A Quarterly Review of Modern Music

50th Anniversary 1939-1989

A Short History of Tempo (IV): 1972-1989

Developments and Dangers: Young Composers' Training Jessica Duchen

Quartet Composer at Work: Vagn Holmboe Ian Finney

John Ireland and English Song 1903-1913 Barbara Docherty

Record Review: James Clapperton Recital Richard Barrett

Book Review: Stockhausen Studies Nigel Osborne

Book Review: British Composer Biographies

Performance Review: Maxwell Davies's Fourth Symphony
Contributors

Jessica Duchett read music at Jesus College, Cambridge, and subsequently worked in music publishing and as a freelance music journalist before becoming deputy editor of The Strad.

Ian Finney is writing a book on the music of Vagn Holmboe.

Barbara Docherty is an editor and writer, currently engaged on a study of Benjamin Britten's early vocal writing.

David Murray is principal music critic of the Financial Times.

Richard Barrett won the 1989 Gaudeamus Prize for his string quartet I open and close. He has become a regular contributor to Wire magazine.

Richard Tiedman lives in Cleveland, Ohio and is a regular contributor to the American Record Guide.

John Wamaby is starting a teacher training course at Thames Polytechnic.

Martin Anderson is on the editorial staff of the OECD Observer in Paris, and publishes books on music under the imprint of Toccata Press.

Nigel Osbome’s latest music includes the chamber piece Zone, in memory of the Russian film director Andrei Tarkovsky.

David Matthews is writing orchestral works for the English Chamber Orchestra and the Young Musicians’ Symphony Orchestra, both scheduled for premières in Autumn 1990.

Brian Elias’s Piano Variations was premièred at the 1989 Dartington Summer School by Julian Jacobson.

Paul Chipchase is writing the biography of Harry Cust, the one-time editor of the Pall Mall Gazette.

Robin Holloway is composing a Violin Concerto, and has completed a large-scale choral-orchestral work commissioned by the CBSO.

George Newman began his music publishing career in the production department of Boosey & Hawkes and then set up his own engraving business, specializing in contemporary music for international music publishers. He is the London-based arts correspondent of the Austrian newspaper Kurier.

James Reid-Baxter is a translator for the European Parliament in Luxembourg.

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