

Editorial

Richard Weston

We are delighted to have been able to collaborate with Alan Powers, James Dunnett and Elain Harwood in producing this supplement to **arq**. It will act as a catalogue for the exhibition about the work of H. T. Cadbury-Brown at the Royal Academy of Arts and, hopefully, provide an essential reference not only for the study of his work but for that generation of post-war British architects who are only now beginning to receive the attention they deserve.

Through their work with The Twentieth Century Society, DOCOMOMO and English Heritage, the authors are well known figures in the growing movement in the UK to encourage greater interest in, and conservation of, modern architecture. The work of modernists like Cadbury-Brown, in which a concern for social needs is combined with a passion for elegant design, was largely overlooked by earlier generations of historians of a more ideological persuasion. The papers presented here, by contrast, are part of that new strand of historiography from which is emerging a far more nuanced picture of recent British architecture.

This supplement to arq is published in conjunction with the exhibition *Elegant Variation: the architecture of H. T. Cadbury-Brown RA*, curated by Alan Powers and James Dunnett, at the Royal Academy of Arts, London, 12 October 2006 to 21 January 2007.

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All illustrations are taken from the collection and archive of H. T. Cadbury-Brown, apart from the following:

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James Dunnett: 2 (author's collection); 7 & 10 (RIBA Library)
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