de la China*. Seville, 1577. 1st ed.

Giles Fletcher, the Elder. *Of the Russe common wealth*. London, 1591. *STC* 11056.

Giovanni Battista Peruschi. *Informazione del regno e stato del gran rè di Mogor*. Brecia, 1597. See Brunet, IV 524, for this ed.

(Reported by Hans Baron. Another installment will follow later.)

#### PAPER PUBLICATIONS SOCIETY

The Society has its headquarters at Hilversum, Holland, and proposes to publish a series, *Monumenta Chartae Papyraceae Historiam Illustrantia*. The first volume, *Watermarks, Mainly of the 17th and 18th Centuries*, by Edward Heawood has just appeared and a handsome four-page leaflet with illustrations has been received. 'Mr. Heawood was for many years Librarian of the Royal

Geographical Society of London and . . . has selected about 3500 watermarks . . . mainly . . . of the 17th and 18th centuries, though some uncommon marks of earlier dates, not known to Briquet, are included.' The sample leaflet contains the following illustrations from the 16th century: Strassburg Ptolemy, 1513; Frankfort, S. Franck von W., 1567; England (?), Bowes Papers, 1580.

WILLIAMS COLLEGE

The Chapin Library of the College has

recently issued a printed, illustrated catalogue of 32 pages in conjunction with its exhibit, 'Four Centuries of Music.' Whenever possible, the cataloguing of items includes references to de Ricci's *Census* and Stillwell's *Second Census*. Two of the full-page illustrations are in two colors, namely pages from the Venice *Missale* 1482 (Stillwell-M 544) and the Nuremberg *Missale*, 1499 (Stillwell-M 572). Another choice item is the Seville *Processionarium*, 1494 (Stillwell-P 912).

## Projects & News

### HISTORY

Ferdinand Aubert (Musée de la Réformation, Geneva, Switzerland) is preparing an edition of the letters of Théodore de Bèze. He would like to know whether there are any ms letters to or from Bèze in American libraries. Information may be sent directly or through Roland Bainton, 409 Prospect Street, New Haven, Conn.

W. K. Ferguson's *Renaissance* continues to elicit comment and interest. In addition to the reviews listed in RN III, 4, Hans Baron (Newberry Library) has appraised the volume in recent issues of the *Journal of the History of Ideas* and the *American Historical Review*. And now that Mr. Ferguson has analyzed the position of earlier scholars, he will offer his own definition of the Renaissance before the Modern Language Association this December (cf. the section on Conferences elsewhere in this issue).

Carolyn Marion George (Philadelphia), American Association of University Women Fellow. A study of the political factions in the last decade of Queen Elizabeth's reign.

*Rinascimento. Rivista dell'Istituto di Studi sul Rinascimento.* Volume I, No. 1 of this new journal, dated May 1950, has just been received and looks handsome indeed. *Rinascimento* will function as a new series of *Rinascita* (cf. RN III, 11). Annual subscription will be \$4. Contents of the first number include: M. Salmi, 'La "Renovatio Romae" e Firenze;' P. O. Kristeller, 'Un nuovo trattatello inedito di Marsilio Ficino;' M. Ficino, 'Lettera ad Antonio da S. Miniato (a cura di P. O. Kristeller e A. Perosa);' E. Garin, 'La giovinezza di Donato Acciaiuoli (1429-1456);' G. Spini, 'Vaniniana.'

Raymond de Roover, who spent last year in Florence on a Guggen-