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COVER PHOTO

Otter Island. Pribilof Group During an assignment to the Pribilof Islands as a U.S. Treasury official in the 1870s, the American artist-naturalist Henry Wood Elliott (1846–1930) made hundreds of watercolours of that remote island group, with a particular focus on the northern fur seals that live and breed there, and the people whose livelihoods depended upon the harvest of their much coveted pelts. In his paper 'A painter in the Bering Sea', in the current issue, Robert McCracken Peck describes Elliott's remarkable career and his impact on wildlife conservation. The cover illustration is a fine example of his work. (Illustration courtesy of Alaska State Museum; V-A-75)

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