Letters to the Editor

and health benefits, and special educational opportunities offered to arguably the most disadvantaged and most wronged group in Australian society. Also, I know of no Aborigine currently writing art music, although there are several successful and popular Aboriginal pop groups and bands.

In the interests of clarity and accuracy, this matter should be drawn to the attention of the author of the article and to Tempo readers throughout the world. Those who know nothing about Australian society and culture are liable to take the article’s misleading statement at face value, and form an incorrect opinion of both. The fact is that non-Aboriginal Australians have no native tradition, since we can claim neither that of our own country nor that of our parent country. This has been a central problem of composition in the 20th century, and one which all composers have had to contend with, whatever their solution to it might be.

P.O. Box 4188
Melbourne University
Victoria 3052
Australia

News Section

Composers


DOMINICK ARGENTO. The Aspern Papers (European première)—16 June/Kassel, Staatstheater/Jeanniere Faber. A Toccata of Galuppi’s (prière)—24 July/Sante Fe, New Mexico/Sante Fe Desert Corale.

SIMON BAINBRIDGE. Double Concerto (prière)—16 July/Cheltenham Festival/Nicholas Daniel (ob), Joy Farrall (cl), City of London Sinfonietta c. Richard Hickox.

SANDOR BALASSA. Little Grape and Little Fish (UK première)—3 June/London, Mermaid Theatre/Orchestra of the 20th Century c. Lionel Friend.

RICHARD BARRETT. I open and close (German première)—22 July/Darmstadt Ferienkurse/Arditti Quartet.


JACOB DRUCKMAN. Nor Spell (prière)—19 July/Aspen, Colorado, Jan DeGaetani Memorial Concert/Milagro Vargas (mezzo-sop). Nor Spell nor Charm (NY première)—13 October/Carnegie Hall/Orpheus Chamber Orchestra.

MICHAEL FINNISSY. Orecht (prière)—17 July/Cambridge Festival/Fine Arts Brass Ensemble.

HENRYK MIKOLAJ GORECKI. O Domina Nostra (prière)—7 July/London, Almeida Festival/Patricia Forbes (sop). Variations, op.4; Intermezzo; For You, Anne-Lill (prière) 3-4 August/Lerchenborg Musikdag, Denmark/Anne-Lill Ree (fl), Jaroslaw Kapuscinski and Rosalind Bevan (pnoos). Totus Tuus (US première)—26 October/Saint Paul, Minnesota/Plymouth Music c. Philip Brunelle.

FRANK DENYER. A Monkey’s Paw (German première)—21 July/Darmstadt Ferienkurse/Irvine Arditti (vln), New London Choir and Percussion Soloists, c. James Wood.

FRANK DENYER. A Monkey’s Paw (German première)—21 July/Darmstadt Ferienkurse/Irvine Arditti (vln), New London Choir and Percussion Soloists, c. James Wood.


YORK HÖLLE.

The Master and Margarita (German premiere)—November/Cologne Opera. Holler has been awarded the Rolf Liebermann Composition Prize 'for the best European opera premiered between 1987 and 1990', for his opera The Master and Margarita. He has also been appointed Director of the WDR Electronic Music Studio at Cologne.

ROBIN HOLLOWAY. Serenade in G (European première of string orchestra version)—1 September/Capri/Première Ensemble c. Mark Wigglesworth.

JONATHAN LLOYD. Dancing in the Ruins (première)—12 July/Warwick/Martinu Centenary Ensemble c. composer.


ROGER MARSH. Stepping Out (première)—31 August/London, Royal Albert Hall Proms/BBC SO c. Lothar Zagrosek.


COLIN MATTHEWS. Chiarscuro (première)—8 August/London, Royal Albert Hall Proms/City of London Sinfonia c. Richard Hickox.

ANDRZEJ PANUFNIK. Symphony No.10 (European première)—14 September/Warsaw Autumn Festival/National Philharmonic Orchestra c. composer.

ARVO PÄRT. Miserere (UK première)—29 June/Glasgow Museum and Art Gallery/Hillard Ensemble.

ANTHONY PAYNE. Time's Arrow (première)—24 July/London, Royal Albert Hall Proms/BBC SO c. Andrew Davies.

NED ROREM. Organ Book II and III (première)—7 July/Nantucket, Mass./Eileen Hunt. Diversions (première)—11 July/Nantucket/Brass Ring. The Auden Poems (première)—29 July/Sante Fe, New Mexico/Thomas, Levin, Rosen, Rorem.


ROBERT SAXTON. Violin Concerto (première)—22 June/Leeds Town Hall/Tasmin Little, English Northern Philharmonia c. Lothar Zagrosek.


ROBERT SIMPSON. String Quartet No.13 (première)—2 October/Cardiff Festival/Delmé String Quartet. Simpson has recently completed his Fourteenth String Quartet, for the Vanbrugh Quartet, and a set of Variations on a Theme of Beethoven for solo piano, commissioned by Raymond Clarke. He is currently composing his Eleventh Symphony.

JOHN TAVENER. Psalm 121 (première)—8 July/London, St. Paul's Cathedral/Cathedral Choir c. John Scott.

SIR MICHAEL TIPPETT. New Year Suite (European première)—1 July/Glyndebourne/Glyndebourne Festival Opera c. Andrew Davis. New Year Suite (European première)—9 July/Cheltenham Festival/BBC SO c. Andrew Davis. King Priam (Italian première)—24 July/Batignano Festival/Musica nel Chiostro c. Ivor Bolton.

ANDREW TOOVEY. Adams (German première)—21 July/Darmstadt/Ixion Ensemble c. Michael Finnissy.

MICHAEL TORKE. Mass (première)—27 June/New York State Theatre/NY City Orchestra and Ballet.

JOAN TOWER has been awarded the 1990 Grawemeyer Award for her orchestral work Silver Ladders.

MARK-ANTHONY TURNAGE. Three Farewells (première)—8 July/London, Almeida Festival/Nash Ensemble c. Lionel Friend.

Books Received

(A listing in this column does not preclude a review in a future issue of Tempo.)


The Don Giovanni Book: Myths of Seduction and Betrayal edited by Jonathan Miller. Faber & Faber, £5.99.

Computer Composer’s Toolbox by Phil Winsor. Windcrest, PA, $19.95.