## The Drama Review

Women and Performance Issue

Joan Holden

**Ellen Stewart** 

Roberta Sklar

Anne Bogart

Hallie Flanagan

Vanessa James

Laurie Anderson

Eva Le Gallienne

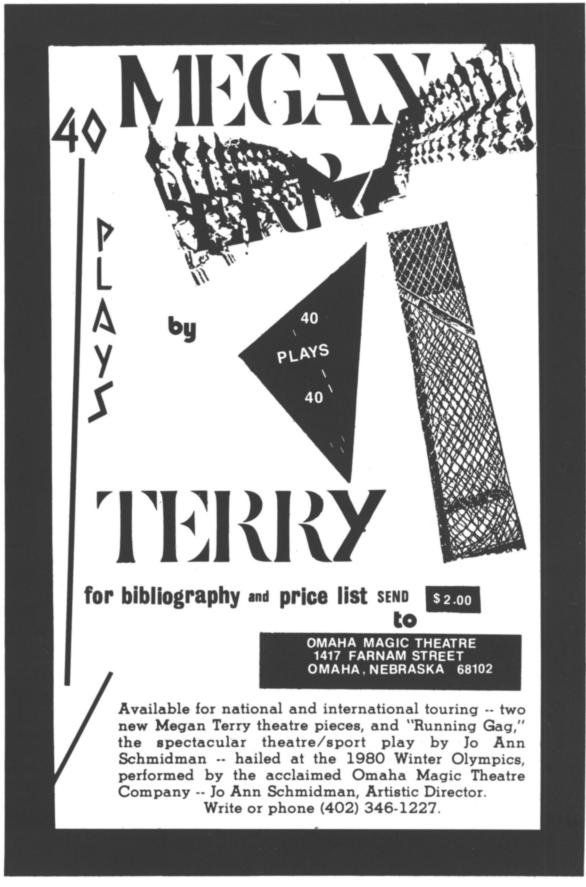
\$4.00

Linda Mussman

**Yvonne Rainer** 

New York University/School of the Arts

https://doi.org/10.1017/S0012596200537390 Published online by Cambridge University Press



Editor Michael Kirby

Managing Editor Terry Helbing

Associate Editor Mel Gordon

Advertising Tina Margolis

Assistant Editor (Circulation) Ginnine Cocuzza

Assistant Editor (Circulation) Jessica Abbe

Assistant Editor (Distribution) Jim O'Quinn

Staff Jean Byrne Gregg Dollinger Elizabeth Fitzgerald Irma Princeton

Contributing Editors Frantisek Deåk E.T. Kirby Brooks McNamara Richard Schechner Theodore Shank

## The Drama Review

## Women and Performance Issue

- 2 Introduction
- 3 Art Versus Business: The Role of Women in American Theatre *Helen Krich Chinoy*
- 11 Ellen Stewart and La Mama Ellen Stewart
- 23 Roberta Sklar: Toward Creating a Women's Theatre *Cornelia Brunner*
- 41 Joan Holden and the San Francisco Mime Troupe Ruby Cohn
- 51 Laurie Anderson: Performance Artist *Mel Gordon*
- 54 Americans on the Move, Parts 1 and 2 (script) Laurie Anderson
- 65 Vanessa James: Designer Jill Neimark
- 71 Linda Mussman's Time and Space Limited Theatre *Jim O'Quinn*
- 85 Anne Bogart's Journeys Jessica Abbe
- 101 Yvonne Rainer's Journeys from Berlin/1971 Ann Sargent-Wooster
- 119 New Books
- 120 Photo Credits

## **VOLUME 24**

NUMBER 2 (T86)

**JUNE, 1980** 

Copyright © 1980. The Drama Review (ISSN 0012 5962), for automatic assignment to the contributors thirty days after publication. Material in this journal may be photocopied for the non-commercial purpose of educational or scientific advancement. Second Class postage paid at New York, N.Y., and additional mailing offices. Published quarterly under the auspices of the School of the Arts, New York University, which is in no way responsible for the editorial content of this publication; publication office at 51 West 4th Street, Room 300, New York, N.Y. 10012. POSTMASTER: Send Form 3579 to same address. Subscriptions are \$14.50 a year. Claims for missing numbers will not be honored later than three months after publication; foreign claims, five months.