

NEW THEATRE QUARTERLY



POLITICAL THEATRE IN EUROPE SINCE 2007 WOMEN AT THE THEATRICAL DINNER TABLE AFTER THE 'YEARS OF LEAD' IN MOROCCO PAST, PRESENT, AND THE POLITICS OF 'THE CRUCIBLE' EXPLANATIONS AND IMPLICATIONS OF PSYSCHOPHYSICAL ACTION

Subscriptions

New Theatre Quarterly (ISSN: 0266-464X) is published quarterly by Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK, and The Journals Department, 32 Avenue of the Americas, New York, NY 10013-2473, USA.

Four parts form a volume. The subscription price, which includes postage (excluding VAT), of Volume XXXII, 2016, is £201.00 (US\$334.00 in the USA, Canada and Mexico), which includes electronic access for institutions. For individuals ordering direct from the publishers and certifying that the Journal is for their personal use, the cost is £43.00 (US\$70.00) for print or electronic access. Single parts cost £55.00 (US\$92.00 in the USA, Canada and Mexico) plus postage. The subscription price for the electronic version only is £173.00 (US\$287.00 in the USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers (in the USA, Canada and Mexico to the North American Branch). Periodicals postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in the USA, Canada and Mexico to *New Theatre Quarterly*, Cambridge University Press, The Journals Fulfillment Department, 32 Avenue of the Americas, New York, NY 10013-2473, USA.

Claims for missing issues will only be considered if made immediately on receipt of the following issue.

Information on *New Theatre Quarterly* and all other Cambridge journals can be accessed via http://www.journals.cambridge.org/ntq

Copying This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are registered with C.C.C. may therefore copy material (beyond the limits permitted by Sections 107 and 108 of US copyright law) subject to payment to C.C.C. This consent does not extend to multiple copying for promotional or commercial purposes.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. ISI Tear Sheet Service, 35021 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate articles for private use only.

For all other use, permission should be sought from the Cambridge University Press.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© 2016 CAMBRIDGE UNIVERSITY PRESS

University Printing House, Shaftesbury Road, Cambridge CB2 8BS, United Kingdom 32 Avenue of the Americas, New York, NY 10013-2473, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia C/Orense, 4, Planta 13, 28020 Madrid, Spain Lower Ground Floor, Nautica Building, The Water Club, Beach Road, Granger Bay, 8005 Cape Town, South Africa

Typeset by Country Setting, Kingsdown, Deal, Kent CT14 8ES Printed in the United Kingdom by Bell & Bain Ltd, Glasgow



NEW THEATRE QUARTERLY

successor journal to THEATRE QUARTERLY (1971-1981)

VOLUME XXXII PART 2 MAY 2016

126

Editors Simon Trussler and Maria Shevtsova Assistant Editor Philippa Burt

RUSSELL VANDENBROUCKE 107 Violence Onstage and Off:

Drama and Society in Recent American Plays

changing modes of dramatizing violence, overt and covert, in recent work

KHALID AMINE 121 After the 'Years of Lead' in Morocco:

Performing the Memory

testimony as performance and as therapy after an era of state oppression

MARIA SHEVTSOVA 142 Political Theatre in Europe:

East to West, 2007–2014

how can theatre be 'political' in the face of neoliberal capitalist dominance?

ROSE WHYMAN 157 Explanations and Implications of

'Psychophysical' Acting

the Stanislavskian meaning and differing later approaches to the concept

AAMIR AZIZ 169 Using the Past to Intervene in the Present:

Spectacular Framing in Arthur Miller's *The Crucible*

the articulation of the writer's experience of being judged 'unAmerican'

CAMPION DECENT 181 The Ambiguous Table:

Dramatic Representations of Women at Dinner

how dramatists have related dining to the role and oppression of women

195 NTQ Book Reviews

edited by Alison Jeffers

Published in February, May, August, and November by Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, England ISSN 0266-464x

Editors

SIMON TRUSSLER Rose Bruford College

MARIA SHEVTSOVA
Goldsmiths, University of London

Hon Advisory Editors

Tracy Davis
Declan Donnellan
Brian Murphy
Sarah Stanton
Robert Wilson

Contributing Editors

Syed Jamil Ahmed University of Dhaka

Eugenio Barba Odin Teatret

Nicole Boireau
University of Metz

Mary Brewer

De Montfort University

Victoria Cooper Cambridge University Press

Catherine Diamond Soochow University, Taiwan

Oliver Double University of Kent at Canterbury

Victor Emeljanow University of Newcastle, NSW

Helga Finter University of Giessen

Helen Freshwater Birkbeck, University of London Lizbeth Goodman *University College Dublin*

Ian Herbert

Founding Editor, Theatre Record

Nadine Holdsworth University of Warwick

Peter Holland University of Notre Dame

Nesta Jones Rose Bruford College

Kate E. Kelly Texas A&M University

Dick McCaw

Royal Holloway, University of London

Bella Merlin

University of California, Davis

Peggy Paterson
Former Director, SCRIPT

Dan Rebellato

Royal Holloway, University of London

Aleks Sierz Rose Bruford College Brian Singleton Trinity College, Dublin

Nick de Somogyi Editor, The Shakespeare Folios

Juliusz Tyszka

Adam Mickiewicz University, Poznan

Stephen Unwin

Artistic Director, English Touring Theatre

Ian Watson

Rutgers University, Newark

Rose Whyman *University of Birmingham*

Don Wilmeth Brown University

Editorial Enquiries

Oldstairs, Kingsdown, Deal, Kent CT14 8ES, England (simontrussler@btinternet.com)

Unsolicited manuscripts are considered for publication in *New Theatre Quarterly*. Submission of files as email attachments is now preferred. A guide to the journal's house style may be downloaded from the NTQ website: www.cambridge.org/journals/ntq

Articles appearing in NTQ are abstracted or indexed in *American Humanities Index*, *Arts and Humanities Citation Index*, *ASCA*, *America: History and Life* (1991–), *Current Contents*, *Humanities Index* (1988–), *Historical Abstracts* (1991–), *MLA International Bibliography*, *Annotated Bibliography of English Studies* (*ABES*)